


THE O'TOOLE PRESENTS

RHODES




A film by Jacques Tati

PlayTime

Mr. Hulot rides again as Jacques Tati takes on modern men and women at play in an ultra-clever satire of stream-lined living. The settings for "Playtime" were literally constructed from the ground-up and, as usual, the film's seeming spontaneity represents years of planning by Tati.

FEB 28 - MAR 2

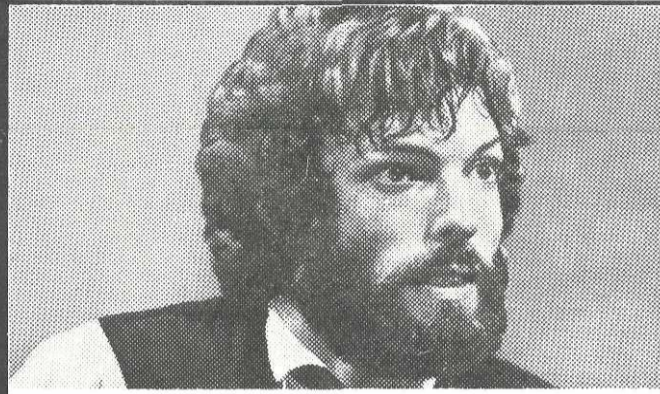


THE RULING CLASS

For some reason movie goers rarely link Peter O'Toole's most memorable performance with "The Ruling Class" yet it remains a bona fide tour de force. From the giddy ravings of Christ in the country to the savage, psychotic gurglings of Jack the Ripper - O'Toole covers it all as no one else could. Sensational back-up from Arthur Lowe and Alastair Sim among others.

MAR 3-6

THE KEN RUSSELL FESTIVAL!



THE MUSIC LOVERS

Based on the tortured life of Peter Tchaikovsky, "The Music Lovers" was notable for the well-deserved re-launching of Richard Chamberlain's career. Glenda Jackson shines as well in a bitter-sweet, highly stylized but fairly faithful portrait of a great artist. Filmed largely in Moscow.

MAR 7-9



WOMEN IN LOVE

Russell's first really major feature brought him instant, world-wide recognition. "Women in Love" is far and away the most ambitious adaptation of D.H. Lawrence's work ever undertaken and sometimes seems to succeed through sheer force. Glenda Jackson, Oliver Reed, and Alan Bates.

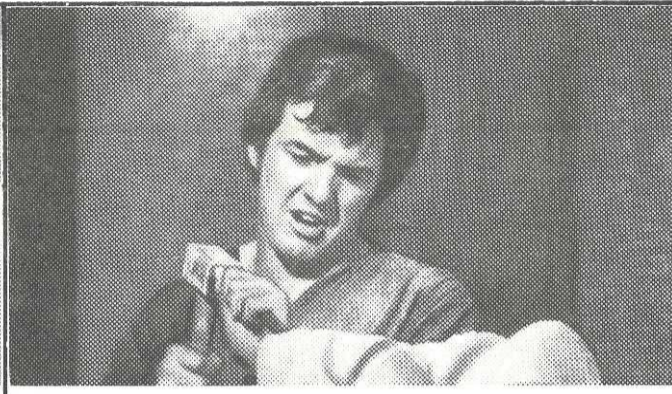
MAR 10-13



THE DEVILS

Bernard Drew says: "Some will love it, most of you will hate it and love it, as I did, but not one of you will be bored for an instant." Easily Russell's most controversial film, "The Devils" depicts bizarre events which occurred in France in 1634. Oliver Reed and Vanessa Redgrave star in this visually shocking entry.


MAR 14-16



SAVAGE MESSIAH

According to Russell himself "Savage Messiah" is "a story of survival, a story of a strange love, and a story of a great artist." Drawn from the rewarding but tragically short life of French sculptor Henri Gaudier-Brzeska. Set in Paris and London.

