Theater: Drahos's 'Reunion of Sorts'

Blackfriars Presents

No. 776: THE SEVEN OF SEPT. 69

Blackfriars Theatre, 670 W. 127th St.

By MEL GORDON

Mark Strandberg, New York's representative of the Blackfriars Theatre, presented the original play presented by the Blackfriars Theatre Company, Columbia University. The company, which has been producing plays for 28 years, was founded by the late Dr. John Sloan. The production was directed by Mark Strandberg, who has been associated with the company for 11 years.

The play is a comedy about the social and political issues of the 19th century. It was produced in the Blackfriars Theatre on September 6, 1969.

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PICTURE ABOUT
YOUNG PEOPLE!

"THE BEST
MOVIE I'VE SEEN
IN YEARS!

"AMONG THE
BEST OF THE YEAR!

"BEST IN YEAR!

Jeanne Fidler, left, and Mary Jeanne DENN

LAST SUMMER

with BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVIDSON and CATHY BURNS

ELEANOR PERRY and EVA HUNTER

DIRECTED BY ALFRED W. GORDON and SIDNEY BICKELMAN

JOINED BY JOEL GLICKMAN and FRANK PERRY, EASTMAN COLOR

"JOHN SIMON

Original CAST HITS THE SCREEN AS ALL-ARTISTS FILM A FRESH, VIVID PRODUCTION

PREVIEW SAT. NITE—YONKERS

Brandywine Stable of Thailand

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"THE BEST MOVIE I'VE SEEN IN YEARS!

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Sarah Faunce is appointed to be President of the Museum of Modern Art. She is a Phi Beta Kappa scholar, having the highest grade of honor in her field. She is also the recipient of a number of prestigious awards, including the MacArthur Foundation's "Genius Grant." She is currently working on a new book titled "The Art of Persuasion."