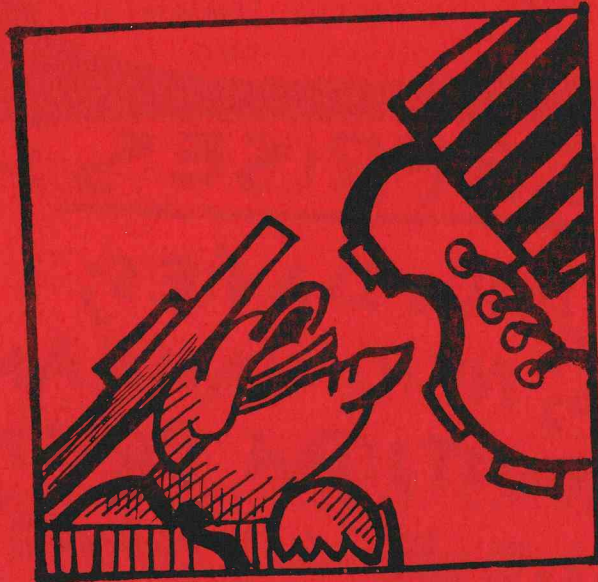
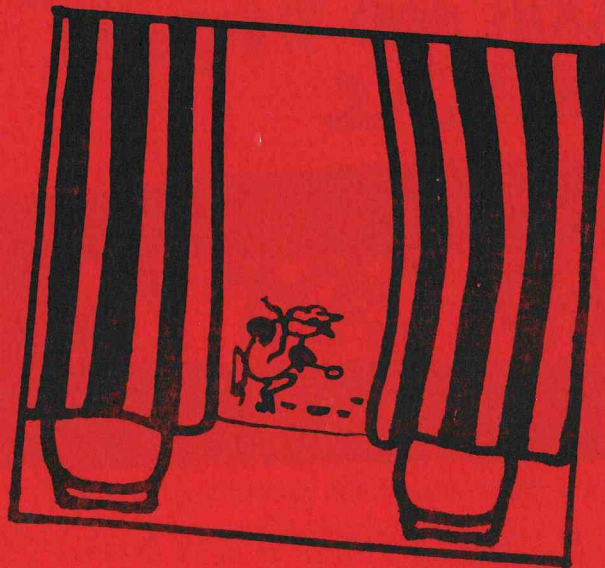
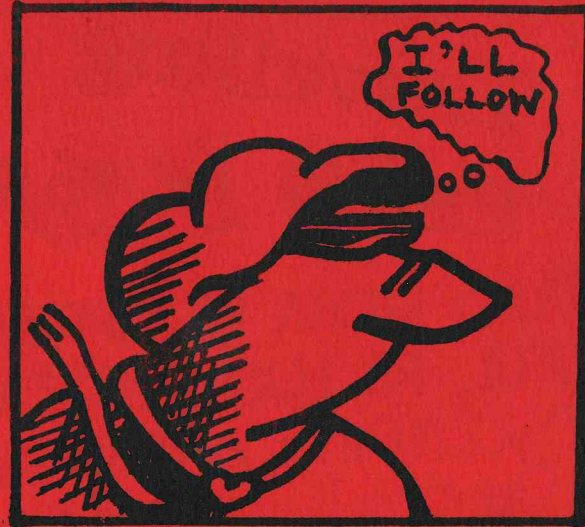
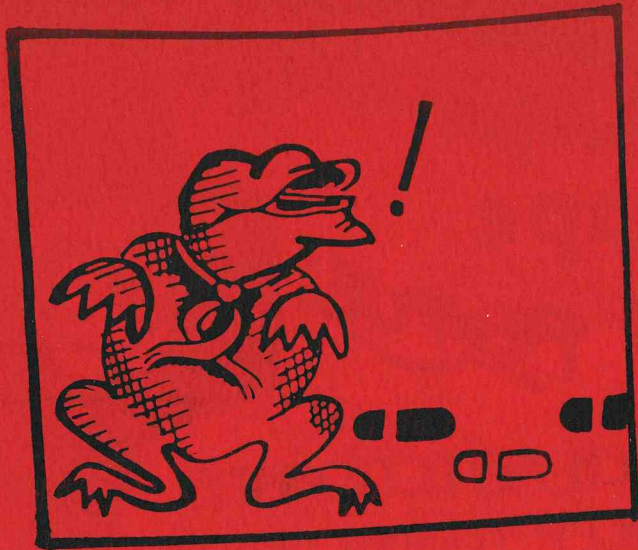


RED MOLE

AT THE KIMO THEATRE
5TH & CENTRAL NW.



