

HE GUILD

INVITES YOU TO

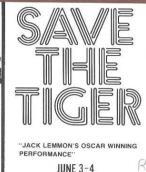
Summer Subscription Information

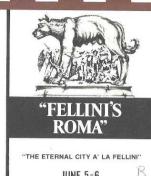
Single Admission Ticket Price-\$2.00 Subscription-15 for \$25.00 (\$.44 per show, no student discount for summer series.) For use by purchaser only. ID may be required, Send check or money order made out to MOVIE, Inc., 733 San Mateo Blvd. N.E., Albuquerque, N.M., 87108 and we will send your season ticket by return mail. Subscription holders will be given preference in seating 15 minutes before showtime. ONLY subscription holders will be allowed to make reservations, and will be advised if reservations become necessary







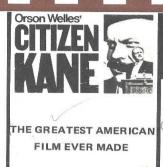


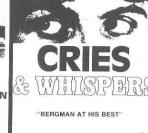














JUNE 17-18

"HIS GIRL

AN EARLY REMAKE OF "THE



JUNE 19-20

"On The

Waterfront"

JULY 13-14













JULY 1-2

THE AFRICAN QUEEN

HEPBURN

BOGART







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Beautu

and

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OCTEAU'S CLASSIC FAIRY TAL

JULY 31-AUG 1







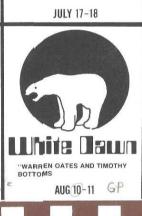




MOUSE

THAT

ROARED'





NRY THE K COULD TAKE LESSO



"BRANDO AND LEE MARVIN REVVING UP"



"A MOVIE EVEN MUSIC HATERS LÖVE"

JULY 23-24



JULY 25-26



TARGETS"



"THE BOYS

"IS NOT A MUSICAL

IN THE BAND'

29 - 30





"GUARANTEED TO BEAT THE BLUES"



RHODES

Watch for these great films at the NEW

Don Pancho's

HEARTS AND MINDS AUGUST 8–14

THE HOUND OF THE BASKERVILLES



A WOMAN UNDER THE INFLUENCE **MAY 9 – JUNE 9**

JEAN-PAUL BELMONDO as

CHARLES BOYER . ALAIN RESNAIS Musical Score Composed by STEPHEN SONDHEIM Distributed by CINEMATION INDUSTRIES PG PARENTAL GUIDANCE SUGGESTER (S)

One of the most influential characters in world history is elegantly portrayed by Jean-Paul Belmondo. A visually stunning recreation of Europe in the 30's.

JUNE 13 –26



Fellini is at the top of his form in his newest film, "AMARCORD." Winner of the academy award for the best foreign language film. Amarcord is Fellini's memory of a year in the life of Rimini, a small Italian town. His parade of characters is spellbinding and visually stimula-

ROGER CORMAN presents

Produced by FRANCO CRISTALDI Directed by FEDERICO FELLIN Screenplay and Story by FEDERICO FELLINI and TONINO GUERRA . Di ector of Photography GIUSEPPE ROTUNNO • Film Editor RUGGERO MASTI OIANNI
Music by NINO ROTA • PANAVISION* TECHNICOLOR* • AN ITALIAN-FRINCH CO-**JUNE 27 – JULY 10**

PAUL MORRISSEY

JULY 18-31

ANDY WARHOLS DRACULA · A Film by PAUL MORRISSEY Starring Joe Dallesandro · Udo Kier · Arno Juerging Moxine McKendry and Vittorio de Sica.

A CARLO PONTI-BRAUNSBERG-RASSAM PRODUCTION COLOR · A BRYANSTON PICTURES RELEASE

Bumped from our spring schedule, Andy Warhol's 'Dracula' is well worth the wait. The Paul Morrisey film promises to deliver the same bizarre combination of shock and humor as Andy Warhol's 'Frankenstein.





The classic tale, "Phantom of he Opera" is updated to fit the horrors of modern day rock and roll. Paul Williams stars and produces all the music. The tale of a meek rock composer and his fateful encounter with an evil record tycoon who long ago sold his soul to the devil.

malizia

AT THE GUILD

SEPTEMBER 12-18

A new servant girl in the Brocca household is hired to fill the shoes left by recently deceased Momma. Instead, she stirs the libido of every male from the youngest son, who stops bed wetting in her honor, to Dad, who is already dreaming of a second marriage.

Emanuel L. Wolf presents an Arthur Cohn-Marina Cicogna production of Vittorio De Sica's

Starring Florinda Bolkan · Directed by Vittorio DeSica Produced by Arthur Cohn and Marina Cicogna

Color • An Allied Artists Release
OCTOBER 31 — NOVEMBER 6

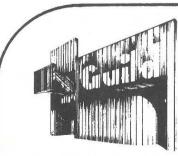
Vittorio de Sica left hiş mark as an actor as well as a director. His academy award winning films include "Bicycle Thief," "Two Women," "Yesterday, Today and Tomorrow" and the stunning "Garden of the Fnzi-Continis." His last work is here presented and has been called 'one of life's richest and most rewarding personal experiences,' (Rex Reed). A fitting memorial to one of the great men of the cinema.

Swedish director, Jan Troell (The Emigrants, The New Land) continues his visions of frontier America with this dramatization of Gene Hackman as a crude pioneer cattleman in California's Big Sur, who sends for Liv Ullman as a mail-order bride. Hackman's only intention is to have a child-bearer, and has to come to grips with the fact that she is a human being and must be treated as such; something that is totally alien to his personality.



Ladies and Gentlemen THE ROLLING STONES"

A FILM RECORD OF THE LAST GREAT TOUR OF MICK JAGGER AND THE ROLLING STONES. ALBUQUERQUE WAS PASSED AS A LOCATION FOR THE CURRENT TOUR. WE HOPE THIS WILL BE AN ACCEPTABLE SUBSTITUTE. FEBRUARY 18–19 MIDNIGHTS



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