

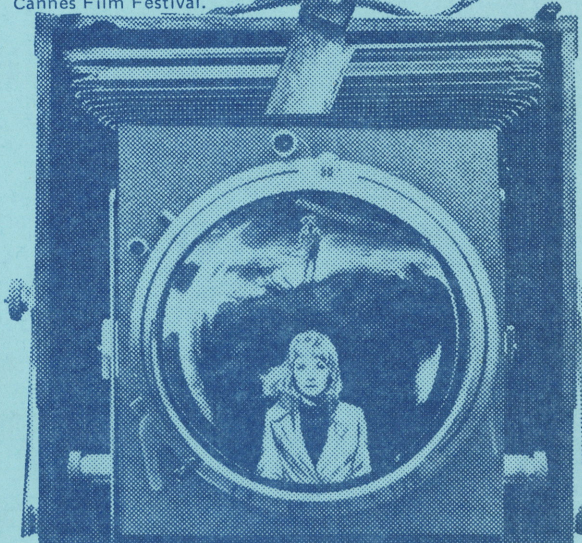
IMAGES

STARRING

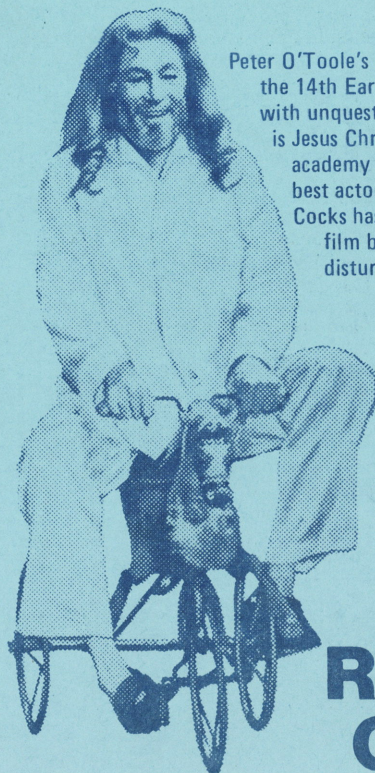
**SUSANNAH
YORK**

June 1-7

Director Robert Altman (Brewster McCloud, M*A*S*H, McCabe & Mrs. Miller) presents us with a stunning portrait of schizophrenia. The most outstanding feature of this remarkable motion picture is Susannah York's almost too convincing portrayal of a girl possessed by three entirely separate personalities. This performance earned her the best actress award at the Cannes Film Festival.



June 29-July 5

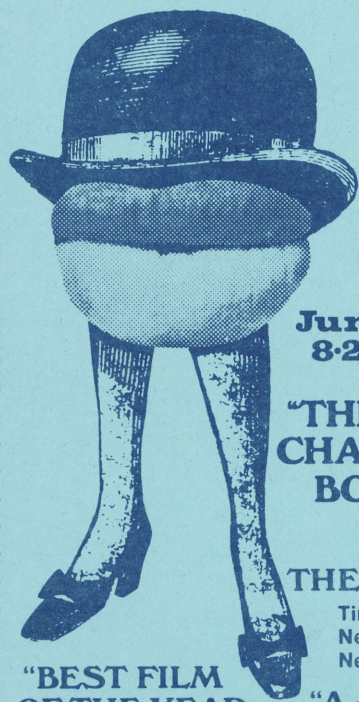


Peter O'Toole's stunning portrayal of the 14th Earl of Gurney who thinks with unquestionable logic, that he is Jesus Christ, earned him an academy award nomination for best actor. Time magazine's Jay Cocks has best summarized the film by saying it is "Funny, disturbing and devastating."

JOSEPH E. LEVINE PRESENTS
A JULES BUCK PRODUCTION
FOR KEEP FILMS LTD.

**PETER O'TOOLE
ALASTAIR SIM
ARTHUR LOWE**

**THE
RULING
CLASS**



The newest film by Luis Buñuel comes very highly recommended indeed. The film has been selected as the best film of the year by the National Society of Film Critics and, of course won the academy award as the best Foreign Film of the year, 1973. A very funny look at the upper middle classes of Europe. Buñuel is not caustic but pokes fun in a very affectionate manner.

