

KRST 92.3 PRESENTS

THE MIDNITE FLICKS AT DON PANCHO'S!



INSERTS

Richard Dreyfuss (Jaws, Apprenticeship of Duddy Kravitz, American Graffiti) plays a down and out, once great Hollywood director who is reduced to grinding out stag films.

The dialogue between director, his heroin-addicted starlet and the over eager male lead, nicknamed Rex The Wonder Dog, leads to some very X-rated hilarity.

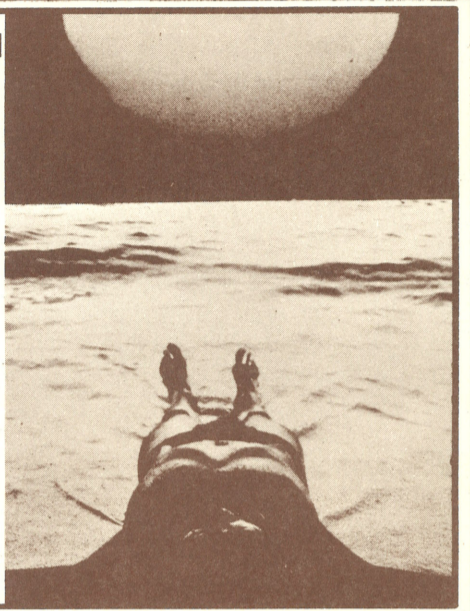
JULY 2-3-4



"ONCE"

The perfect Midnight Movie! "Once is an extraordinary allegorical and aesthetic film experience, one of the simplest and most unique fantasies ever. It has only three players; Creation, Woman and Destruction. It has no dialogue, and only one location, an island. A visual experience, both in intellectual and emotional terms."

JULY 9-10



Groove Tube

The One-Eyed Monster takes it in the neck from this smashing attack on everything from the Wide World of Sports to public service announcements about social diseases. Repeated viewing only makes this funnier.

JULY 23-24



"THE PARTY"

Peter Sellers plays an Indian from Bombay who mistakenly gets invited to a Hollywood producer's party. He manages to reduce the house and the party to shambles. In one sidesplitting scene he cannot find an unoccupied bathroom and is forced to politely listen to Claudine Longet sing while he writhes in a very familiar agony.

JULY 30-31



THE WAY SHE WAS
JANIS
A FILM
A UNIVERSAL RELEASE • TECHNICOLOR®

A very sensitive documentary of the life of Janis Joplin with all the extreme highs of her performances with Big Brother and the Holding Co.

JULY 16-17

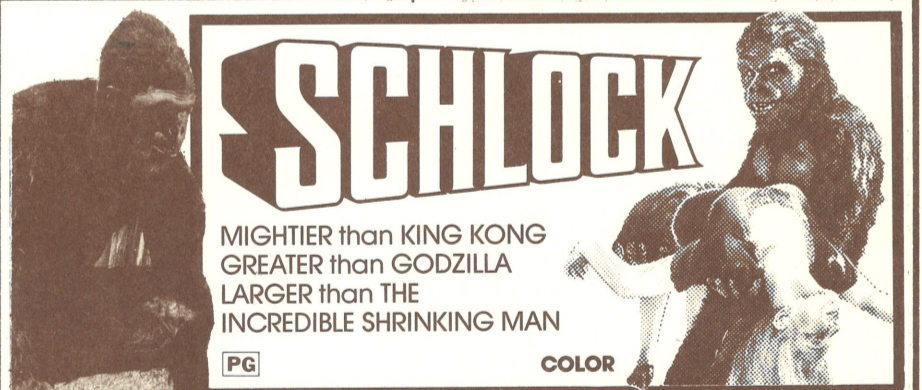
THE RULING CLASS

ALAN BATES in

KING OF HEARTS

In case anyone hasn't heard by now, Allan Bates plays a soldier who is sent to disarm a bomb in a French city that has been deserted by all its occupants save the inmates of the local asylum. The most loved film of any we have played.

AUG 6-7



SCHLOCK

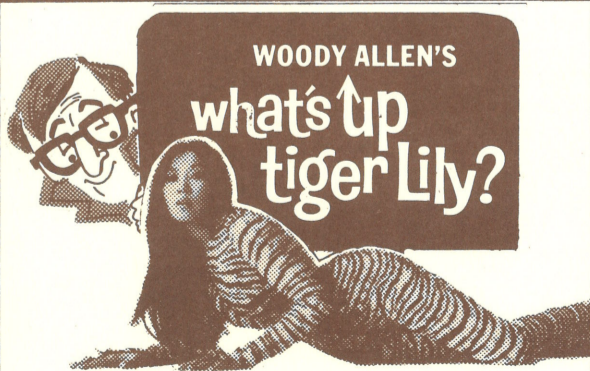
MIGHTIER than KING KONG
GREATER than GODZILLA
LARGER than THE
INCREDIBLE SHRINKING MAN

PG

COLOR

Absolutely one of the funniest films ever to hit our screen at midnight. This rivals The Groove Tube in its ability to send you to the floor in laughter. Briefly, it is the story of an ape man who goes wild until he falls in love with a beautiful blind girl who thinks he's a dog. Get the picture?

AUG 13-14



WOODY ALLEN'S
**what's up
tiger Lily?**

Woody bought the rights to a terrible Japanese James Bond movie and then added his own dialogue. The plot centers around a lot of international thugs killing each other over a recipe to chicken salad.

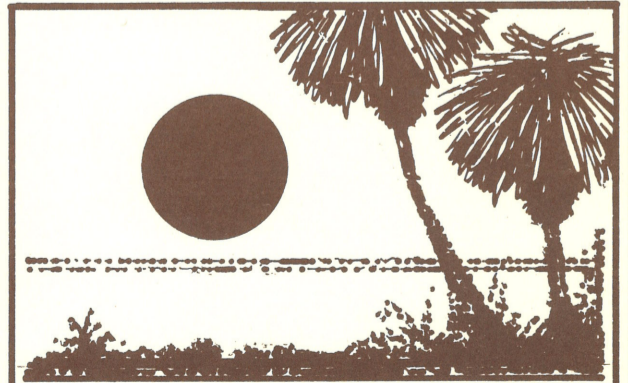
AUG 20-21



"THE BOYS IN THE BAND"

The Broadway play has been very successfully transferred to the screen by William Friedkin (The Exorcist).

SEPT 3-4



"the harder they come"

Reggae has finally started to gain mass appeal, although Albuquerque was way ahead of the trend and turned on to this Jimmy Cliff film in a big way about three years ago.

SEPT 10-11