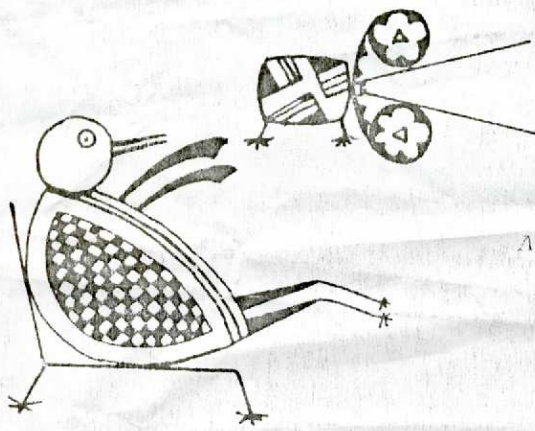


Great Expectations was rescheduled to 5 April 1975.



MOVING PICTURES LTD

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HERE IT IS... THE 1974-1975 MOVIE SEASON.

Film showings will be at the Guild Theater (courtesy of Bert), 3405 Central NE, on Saturday mornings at 10 a.m. and 12 noon.

Membership is either \$6.00 for 5 admissions, \$11.00 for 10 admissions or \$16.00 for 15 admissions.

Make checks payable to "Moving Pictures Ltd." and send to 1015 Laurel Drive SE, Albuquerque, N.M. 87108. Single admission/donations will cost \$1.50. Membership cards will be available at the theater. Pick yours up when you come to your first film. If you wish your card sent to you, please enclose a stamped self-addressed envelope.

SEPT. 7 ELIZABETH THE QUEEN, USA, 1939. Bette Davis stars as an ageing but vibrant Elizabeth and Errol Flynn as Robert Devereaux, Earl of Essex, the queen's youthful and impetuous lover. Also starring Olivia de Havilland, Vincent Price and Donald Crisp.

SEPT. 21 * LOWER DEPTHS, Japan, 1957. Akira Kurosawa's version of Gorki's play--comic and beautiful; Toshiro Mifune and other Kurosawa regulars.

OCT. 5 * RED RIVER, USA, 1948. A western by Howard Hawks, one of Hollywood's finest and most versatile directors. John Wayne, Montgomery Clift, in his first starring role, Joanne Dru, Walter Brennan ("You wuz wrong, Mr. Dunson") and 6000 head of cattle.

OCT. 19 L'ATLANTE AND ZERO DE CONDUITE, France, 1933-34. Jean Vigo directs both of these classic films. "L'Atalante" is his only feature length film. It tells the story of a newly-wed barge captain and his unhappy bride. The barge, Atlantis, floats through the corrupt world and becomes an ideal community. James Agee calls "Zero de Conduite" "all but unblemished inspiration... one of the few great movie poems."

NOV. 2 GREAT EXPECTATIONS, USA, 1947. A David Lean epic. This Dickens' classic is brilliantly translated. Starring John Mills, Martita Hunt, Alec Guinness, Jean Simmons.

NOV. 16 * DAYS AND NIGHTS IN THE FOREST, India, 1970. Satyajit Ray's most recent film. The story of four young men spending a short holiday in a forest bungalow is a witty, ironic and, at times, moving study of human relationships.

NOV. 30 NOSFERATU, Germany, 1922. The first film version of Dracula, directed by F.W. Murnau, is the finest horror fantasy film ever made.

DEC. 14 SMILES OF A SUMMER NIGHT, Sweden, 1955. This rollicking comedy is a classic exercise in the sport of partner switching. Bergman's brilliant style and structure here lie halfway between Shakespeare and the Marx Brothers.

DEC. 28 SINGIN' IN THE RAIN USA, 1952. One of the best musicals ever--"the great Hollywood Dunciad" (Pauline Kael) with Gene Kelly bouncing off curbs and through mud puddles singing the title song.

JAN. 11 SILENCE AND CRY, Hungary, 1968. This film, by Hungary's leading director, Miklos Jansco, is comprised of fewer than 30 shots: "a profound meditation on the kind of man who is a prisoner of circumstances"--Revue France, 1968.

JAN. 25 THE GENERAL, USA, 1926. Buster Keaton in not only "one of the greatest comedies of all time", but also a triumph of cinema art; a civil war film with the look of Matthew Brady photographs. ****

FEB. 8 LE BONHEUR, France, 1966. Agnes Varda directs a poetic and sensuous hymn to the happy life... The story of one man in love with two women.

FEB. 22 DAY OF WRATH, Denmark, 1943. In this film the witches do not ride broomsticks, they ride the erotic fears of their persecutors. A masterpiece of meaning by Carl Theodor Dreyer.

MAR. 8 A BILL OF DIVORCEMENT, USA, 1932. George Cukor directs Hepburn's powerful premier and Barrymore's finest screen performance in this thrill-packed, gripping drama.

MAR. 22 THE JACKAL OF NAHUELTORO, Chile, 1969. The Jackal is an incredibly realistic reenactment of a famous Chilean murder case that took place in 1963. The film reveals the social conditions that led to the tragedy.

APR. 5 SELECTIONS from the FILMS OF STAN BRAKHAGE, USA. Experimental cinema at its finest, including Riddle of Lumen and Dog Star Man.

APR. 21 ORPHEUS, France, 1949. Cocteau reveals his poetic fascination with the conflict between the real world and the world of the imagination and the unknown.

* SHOWTIMES 10 a.m. and 12:30 p.m.