**June
8-21**

A SERGE SILBERMAN
PRODUCTION

A film by
Luis Buñuel

**"THE DISCREET
CHARM OF THE
BOURGEOISIE"**

**"ONE OF
THE YEAR'S BEST."**

Time Magazine
Newsweek Magazine
New Yorker Magazine

**"BEST FILM
OF THE YEAR."**

National Society
of Film Critics

**"A JEWEL OF
A COMEDY IN THE
TIFFANY CLASS!"**

Playboy Magazine



julie christie · ALAN BATES
July 6-12 THE GO-BETWEEN

It seems incredible to us that a film of this magnitude has been completely neglected by the Albuquerque Theatres, yet we fine ourselves presenting an unquestionably magnificent film, for the first time in this area. The acting of Julie Christie and Alan Bates and the direction of Joseph Losey earned the film the grand prize of the 1971 Cannes Film Festival and unqualified rave reviews from all who screened the picture. If you enjoy beauty that is by its very nature rare, it would be a shame to miss this event.

INCISIVE WIT! Surpasses
'MY NIGHT AT MAUD'S' in the glories
of its scenes!" —JUDITH CRIST, New York Magazine



**June
22-28**

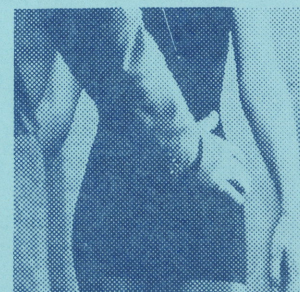


COLUMBIA PICTURES Presents
JEAN-CLAUDE BRIALY
in A Film by
ERIC ROHMER
CLAIRE'S KNEE
Color

Since 1963, French Director Eric Rohmer has been filming six romantic/philosophic episodes, known roughly as the "Six Moral Tales." "Claire's Knee" and "Chloe In The Afternoon" are Numbers 5 and 6. Rohmer in dealing with the same subject viewed from different angles in each film has refined his techniques to the utmost. The result is very rewarding and a refreshing change from standard direction methods.

COLUMBIA PICTURES Presents
BERNARD VERLEY · ZOUZOU
IN

**Chloe in
the
Afternoon**
(ENGLISH SUBTITLES)



The delay is letting Jaques Tati show us the comedy in our modes of transportation was due to our remodeling necessitation the closing of the theatre unexpectedly for a week. We apologize but we feel sure that the sight of Mr. Hulot hanging upside down from an ivy covered trellis will make up for the wait.

COLUMBIA PICTURES Presents
Mr. HULOT

**July
13-19**

A film by
**JACQUES
TATI**



**FLICKS AT
MIDNIGHT
FRI-SAT *\$1.25**

**JUNE
1-2**

**McCABE &
MRS. MILLER** Probably Robert Altman's
best film.

**JUNE
8-9**

**THE CONCERT FOR
BANGLADESH** Super stars
in a super
benefit.

**JUNE
15-16**

Duck Soup
Groucho as the Prime Minister of Fredonia.

**JUNE
22-23**

DEALING: "The French
Connection"
OR THE BERKELEY-TO-BOSTON in reverse.
FORTY-BRICK LOST-BAG BLUE

**JUNE
29-30**

The Great
One's
basic
statement
on ethics.
**W. C.
FIELDS** in **Never
Give a sucker
an even break**

**JULY
6-7**

WALKABOUT "Primitive and
"civilized"
meet in the
Australian
outback.

**JULY
13-14**

"POUND"
Downey's statement on the vile condition of man.

**JULY
20-21**

**SLAUGHTERHOUSE-
FIVE**
Kurt Vonnegut on "Time Tripping."

**JULY
27-28**

**DR.
STRANGELOVE**
How to stop worrying and start loving the bomb.

**AUG.
3-4**

easy rider
On the road with Fonda and Hopper.

**AUG.
10-11**

**TABARISKINE
POINT** Michelangelo
Antonioni
looks at the
U.S.A.

**AUG.
17-18**

"bedazzled"
The intellectual's Hellzapoppin

**AUG.
24-25**

performance
An existential Mick Jagger

This week features two films by Roman Polanski. *Repulsion* (1965) reveals Polanski's fascination with bizarre themes, in this case, the progression of madness. The elaborate personal version of *Macbeth* has a disturbing similarity to the hideous ritual massacre of his wife, Sharon Tate.

