



Nomadic tribesmen with native musical instruments in "Storm Over Asia," Vsevolod Pudovkin's 1928 melodrama about a Mongol fur trapper who becomes a puppet ruler. Photographed on location, the story will be shown _____ at _____ on Channel _____. It is one of 100 masterpieces from the Janus film collection, purchased by 100 PBS stations with the assistance of a grant from Exxon Corporation.