

NOTICE

Scheduled films are subject to change.
Please call the theater for confirmation: 265-0220
KRST 92.3 presents MIDNITE FLICKS
at Don Pancho's every Friday and Saturday!
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MIDNITE FLYER

THE GUILD THEATRE'S CINEMA-AUTUMN!

AUTUMN SUBSCRIPTION INFORMATION

An Autumn Subscription consists of 10 admissions for \$15.00 — a savings of \$5.00 over the general admission price of \$2.00 per show! Your subscription is valid for six months from date of purchase (at the Guild Theatre only). NO STUDENT DISCOUNTS! Send check or money order payable to Movie, Inc., 733 San Mateo NE, Albuquerque, New Mexico 87108. We will send your subscription ticket by return mail. Subscription holders will be given preference in seating.

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<p>"PLAY IT AGAIN, SAM" Woody Allen takes on Humphrey Bogart. FRI-SAT AUG 27-28</p>	<p>THE STORY OF ADELE H. Truffaut's most romantic movie based on the recently discovered notes of Victor Hugo's daughter. SUN-MON AUG 29-30</p>	<p>ALICE IN WONDERLAND W.C. Fields plays Humpty-Dumpty. Gary Cooper plays the White Knight. Cary Grant plays the mock-turtle. TUES-WED AUG 31-SEPT 1</p>	<p>KING KONG The original. This is your last chance to see it before it is pulled out of release because of the new version that releases this fall. THURS-FRI SEPT 2-3</p>	<p>SEVEN SAMURAI This film was the basis of the American version of the popular western "The Magnificent Seven." SAT-SUN SEPT 4-5</p>	<p>A Bitter Vacation The last work of director Vittorio De Sica, it is a fitting memorial to one of the great men of the cinema. MON-TUES SEPT 6-7</p>	<p>Wild Strawberries Ingmar Bergman's most famous film about a doctor's journey through dream and memory. WED-THURS SEPT 8-9</p>	<p>FANTASTIC PLANET Czech animated sci-fi favorite. FRI-SAT SEPT 10-11</p>	<p>The MAGIC FLUTE Probably the most successful "opera on film" ever produced. A perfect blend of the genius of Ingmar Bergman and Mozart. SUN-MON SEPT 12-13</p>	
<p>HERMANN HESSE'S STEPPENWOLF Hermann Hesse's classic about a madman consumed by a wolf. TUES-WED SEPT 14-15</p>	<p>Little MURDERS Elliott Gould and Donald Sutherland in a hysterical but very frightening view of "living in the city." Written by Jules Feiffer. THURS-FRI SEPT 16-17</p>	<p>The Twelve Chairs Mel Brooks and Dom DeLuise's side-splitting chase for a fortune in jewels hidden in one of twelve dining room chairs. SAT-SUN SEPT 18-19</p>	<p>NASHVILLE Robert Altman's much acclaimed film about "Music City U.S.A." MON-TUES SEPT 20-21</p>	<p>"Dodes'ka-den" Kurosawa's only color picture of life in a junkyard. WED-THURS SEPT 22-23</p>	<p>HAROLD and MAUDE One of the two films that "built" the Guild. FRI-SAT SEPT 24-25</p>	<p>Romantic Englishwoman Michael Caine and Glenda Jackson in a highly acclaimed modern love story. SUN-MON SEPT 26-27</p>	<p>the SHOP on MAIN STREET Jan Kadar's (Adrift) classic tale of Jewish persecution. TUES-WED SEPT 28-29</p>	<p>"The Great White Hope" James Earl Jones portrays the life of the late Jack Johnson, the world's first black heavyweight boxing king. THURS-FRI SEPT 30-OCT 1</p>	<p>MEL BROOKS' "BLAZING SADDLES" Mel Brooks makes film history with the first on screen fart scene. SAT-SUN OCT 2-3</p>