Columbia Pictures Presents
a Playboy Production

Roman Polanski's
film of

MACBETH

July
20-26



REPULSION

STARRING
CATHERINE DENEUVE



"KING
OF
HEARTS"
August
13-16

HAROLD
and
MAUDE

August
10-12

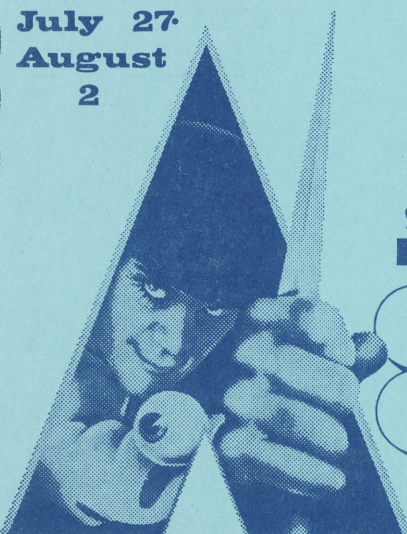


What can we say about these two films? When and if our audiences tire of these delightful works, we will stop bringing them back. In the meantime, they have almost become our stock in trade. An interesting fact about both *King of Hearts* and *Harold and Maude* is that, initially, neither of these films were accepted by the audiences, but it seems that they have really improved with age or perhaps we all have grown to understand them.

Stanley Kubrick seems to be a man with an almost magical touch for making astounding movies. Trying to say which is the better film—2001, *Dr. Strangelove*, *Paths of Glory* or *Spartacus*—is a very futile task. There would, however, seem to be a progression of a sort. *Clockwork Orange* would surely seem at this time to be his crowning glory, although we have read there are more to come. The performance of Malcolm McDowell has given him superstar status and even Kubrick stated, "If Malcolm didn't exist, the film couldn't have been made."

'A Clockwork Orange' is one of the few perfect movies I have seen in my lifetime. —Rex Reed, N.Y. Sunday News

July 27-
August
2



BEST FILM
OF THE YEAR.
BEST DIRECTOR
OF THE YEAR.
N.Y. FILM
CRITICS

STANLEY
KUBRICK'S

CLOCK-
WORK
ORANGE

R

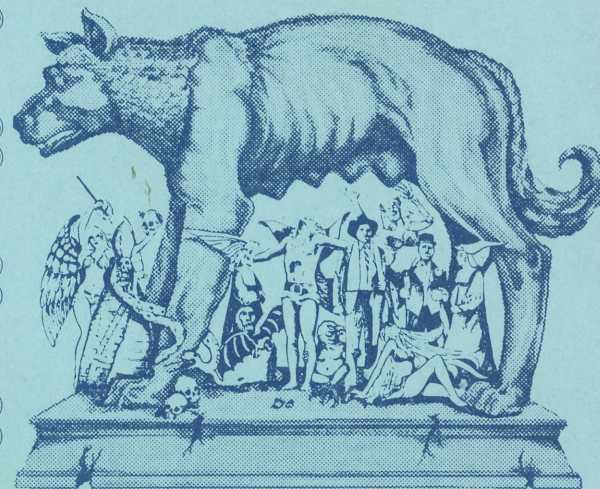
From Warner Bros

August 17-23

Laurel
&
Hardy

Stan Laurel and Oliver Hardy have been making people laugh so long they really need no introduction. In "*Sons of the Desert*" they are fraternal conventioners who convince their wives they have gone to sea. When the ship they are supposedly aboard is sunk, complications set in. "*Helpmates*" is, in our estimation, one of the very best two reel comedies in existence.

Sons
of the
Desert
plus
Helpmates



August 3-9

Fellini's affectionate tribute to the eternal city, complete with youthful remembrances of wartime brothels and religious fashion shows. As always, the phantasmagorical imagination of Fellini's is a delight to the eye.

"FELLINI'S
ROMA"

August
24-30



Greaser's
palace

Robert Downey approaches film direction like nobody else in the world. This program presents Downey's latest film and his best known on the same bill. Both films are a freak's delight.

"PUTNEY SWOPE"

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IMAGES

Chloe in the
Afternoon

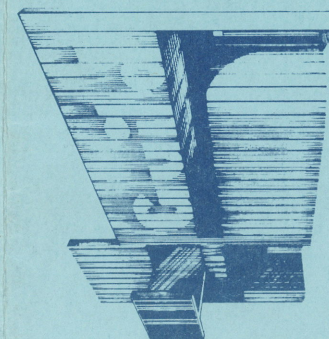


THE
GO-BETWEEN

Watch for these premieres:

"THE DISCREET
CHARM OF THE
BOURGEOISIE"

Greaser's
palace



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new mexico 87106
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