

# THE GUILD

RHODES



**CABARET**  
Liza Minelli & Joel Grey hoofing through Germany with Hitler about to follow...  
NOV 28-30

**FELLINI DIRECTS**

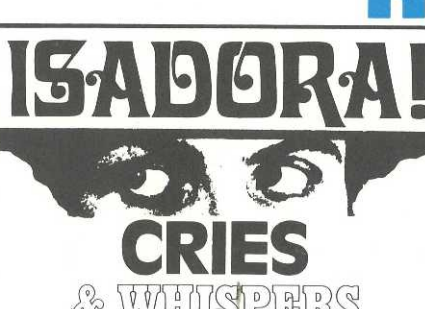


**SATYRICON**  
Rome before Christ, after Fellini and in spite of Petronius. (1970)  
DEC 1-3

**Dolce Vita**  
Fellini autobiographically looks at the movie gossip column of Rome. Starring Marcello Mastroianni and Anita Ekberg. (1960)  
DEC 4-5

**VITELLONI**  
Fellini's second feature depicting the multitude of young Roman layabouts. (1956)  
DEC 6-7

**REEL WOMEN**



**ISADORA!**  
**CRIES & WHISPERS**  
The life of Isadora Duncan is featured with Bergman's Cries & Whispers.  
DEC 8-10

**ANTONIA**  
**'THE TROJAN WOMEN'**  
A biography on the life of Antonia Brico, director of the Denver Symphony, done by a former pupil, Judy Collins.  
DEC 11-13

**'Persona'**  
**"LUCIA"**  
Two great films concerning the feminine plight.  
DEC 14-18

**RUSSELLMANIA!**



**"THE MUSIC LOVERS"**  
D. H. LAWRENCE'S "WOMEN IN LOVE"  
Russell at his best.  
DEC 19-21



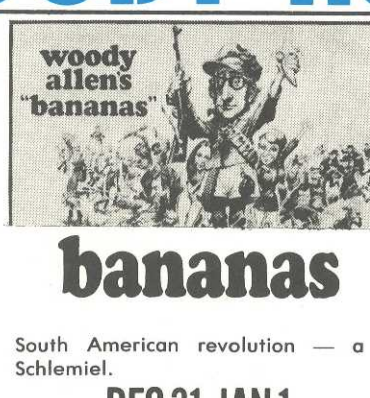
**THE BOY FRIEND**  
Tchaikovsky and Busby Berkeley get the Russell treatment.  
DEC 22-24




**Tommy**  
A rock & roll dream by Ken Russell. Ann Margaret really gets into her work with the beans and suds scene.  
DEC 25-28

**WOODY ALLEN**

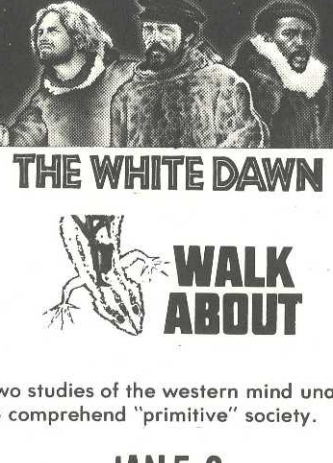
everything you wanted to know about **SEX!**  
It is hard to believe that Dr. Rubin had this in mind when he wrote his best-seller.  
DEC 29-30



**bananas**  
South American revolution — a la Schlemiel.  
DEC 31-JAN 1



**"Sleeper"**  
Allen and Keaton continue their love affair well into the future.  
JAN 2-4



**THE WHITE DAWN**  
**WALK ABOUT**  
Two studies of the western mind unable to comprehend "primitive" society.  
JAN 5-8

**FANTASTIC PLANET**  
**"fahrenheit 451"**  
Czech and French science fiction.  
JAN 9-11

**the Conformist**  
**"GARDEN OF THE FINZI-CONTINIS"**  
The new Garbo, Dominique Sanda, gives stunning performances in these Bertolucci and DeSica films.  
JAN 12-15

**"ZORBA"**  
&  
**"THE DISCREET CHARM OF THE BOURGEOISIE"**  
An unusual double feature headlining Anthony Quinn in one of his best performances as Zorba the Greek.  
JAN 16-18

**SAMURAI • SAMURAI • SAMURAI**

**THRONE OF BLOOD**  
JAN 19-20

**YOJIMBO**  
JAN 21-22

**TALES OF THE TAIRA KLAN**  
JAN 23-25

**SEVEN SAMURAI**  
JAN 26-27

**STRAY DOG**  
JAN 28-29

**LUCKY MAN!**  
Lindsay Anderson directs Malcolm McDowell in a modern day Candide.  
JAN 30-FEB 1

**DR. STRANGELOVE**  
Peter Sellers as the Kissinger-esque doctor and Lee Marvin as Col. Bat Guano.  
Night Moves / Sleuth  
FEB 2-4


