

NOTES: I foolishly Scotch-taped notations to this calendar, which left dark residue. Most of the notes fell off in subsequent years. Over *The Misfits*, I Scotch-taped the newspaper ads for the two replacement films, and that tape is secure. I cannot remove it to save my life. I attempted to paint out much of the yellow residue, but not all, as the job is far too tedious.

THE GUILD THEATRE PRESENTS

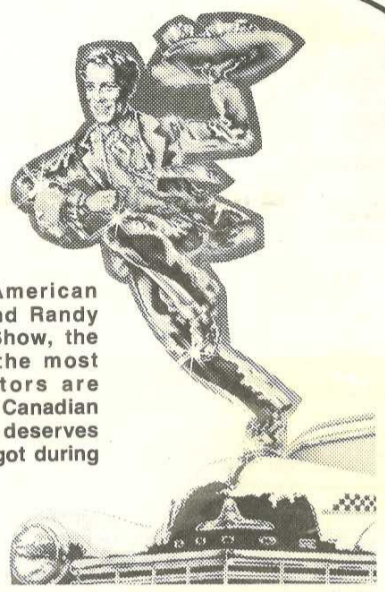
Moving Pictures Ltd. Series: "The General"; Saturday 10 a.m. and noon; Guild Theater, 3405 E. Central; tickets at door.



LOVE & ANARCHY

WRITTEN AND DIRECTED BY LINA WERTMULLER
A simple Italian peasant sets out to assassinate Mussolini while headquartered in a bordello. Brilliantly directed by Lina Wertmuller.

NOV 29-DEC 5



Richard Dreyfuss (American Graffiti, Dillinger) and Randy Quaid (Last Picture Show, the Last Detail) two of the most promising male actors are featured in a brilliant Canadian production. This film deserves more attention than it got during its brief heights run.

THE APPRENTICESHIP OF DUDDY KRAVITZ

DEC 6-12



DEC 13-15

(1973) a movie about movies.

JULES and JIM

(1961) established Truffaut as the leader of the French New Wave.



DEC 16-17

"SHOOT THE PIANO PLAYER"

(1960) shows more whimsy and great casting with Charles Aznavour.

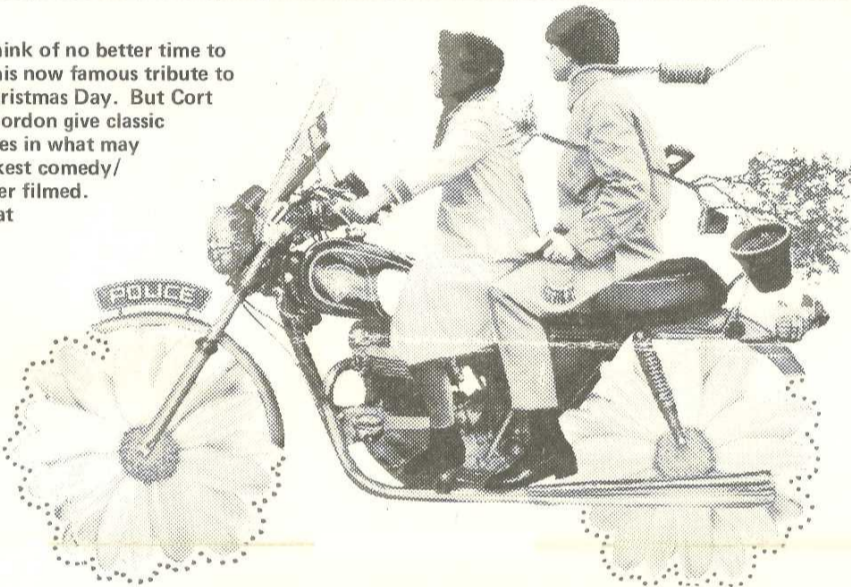
DEC 18-19

"alfredo alfredo"

Dustin Hoffman is perfectly cast as a beleaguered husband and lover in the return of a surprisingly good Italian production.

DEC 20-24

We could think of no better time to showcase this now famous tribute to life than Christmas Day. But Cort and Ruth Gordon give classic performances in what may be the blackest comedy/romance ever filmed. Music by Cat Stevens. Guaranteed to make you a Ruth Gordon fan.



HAROLD and MAUDE

DEC 25-JAN 9

THE HARDER THEY COME

JAN 10-12

Tells a tale of reggae star Jimmy Cliff as he bucks the system and makes the "Top Ten" and "Ten Most Wanted" lists simultaneously.

"BLACK ORPHEUS"

A masterpiece in every sense of the word! Based on the Orpheus legend and set in Rio during carnival time. The sound track made "bossa nova" a viable musical force and established both Antonio Carlos Jobim and Luis Bonfá in the northern hemisphere.

JAN 13-16

everything you wanted to know about SEX!

We ought to give a prize to anyone who could sit through these Woody Allen films and keep a straight face. Anything we could say about the plots would only serve to detract from the nonsense created by one of this generation's greatest comics.