<p>THE LAST DETAIL Jack Nicholson portrays a Navy shorepatrolman who dutifully escorts a convict to the brig. MON-TUES OCT 4-5</p>	<p>FIVE EASY PIECES Jack Nicholson bridges the gap between middle and upper class. Karen Black doesn't. WED-THURS OCT 6-7</p>	<p>"Sweet Away" Lina Wertmuller's most controversial film intertwining sex & politics. FRI-SAT OCT 8-9</p>	<p>Beauty and the Beast Cocteau's classic fairy tale. SUN-MON OCT 10-11</p>	<p>CITIZEN KANE The greatest American film ever made. TUES-WED OCT 12-13</p>	<p>BOGART-HEPBURN "The AFRICAN QUEEN" Bogart & Hepburn "Those awful leeches!" THURS-FRI OCT 14-15</p>	<p>Monty Python and the HOLY GRAIL Monty Python elevates silliness to a fine art parodying the King Arthur legend. SAT-SUN OCT 16-17</p>	<p>SHOOT THE PIANO PLAYER Truffaut's homage to the gangster pictures of the 1930's starring Charles Aznavour as the perennial innocent bystander. MON-TUES OCT 18-19</p>	<p>"bananas" Woody Allen takes over a small South American country. WED-THURS OCT 20-21</p>	
<p>JANIS A very sensitive documentary on Janis Joplin including her best performances with Big Brother & The Holding Company. FRI-SAT OCT 22-23</p>	<p>"JESUS CHRIST SUPERSTAR" Norman Jewison's religious epic of the last days of Christ. SUN-MON OCT 24-25</p>	<p>"everything you wanted to know about s.e.x." It's hard to believe that Dr. Rubin had this in mind when he wrote this best-seller. TUES-WED OCT 26-27</p>	<p>Seven Beauties Lina Wertmuller teams up again with Giancarlo Gianini in her most recent film. Idealism vs. self-preservation. THURS-FRI OCT 28-29</p>	<p>Hester Street Touching story of Jewish immigrants in New York City at the turn of the century. SAT-SUN OCT 30-31</p>	<p>SHERLOCK HOLMES THE HOUND OF THE BASKERVILLES Sir Arthur Conan Doyle's censored classic with Basil Rathbone. "The needle, Watson." MON-TUES NOV 1-2</p>	<p>SACCO & VANZETTI Detailed account of the famous 1920's trial and its aftermath. WED-THURS NOV 3-4</p>	<p>FEDERICO FELLINI THE GLOWNS Fellini's affectionate tribute to the circus. FRI-SAT NOV 5-6</p>	<p>"SLEUTH" Sir Lawrence Olivier and Michael Caine play one upmanship on a grand scale. SUN-MON NOV 7-8</p>	<p>"Sleeper" Woody Allen and Diane Keaton continue their love affair well into the future. TUES-WED NOV 9-10</p>
<p>ANTONIONI'S ZABRISKIE POINT Michelangelo Antonioni takes a look at America during the Revolutionary 60's. THURS-FRI NOV 11-12</p>	<p>ROBERT DENIRO TAXI DRIVER Robert De Niro brilliantly etches a frightening portrayal of a lonely New York cabbie driven to violent psychotic behavior. SAT-SUN NOV 13-14</p>	<p>FEDERICO FELLINI'S AMARCORD Federico Fellini reaches back into his fertile memories for a personal view of Rimini, a small coastal Italian town during Mussolini's reign. MON-TUES NOV 15-16</p>	<p>THE MAN WHO SKIED DOWN EVEREST This last summer's most popular film at Don Pancho's. Pay close attention to the parachute work for your own upcoming attempts on the slopes this season. WED-THURS NOV 17-18</p>	<p>David Bowie The man who fell to Earth David Bowie falls to earth in a place that looks remarkably like New Mexico. Nicholas Roeg directs. FRI-SAT NOV 19-20</p>	<p>PAUL NEWMAN Robert Altman's latest and most sadly neglected work. Stars Paul Newman. SUN-MON NOV 21-22</p>	<p>TAKING OFF Milos Forman's (Cuckoo's Nest) American debut film. Extremely funny, remarkably acute observation of American life. TUES-WED NOV 23-24</p>	<p>BUGS BUNNY SUPERSTAR A tribute to that wascally rabbit himself. THURS-FRI NOV 25-26</p>	<p>"I Am A Dancer" A beautiful documentary about Rudolf Nureyev and the agonies of ballet. SAT-SUN NOV 27-28</p>	



