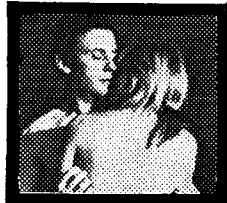


That "Candy" girl
is at it
again...
and
again...



and again...

FILMS DISTRIBUTING CORPORATION PRESENTS
JEAN-LOUIS TRINTIGNANT
That man from "A Man and A Woman"
EWA AULIN
That "Candy" girl

Deadly Sweet

With **ROBERTO BISACCO** / CHARLES KOHLER / MONIQUE SCOAZEC / LUIGI BELLINI

And With **VIRA SILENTI** / Screenplay by **TINTO BRASS**
(Freely taken from the novel "THE PAPER TOMB" by Sergio Donati and published by Arnoldo Mondadori)

Produced by **ERMANNO DONATI** and **LUIGI CARPENTIERI** / Directed by **TINTO BRASS** / A FILMS DISTRIBUTING CORPORATION RELEASE
Persons under 16 not admitted

2 COLS. x { 75 LINES.....150 LINES MAT 201
5 1/4 inches.....10 1/2 inches

That "Candy" girl
is at it again...



and again... and again...

FILMS DISTRIBUTING CORPORATION PRESENTS
Deadly Sweet
A FILMS DISTRIBUTING CORPORATION RELEASE
Persons under 16 not admitted

50 LINES
3 1/2 inches MAT 102

FILMS DISTRIBUTING CORPORATION PRESENTS
Deadly Sweet
COLOR / A FILMS DISTRIBUTING CORPORATION RELEASE

14 LINES
1 inch MAT 101

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That "Candy" girl
is at it again...



and again... and again...

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100 LINES
7 inches MAT 103

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They're at it again...



and again... and again... and again...

JEAN-LOUIS TRINTIGNANT
That man from "A Man and A Woman"

EWA AULIN
That "Candy" girl

Deadly Sweet

With **ROBERTO BISACCO** / CHARLES KOHLER / MONIQUE SCOAZEC / LUIGI BELLINI

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Persons under 16 not admitted

ONE SHEET

CAST

Bernard **JEAN-LOUIS TRINTIGNANT**
Jane **EWA AULIN**
Martha **VIRA SILENTI**
David **ROBERTO BISACCO**
Jelly-Roll **LUIGI BELLINI**
Jeremy **CHARLES KOHLER**
Veronica **MONIQUE SCOAZEC**
Barman **ENZO CONSOLI**

CREDITS

Produced by **ERMANNO DONATI** and **LUIGI CARPENTIERI**; Directed by **TINTO BRASS**; Screenplay by **Tinto Brass**; Graphic Assistance by **Guido Crepax**; Assistant Director, **Gerard Guerin**; Technical Assistants, **Augusto Diamanti** and **Sergio Spila**; Edited by **Tinto Brass**; Music by **Armando Trovajoli**; Song "Love Girl" by **Armando Trovajoli**; Sung by **Mel Ryder**; Director of Photography, **Sylvano Ippoliti**. Color.

RUNNING TIME 101 MINUTES

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JEAN-LOUIS TRINTIGNANT	100%
EWA AULIN in	100%
DEADLY SWEET	100%
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CHARLES KOHLER MONIQUE SCOAZEC LUIGI BELLINI ..	40%
And With VIRA SILENTI	80%
Screenplay by TINTO BRASS (Freely taken from the novel THE PAPER TOMB by Sergio Donati and published by Arnoldo Mondadori .)	50%
Produced by ERMANNO DONATI and LUIGI CARPENTIERI	50%
Directed by TINTO BRASS	50%
COLOR	25%
A FILMS DISTRIBUTING CORPORATION RELEASE	25%
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