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The Lyceum Theatre Book



VISIT THE Whitcomb House Rathskeller OPPOSITE LYCEUM THEATRE Orchestra



LYCEUM THEATRE COMPANY.

DIDECTOR

M. E. Wollf, President. Rufus K. Dryer, Vice-President. F. W. Zoller, Secretary and Treasurer.

	DINDOTORS.	
Wm. F. Balkam,	Rufus K. Dryer,	
F. W. Zoller,	Klaw & Erlanger	
B. E. Chase,	M. E. Wollf.	

Business Staff.

M. E. Wollf, Manager

W. R. Corris, Jr., Treasurer. Louis Brandt, Ticket Agent. E. A. Freeman, Advertising Agent. Thomas Martell, Assistant Advertising Agent Fred I. Reinisch, Musical Director. John Tierney, Stage Manager. Chas. Heitsman, Master of Properties. John Finn, Engineer. Jas. F. O'Neil, Principal Door Keeper. Geerge W. Hogeland, Jan.

HOUSE NOTICES-BOX OFFICE OPEN 9 A. M

TO 9 P. M.

Matinees begin at 2:15, and evening performances at 8:15 promptly.

Seats for this theatre may be obtained by mail, telegraph or telephone No. 135, and will be held until such time as agreed upon when order is given. If not called for then, they will be sold.

Ladies' Parlor and Teilet Rooms, Orchestra Circle, right of Main Entrance.

Smoking Reom and Gentlemen's Parlor and Lobby, first deor to right. Smoking positively forbidden in any part of the Lobbies of this Theatre.

Free Check Room for cloaks, coats and umbrellas in Lobby, left of Dress Circle Entrance.

Wet umbrellas not allowed in Orchestra Circle, Orchestra er Balcony.

Parties finding lost articles in any portion of the Theatre, will please leave them at the Box Office.

No fees of any kind allowed to ushers or attachees of this Theatre.

Patrons will please report to the manager in per-son or by letter, instances of inattention or mis-demeanor on the part of any of the attachees of

this Theatre. Special attention is called to the safety of the Lyceum Theatre. It is the only Theatre in the city located on the ground floor with exits on all four sides, provided with an asbestos curtain covering entire prosecnium, so that in case of fire on the stage it would be impossible to communicate to auditorium. The Balcony and Gallery have iron stairs on both sides, leading to the walk, which together with main entrance built of iron and brick, will be opened at the close of each performance, or sooner if necessary. The side doors in the Orchestra Circle will also be opened at the close of every performance. The absetsos or fire curtain will be raised upon the entrance of the orchestra. The stage is equipped with the sprinkler system, standpipes and coils of hose, connected directly with the Holly water service Gisenfecting appliances of West Disenfecting Co., Rochester, N. Y. RED LIGHTS IN THIS THEATRE INDICATE

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EXECUTIVE STAFF LYCEUM PLAYERS

MANAGER	FREDERICK GAGE
Stage Director	Mr. Richard Baker
Stage Manager	Mr. E. C. Ashlev
Scenic Artist	Mr. Dennis Flood
Scenic Artist	Mr. Dennis Flood

PROGRAM	
Overture—"Le Roi d'Yvetot	by Ad. Adams
Between Acts 1 and 11	
· Selection-"The Chocolate Soldier"	by Oscar Straus
Between Acts II and III	
Selection—"Old Dutch"	by Victor Herbert
Between Acts III and IV	
Selection-"Honeymoon Trail"	by Jos. E. Howard
Exit March-"American Patrol"	by M. Tobani

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