"NUMBERED DAYS IN PARADISE"

PART 1: NOVEMBER 23 & 24

PART 2: NOVEMBER 30
DECEMBER 1 & 2

Management

Nance Shatzkin
RED MOLE ENTERPRISES
201 West 77th St. #17A
New York, NY 10024

(212) 580-2923



KiMo theater
419 central ave. n.w. • p.o. box 1293
albuquerque, n.m. 87103 766-7816

RED MOLE ENTERPRISES

New Zealand's Legendary
 Travelling Troupe
DOING IT FOR THE PEOPLE!



"RED MOLE'S WORK IS SUPRISING, QUICK, AFFECTIONATE, BEAUTIFUL TO LOOK AT, EXTREMELY FUNNY, NEVER CONDESCENDING, AND THROUGH AND THROUGH POLITICAL"
THE VILLAGE VOICE

1973 The chance meeting of New Zealanders in Laos leads to the formation of puppet group. Travels and studies in Thailand and Indonesia.

1974 The group returns to New Zealand via Australia. RED MOLE ENTERPRISES established to produce experimental drama, political satire, street theatre. WHITE RABBIT PUPPET CIRCUS gives first performances, touring hospitals and community centers.

1975 Puppets and masks sold in flea markets and at art festivals throughout New Zealand. WHITE RABBIT tours primary schools. VARGOS CIRCUS tours North Island, New Zealand. SPLEEN, a journal of performance criticism begins publication.

1976 The group studies cabaret traditions from France and Germany and the works of the Dadaists, Andre Breton, Brecht, Valentin, Karl Kraus, while staging late night revues and improvised comedies. ACE FOLLIES tours the South Island. TOWARDS BETHLEHEM performed in church halls. WHITE RABBIT puppets appear on television.

1977 RED MOLE tours as opening act for major rock groups. Leases ex-strip club and opens CABARET CAPITAL STRUT. Eight different productions in as many months. SOMEDAY MORNING, a black and white film venture into



surrealism produced. The group moves to Auckland, and produces SLAUGHTER ON COCKROCH AVENUE and PACIFIC NIGHTS.

1978 RED MOLE ORCHESTRA formed. GHOST RITE plays to sell out audiences and excellent reviews. GOIN' TO DJIBOUTI (1st version) goes on national tour. New Zealand Film Unit travels with tour and produces documentary. The orchestra tours as RED ALERT, an independent rock'n'roll band. RED MOLE leaves New Zealand; travels in Mexico and Southern U.S., landing in New York City. RED ALERT works in California.

1979 Second version of GOIN' TO DJIBOUTI performed at Westbeth Theatre, New York. RED ALERT releases an album of RED MOLE performance music. WHITE RABBIT performs at Children's Museums and Pace University. RED ALERT joins actors in New York for THE LAST DAYS OF MANKIND at Theatre for the New City.

Summer travel in Europe and performances at Edinburgh Festival. Tour documentary shown at Cannes Film Festival. Autumn return to New York for new show at Theatre for New City and start of cross-country USA tour.

1980 Return to New Zealand for the Auckland Festival. Travel planned to the Adelaide Festival, South Australia and South Pacific Festival, New Guinea.

RED MOLE ENTERPRISES:-

ALAN BRUNTON; JOHN DAVIES;
 MARTIN EDMOND; NEIL HANNAN;
 DEBORAH HUNT; JAN PRESTON;
 SALLY RODWELL; NANCE
 SHATZKIN
 201 W. 73rd ST., NEW YORK, N.Y. 10024

KiMo theater
 419 central ave. n.w.
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 albuquerque, n.m.
 87103



city of albuquerque

RED MOLE is unabashedly for romance; their commitment is to the theatre as a public entertainment, to a sane alternative life-style as a strategy for survival and to a spiritual dimension which sustains the group in its work. The theatre is informed by social issues but all the tragedies of life are seen through satirical eyes, brooding at times but always comic.