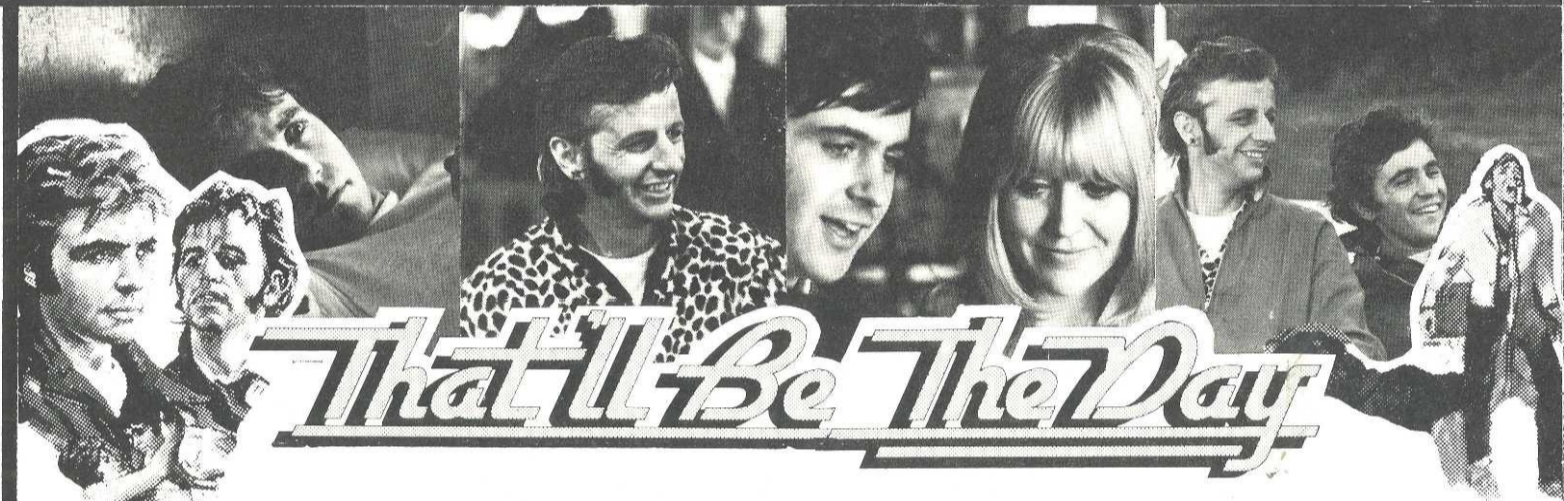
MAR 17-20



Mar 21-27, Lacombe Lucien
Mar 28 - Apr 3, The Phantom of Liberty

A lavish re-release of the Stooges greatest hits featuring Larry, Moe and Curly. In their great tradition the Stooges strive to do what's right and end up doing what's wrong. The way to resolution is, as always, strewn with gouged eyes, shredded hair and numerous head bashing. A sprinkling of favorite serials of the thirties have been added to the program. At Hoffmantown, Mar 21 - Apr 1

MAR 21-APR 3

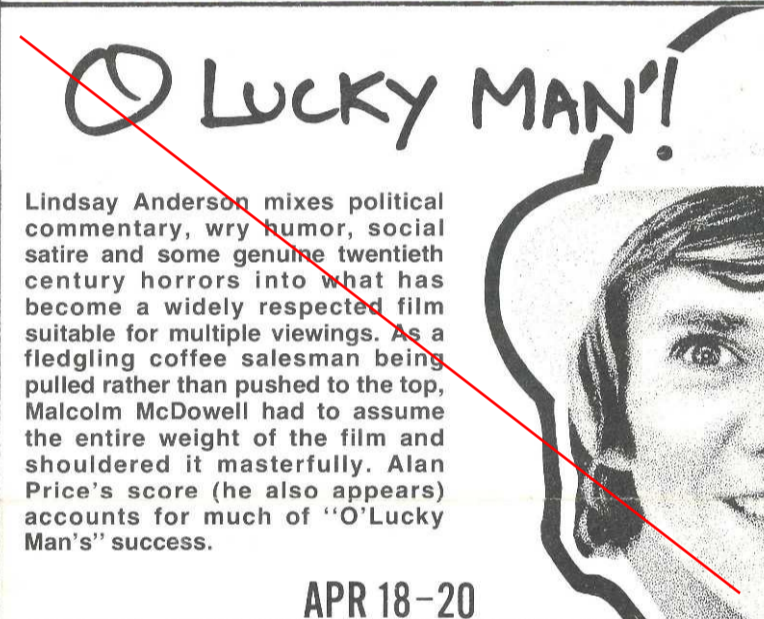


That'll Be The Day

"That'll Be The Day" is only one of several Albuquerque premiere's on this schedule and if the critical raves are even remotely on target it should be an auspicious debut. With the possible exception of "The Harder They Come," it marks the first really serious treatment of the road to musical stardom, which is anything but glittery. Davis Essex stars as the young man who can't get music out of his system. Essex has been favorably compared with Alan Bates and by all accounts turns in a flawless first effort. Ringo Starr (as Essex's slumming sidekick) has already drawn near unanimous plaudits from the critics and appears to have "arrived" as a serious practitioner of performing (without drum sticks). "That'll Be The Day" is a finely crafted film for newcomer Claude Whatham whose prior successes include directing Glenda Jackson in the television production "Elizabeth R."