DON PANCHO'S



<p>THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE AUG 27 - SEP 9, 1976 Pierre Richard, the French equivalent of a combination Woody Allen/Peter Sellers, portrays a secret agent, ergo James Bond.</p>	<p>GREY GARDENS Guild, APR 29 - MAY 5, 1977 Bizarre documentary portraits by the Maysles Brothers (Salesman, Gimme Shelter) of Edith Bouvier Beale and her daughter Edie, cousins of Jacquelyn Onassis and Lee Radizwill. For the curious.</p>	<p>STANLEY KUBRICK'S BARRY LYNDON OCT 1-7, 1976 Ryan O'Neal and Marisa Berenson star in Stanley Kubrick's beautiful saga of an upwardly mobile young man.</p>	<p>STANLEY KUBRICK'S CLOCKWORK ORANGE OCT 8-14, 1976 Stanley Kubrick peers into the future with a film scored with ultra-sex and ultra violence and Ludwig Van.</p>	<p>"ONE OF INGMAR BERGMAN'S FINEST FILMS!" FACE TO FACE OCT 29 - NOV 25, 1976 We were most disappointed to have to bump this film from our last schedule. It will definitely be played mid-fall. Ingmar Bergman's latest, starring Liv Ullman as a clinical psychiatrist struggling to gain sanity after a nervous breakdown.</p>	<p>Distant Thunder OCT 22-28, 1976 This latest film of India's Satyajit Ray is a study of human interplay in a small Bengal village gripped by famine as a result of an ongoing war.</p>	<p>SPECIAL SECTION FEB 11-17, 1977 Costa Gravas (State of Siege, Z) is the acknowledged master of portraying political oppression and public complacency. This is his latest.</p>
<p>LINA WERTMULLER'S ALL SCREWED UP OCT 15-21, 1976 Lina Wertmuller dissects Italian society, love, politics and economic survival, as an assortment of wide eyed country yokels move into industrial Milan anticipating a more proper living.</p>	<p>KING OF HEARTS NOV 26 - DEC 23, 1976 The movie that "built" the Guild, takes up residence in Don Pancho's as it continues to be our most popular film ever. Anyone who can prove they've seen this film ten times or more gets a free box of popcorn.</p>	<p>"salt of the earth" This film is based on a 1951 zinc miners' strike that took place in Silver City, New Mexico during the height of the McCarthy era. The film was denounced as subversive, and subsequently black-listed. Juan Chabuco stars as himself, and is still today the president of the local BPO. Coincidentally, this film has been heralded as a "pioneering film on women's liberation" as the wives of the miners join their husbands on the picket lines and actively demonstrate more strength and determination than the men.</p>	<p>A PRESENTATION OF MOVIE, INC. 3405 central n.e. albuquerque new mexico 87106 phone 265-0220</p>	<p>THE KRST FLICK AT MIDNIGHT Aug 27-28 King of Hearts Sep 03-04 The Boys in the Band Sep 10-11 The Harder They Come Sep 17-18 Slaughterhouse-Five Sep 24-25 Start the Revolution without Me Oct 01-02 Silent Running Oct 08-09 Abbott and Costello Meet Frankenstein Oct 15-16 200 Motels Oct 22-23 Pink Flamingos Oct 29-30 Alice's Restaurant Nov 05-06 Who Is Harry Kellerman and Why Is He Saying All Those Awful Things about Me? Nov 12-13 The Beatles Are Back! Nov 19-20 The Beatles Are Back! Nov 26-27 Death Race 2000</p>		