JAN 17-18



"Sleeper"

JAN 19-20

bananas



JAN 21-23



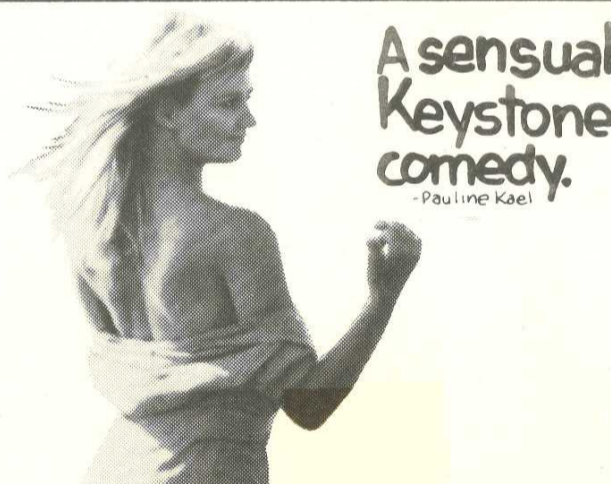
LE PETIT THEATRE DE JEAN RENOIR

PROGRAM:

1. The Last Christmas Dinner
2. The Electric Polisher
3. Entr'acte: Jeanne Moreau sings 'When Love Dies'
4. The Virtue of Tolerance (Le Roi de Welfol) with Francoise Arnoul and Fernand Sardou.

Three tales from the greatest of all French directors. This film shows the master in all his varied moods. An absolute smash in all its engagements, this film is a definite must for anyone who recognizes film as a true art form.

JAN 24-30



A sensual Keystone comedy.

-Pauline Kael

Going Places

A fast-moving French entry that has enough comic overtones to keep you laughing and enough twentieth century madness to keep reality firmly in focus. A smash in France.

JAN 31-FEB 6



QUACKSER FORTUNE

FEB 7-8



Start the Revolution Without Me.

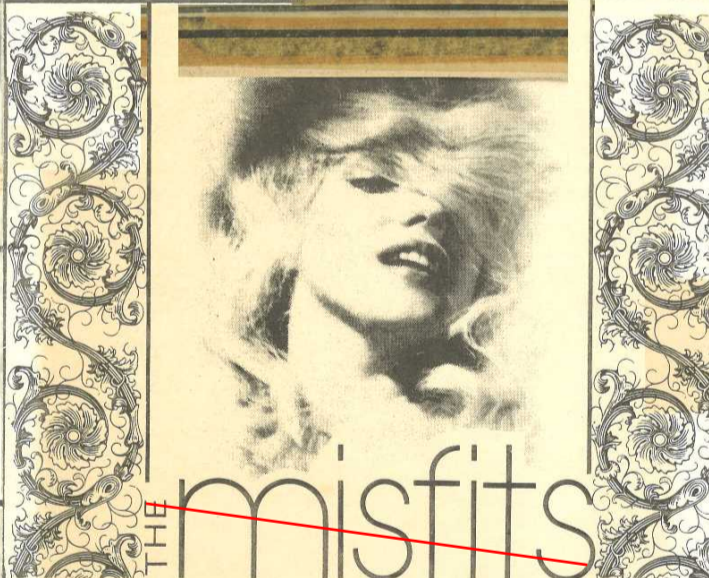
FEB 9-10

Gene Wilder as an Irish dung collector, a squeamish prince and a nervous CPA. Now that's a versatile comedian.

"THE PRODUCERS"



FEB 11-13



The last film for both Clark Gable and Marilyn Monroe. Directed by John Huston, this film can make it on historic merit alone.

Elvira Madigan, Feb 14-16
Putney Swope, Feb 17-20

FEB 14-20

The Conformist

Two films with the "New Garbo" Dominique Sanda. The Conformist directed by Bertolucci. The Garden directed by the late Vittorio de Sica.

FEB 21-23

the Garden of the Finzi-Continis

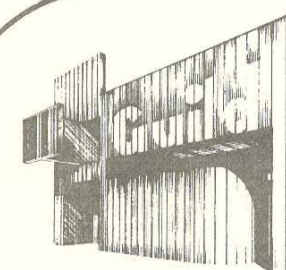


FEB 24-27

KMYR Presents MIDNITE FLICKS

NOTICE

SCHEDULED FILMS ARE SUBJECT TO CHANGE. PLEASE CALL THE THEATER FOR CONFORMATION OF DATES. 265-0220 THANK YOU.



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THE STRANGER

Albert Camus' existentialism transferred to film with Marcello Mastroianni

NOV 29-30

CATCH-22

ALAN ARKIN

Mike Nichols directs a film based on a novel that is very close to every veteran's head.

DEC 6-7

MARAT / SADE

The assassination and persecution of Jean Paul Marat as performed by the inmates of the Asylum of Chareulon under the direction of the Marquis de Sade. The Loved One

DEC 13-14

CHEERLEADERS!

Soft core pornography that is a spoof of its own genre.

DEC 20-21

Son of Dracula

Ringo Starr with Harry Nilsson and his music.

DEC 27-28

A Thousand Clowns

Jason Robards shows us there really is another way. Play It Again, Sam

JAN 3-4

"FELLINI SATYRICON"

Rome before Christ.

JAN 10-11

The Loved One

Martin Ranshoff's Production Take the Money and Run Jonathan Winters in the most morbid comedy ever lensed.

JAN 17-18

"Zabriskie Point"

Antonioni views the U.S.A.

JAN 24-25

"BAD COMPANY"

Probably the best western ever made.

JAN 31- FEB 1

FAT CITY

FEB 7-8

John Huston returns to old form in a tale of prize fighters.

"Minnie & Moskowitz"

John Cassavetes directs a very unorthodox romance.

FEB 14-15

"BARBARELLA"

Science fiction a la Jane Fonda.

FEB 21-22