APR 4-17

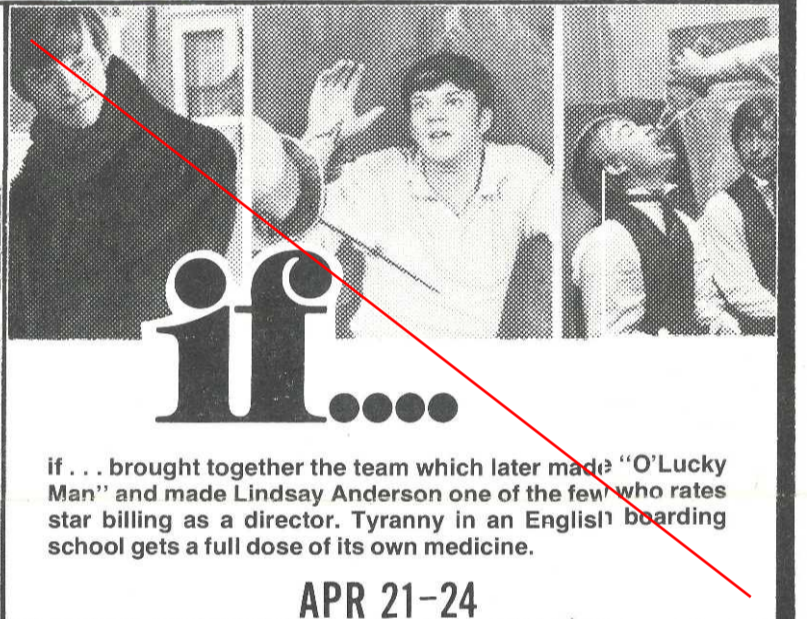
THE LINDSAY ANDERSON FESTIVAL



O LUCKY MAN!

Lindsay Anderson mixes political commentary, wry humor, social satire and some genuine twentieth century horrors into what has become a widely respected film suitable for multiple viewings. As a fledgling coffee salesman being pulled rather than pushed to the top, Malcolm McDowell had to assume the entire weight of the film and shouldered it masterfully. Alan Price's score (he also appears) accounts for much of "O Lucky Man's" success.

APR 18-20



if...

if... brought together the team which later made "O Lucky Man" and made Lindsay Anderson one of the few who rates star billing as a director. Tyranny in an English boarding school gets a full dose of its own medicine.

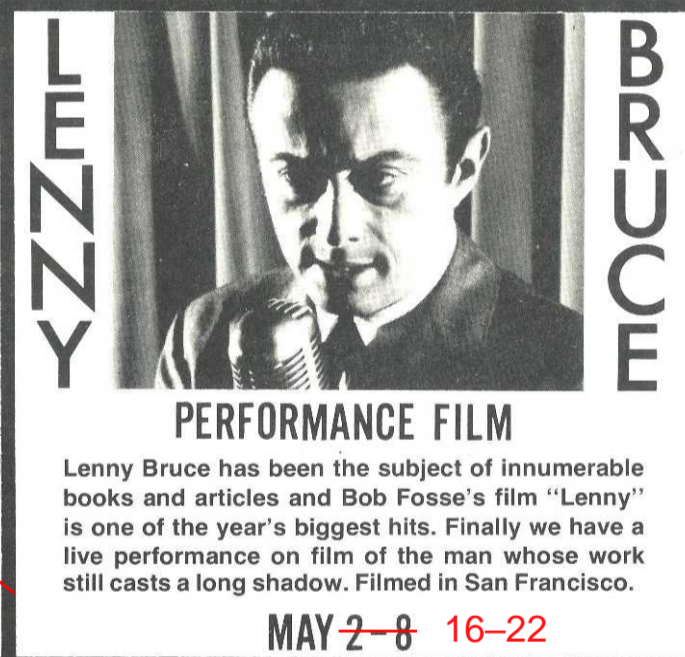
APR 21-24



THE MAD ADVENTURES OF "RABBI" JACOB

Louis de Funes is the funniest man in France and stars in what many called the year's funniest film - bar none. Slapstick at a frantic pace, highlighted by a hysterical romp in the vats of bubble gum factory.

