THANK YOU, MASK MAN

-a Lenny Bruce routine in animated cartoon



ALAN BATES in

KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, crazy, beautiful film has awakened, become a giant, and turned the movie world upside down. Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities.

There is one reason for this phenomenon: people love the King.

After 3½ years in Cambridge, Mass. still going strong!

DON PANCHO'S THEATER