**NEW EROTICISM**



**LE SEX SHOP**  
The sexual revolution has its funny moments.  
FEB 5-6



**THE NIGHT PORTER**  
Dirk Bogarde and Charlotte Rampling in a sadomasochistic relationship that has been called "gothic porno."  
FEB 7-8



**Emmanuelle**  
The most popular film last year in France returns to the Guild. Soft core, but extremely erotic.  
FEB 9-12

**FILM AS POLITICAL FORCE**

**STATE OF SIEGE**  
Costa-Gavras is the acknowledged master of portraying political suppression and public complacency.  
FEB 13-14

**The Sorrow and The Pity**  
An astounding documentary dealing with the French collaboration with the Germans during WW II.  
FEB 15-16

**Joe Hill**  
**SACCO & VANZETTI**  
Two of the most famous political martyrs of all time.  
FEB 17-18

**HEARTS AND MINDS**  
Academy award winning documentary that actually became a significant motivation in Congress toward ending the conflict in S.E. Asia.  
FEB 19-20

**Lady Killers & Lavender Hill Mob**  
Alec Guinness and Peter Sellers in early British spoofs of the Gangster movie. Very funny indeed.  
FEB 21-23

**MONTY PYTHON AND THE HOLY GRAIL**  
NOV 21 - DEC 4

# DON PANCHO'S

**A CLOCKWORK ORANGE**  
JAN 16-22

**LISZTOMANIA PERFORMANCE**  
FEB 6-12

**DEC 5-11**



**THE LAST AMERICAN HERO**  
Don't be misled by the advertising, they are both fine films.  
Jeff Bridges in two sleepers that were badly mishandled by the distributors. 5 DEC - 11 DEC

**THE YAKUZA**  
**"Vicious Connection"**  
DEC 19-25  
Modern and medieval Japan meet in this double feature. Samurai warriors and Japanese gangsters.  
19-24

**"LOVE and DEATH"**  
**Where's Poppa**  
DEC 12-18  
Woody Allen's latest entry. Existential slapstick. Where's Poppa starring George Segal and Ruth Gordon directed by Carl Reiner.  
12-18 DEC

**YOUNG FRANKENSTEIN & Frankenstein**  
Gene Wilder and Boris Karloff take completely divergent paths from the Mary Blythe Shelley novel.  
9 JAN - 15 JAN

**"SMILE"**  
DEC 6 - JAN 8  
Middle America really takes it in the neck with this satyric blast at the hallowed grounds of the all-American beauty pageant. 33 platitude spawning young ladies vieing for the title of Miss Santa Rosa, California are under the gross mismanagement of Barbara Feldon as the model of civic propriety and Bruce Dern as a glad hand car salesman. Consistently very funny. 15 DEC - 8 JAN

**THE FORTUNE Last Detail**  
Jack Nicholson stars in two recent films. The Fortune with Warren Beatty & Nicholson as two inept con men trying to capitalize on an heiress. The Last Detail, one of the finest films last year. With Nicholson as a shorepatrolman escorting a pitiful convict to the brig.

**GLENDA JACKSON OLIVER REED SOLDIER IN SHIRTS**  
Important absorbing and heady study of sexual stereotypes and role playing. A morose young Army deserter reluctantly agrees to disguise himself as a woman in order to continue living with an independent farmer's wife during WW II.

**rather kinky tale of survival**  
**a boy and his dog**  
Imaginative science fiction featuring a 21st Century Rin Tin Tin and his master surviving the aftermaths of the nuclear holocaust with a very strange symbiotic relationship.  
23 - JAN 23 - FEB 5

**ROLLERBALL**  
Sean Connery and James Caan both as pawns of future society. In truly cinematic form they individually triumph over the decadent establishment.  
FEB 20-26

**Adventures of Sherlock Holmes**  
**"They Might Be Giants"**  
More Basil Rathbone and Nigel Bruce as the inimitable Holmes and Watson. The co-feature has George C. Scott as an asylum inmate who thinks he is Sherlock Holmes. Joanne Woodward attends.  
13 - FEB 13-19

**NIGHT MOVES**  
Arthur Penn makes very good movies (Alices' Restaurant, Little Big Man, Bonnie & Clyde). His latest film stars Gene Hackman as a down and out private eye, but the film quickly rises above that genre.  
The Guild, Feb 2-4

**SCHEDULED FILMS ARE SUBJECT TO CHANGE. PLEASE CALL THE THEATER FOR CONFORMATION. PH 265-0220**

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