APR 25 - MAY 1

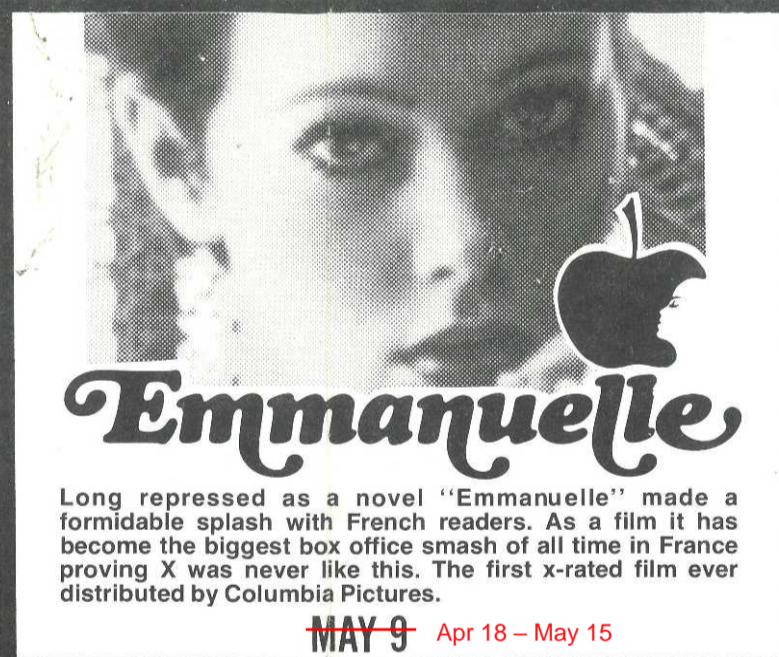


LENNY

PERFORMANCE FILM

Lenny Bruce has been the subject of innumerable books and articles and Bob Fosse's film "Lenny" is one of the year's biggest hits. Finally we have a live performance on film of the man whose work still casts a long shadow. Filmed in San Francisco.

MAY 2-8 16-22



Emmanuelle

Long repressed as a novel "Emmanuelle" made a formidable splash with French readers. As a film it has become the biggest box office smash of all time in France proving X was never like this. The first x-rated film ever distributed by Columbia Pictures.

MAY 9 - Apr 18 - May 15



AFTER ANDY WARHOL'S "FRANKENSTEIN"...

ANDY WARHOL'S DRACULA

Mean Streets, May 23-29

For those who loved "Frankenstein" it's more of the same with Udo Kier and Joe Dallesandro under Paul Morrissey's direction. For those who hated "Frankenstein" the migraine-inducing 3-D is gone. Dracula needs virgin blood (precious little apparently in Transylvania) and pulls up stakes for better hunting grounds in Catholic Italy.

WATCH FOR OPENING!

Don Pancho's JUL 18 - JUL 31

MIDNITE FLICKS BY **KMYR** FM 99.5 STEREO

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| <p>what's up tiger Lily?</p> <p>Feb 28 - Mar 1</p> <p>Woody Allen's first - a classic naturally.</p> | <p>BREWSTER MCCLOUD</p> <p>Mar 28-29</p> <p>Bud Cort "Drops" in the Astrodome.</p> | <p>"bedazzled"</p> <p>Stanley Doren's Faustian farce with Raquel Welch as Lust.</p> <p>May 2-3</p> |
| <p>NIGHT OF THE LIVING DEAD</p> <p>Underground horror favorite filmed entirely on location in Pittsburg.</p> <p>Apr 7-8</p> | <p>"and now for something completely different!"</p> <p>From Britain - the comic sleeper of all time.</p> <p>Apr 4-5</p> | <p>STEELYARD BLUES*</p> <p>Sutherland, Fonda and Boyle living it up.</p> <p>May 9-10</p> |
| <p>The Loved One</p> <p>Black comedy at its darkest</p> <p>Mar 14-15</p> | <p>Loves of Isadora</p> <p>Vanessa Redgrave as the great artist of dance.</p> <p>Apr 11-12</p> | <p>DRIVE, HE SAID</p> <p>A Film by JACK NICHOLSON</p> <p>Jack Nicholson's directorial debut with Karen Black and Bruce Dern.</p> <p>May 16-17</p> |
| <p>"SLEUTH"</p> <p>Caine and Olivier in a dazzling duel of wits.</p> <p>Mar 21-22</p> | <p>spirits of the dead</p> <p>Jane Fonda, Brigitte Bardot, and Terence Stamp directed by Vadim, Malle and Fellini.</p> <p>Apr 8-19</p> | <p>Slaughterhouse Five</p> <p>A good way to end a film schedule.</p> <p>May 23-24</p> |
| <p>The King of Marvin Gardens</p> <p>Jack Nicholson Ellen Burstyn Bruce Dern</p> <p>Apr 25-26</p> | | |



FLESH GORDON

MAR 5-18

COMING SOON TO THE HOFFMANTOWN THEATRE!

APR 25 - MAY 1



"KING OF HEARTS"

SCHEDULED FILMS ARE SUBJECT TO CHANGE. PLEASE CALL THE THEATER FOR CONFIRMATION OF DATES. THANK YOU.

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