

The Curtain Rises

By GEORGE HALASZ

Sex Appeal.

In the photographically brilliant but otherwise rather boring German picture "Metropolis" one of the characters is a young lady manufactured in a laboratory. The action of this motion picture takes place in the future, when such creatures, so we are told, will not be quite strange.

It happened on the opening performance of this picture that when this young lady of steel and iron made her first appearance, a deep baritone voice exclaimed:

"Well, this dame has certainly no sex appeal to me!"