

the
GUILD THEATRE
presents

GENE WILDER

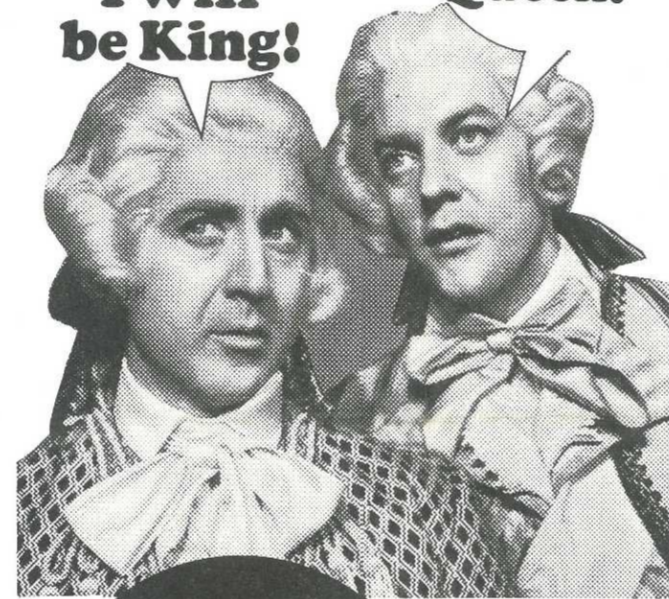


Quackser Fortune has a cousin in the Bronx

QUACKSER FORTUNE... is probably Gene Wilder's least known film, but, ironically, it contains what is generally considered to be his best show of the actor's craft. Produced by Sidney Glazier, QUACKSER is a sincere, sometimes funny, sometimes heart-tugging story of a true non-conformist, an Irish dung salesman who refuses to swim in the mainstream. Wilder has excellent support from Canadian actress Margot Kidder ["The Reincarnation of Peter Proud"].

feb 7-8

One day
I will
be King!



Start
The
Revolution
Without
Me.

Bud Yorkin and Norman Lear created, then produced and directed START THE REVOLUTION... long before they cornered the TV comedy market with All In the Family, Maude, Good Times, etc. etc. And although START THE REVOLUTION was not a box-office smash when released it more than adequately reflects their comic genius. In fact, START THE REVOLUTION, not unlike Harold and Maude, is now beginning to enjoy great responses from audiences who were not ready for it several years ago.

feb 9-10



"THE PRODUCERS"

co-starring

ZERO MOSTEL

THE PRODUCERS marked Mel Brook's directorial debut in feature films. Brooks also wrote this incredibly funny story concerning an aging Broadway showman [Zero Mostel] and his spineless accountant [Gene Wilder]. Together they concoct a wild scheme to raise the money for a play which will flop instantly, thereby allowing them to abscond with the unused production funds. After a frantic search they discover the ultimate garbage property "Spring-time for Hitler," search out the author, a displaced Nazi living in the Bronx and sit back to watch the planned failure. A side-splitter from start to finish with Dick Shawn superb in support as Hitler.

feb 11-13