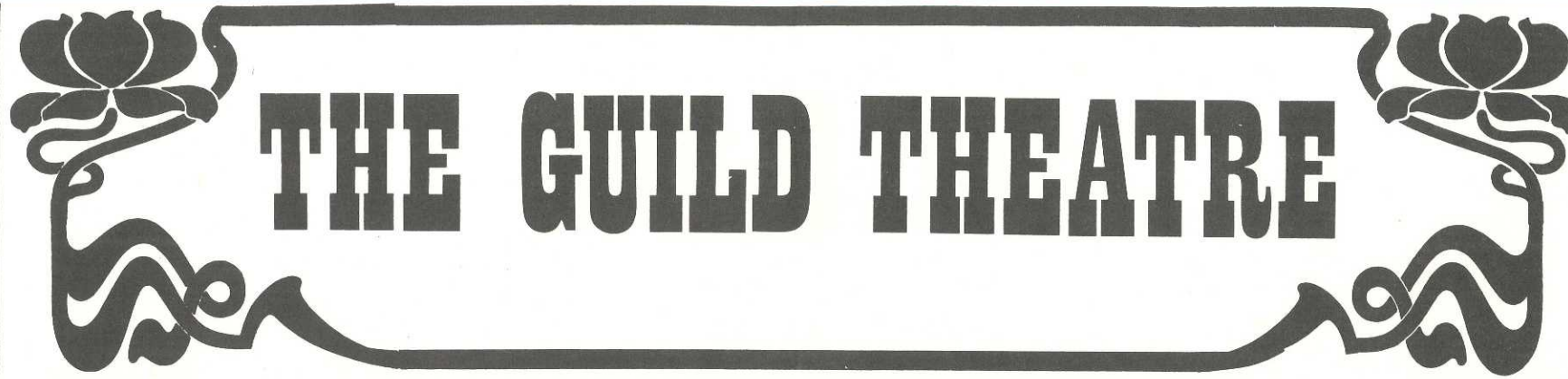


NOTICE

Scheduled films are subject to change.
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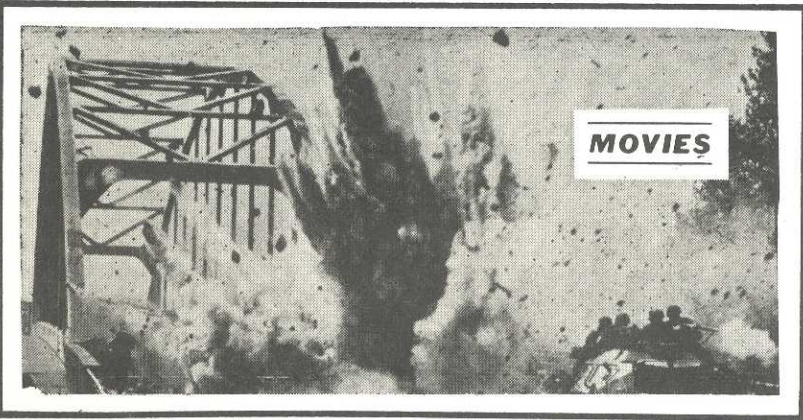


SUBSCRIPTION INFORMATION

An Autumn Subscription consists of 10 admissions for \$15.00 — a savings of \$5.00 over the general admission price of \$2.00 per show! Your subscription is valid for six months from date of purchase (at the Guild Theatre only). NO STUDENT DISCOUNTS! Send check or money order payable to Movie, Inc., 733 San Mateo NE, Albuquerque, New Mexico 87108. We will send your subscription ticket by return mail. Subscription holders will be given preference in seating.

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<p>CLAIRE'S KNEE In film number five out of "Six Moral Tales" Eric Rohmer examines the subtlest erogenous zones. MON.-TUE. NOV. 29-30 7:00 & 9:00</p>	<p>*STEELYARD BLUES* Jane Fonda and Donald Sutherland star in the first Hollywood revolutionary epic film — hilarious. WED.-THUR. DEC. 1-2 7:00 & 9:00</p>	<p>JIMI An earshattering documentary of perhaps the best guitarist of the 60's. FRI.-SAT. DEC. 3-4 (SAT. 2:00 & 4:00) 6:00, 8:00 & 10:00</p>	<p>Platinum Blonde Jean Harlow stars as a society bitch who lures Robert Williams away from his old friends. Directed by Frank Capra. SUN.-MON. DEC. 5-6 (SUN. 3:30 & 5:20) 7:10, 9:00</p>	<p>THE 3 STOOGES We present another, never before shown, at the Guild, collection of Larry, Curly and Moe at their eye-gouging best. TUE.-WED. DEC. 7-8 7:10 & 9:00</p>	<p>A Very Natural Thing A film first presented at the Guild by Juniper and brought back by popular demand. THUR.-FRI. DEC. 9-10 7:20 & 9:00</p>	<p>Mean Streets Robert De Niro and Harvey Keitel star in this staggering tale of life in New York's Little Italy. Martin Scorsese's (Alice Doesn't Live Here, Taxi Driver) first feature is, in our opinion, his very best. SAT.-SUN. DEC. 11-12 2:40, 4:50, 7:00, 9:10</p>
<p>TRUFFAUT'S DAY FOR NIGHT A fascinating study of a crew making a movie under Truffaut's direction. A film within a film starring Jacqueline Bisset. This is one of Truffaut's best. Truly a movie for people who love movies. MON.-TUE. DEC. 13-14 7:15 & 9:30</p>	<p>the wild child Stars Truffaut as a teacher presented with the almost impossible task of training a young boy raised as an animal without human contact. WED.-THUR. DEC. 15-16 7:15 & 9:00</p>	<p>mississippi mermaid A rarely seen Truffaut feature starring Catherine Deneuve and Jean-Paul Belmondo. FRI.-SAT. DEC. 17-18 (SAT. 3:00 & 5:10) 7:20 & 9:30</p>	<p>"FAREWELL, MY LOVELY" Raymond Chandler's Classic Thriller! Robert Mitchum stars aptly as Raymond Chandler's world weary sleuth — Phillip Marlowe. SUN.-MON. DEC. 19-20 (SUN. 3:00, 5:00) 7:00 & (9:00)</p>	<p>DARK STAR Sci-fi parody matching the wits of four ex-surfer/Hippie astronauts on a mission to destroy unstable planets, against a talking bomb. TUE.-WED. DEC. 21-22 7:15 & 9:00</p>	<p>W.C. FIELDS W.C. Fields returns to the silver screen in two of his more famous tributes to the art of insult. In My Little Chickadee Mae West gives her classic invitation to the ex-juggler. THUR.-FRI. DEC. 23-24 NGS 6:00 & 9:20 MLC 7:25</p>	<p>Where's Poppa? George Segal plays a man who is torn between his love for his mother (Ruth Gordon) and his desire to kill her. Directed by Carl Reiner. SAT.-SUN. DEC. 25-26 2:45, 4:30, 6:15, 8:00 & 9:45</p>
<p>MAHLER A biography of musician-composer, Gustav Mahler, as only Ken Russell could do it. MON.-TUE. DEC. 27-28 7:00 & 9:15</p>	<p>Nicholas Roeg (Walk-about, Performance, Man Who Fell To Earth) paints a gothic story of the occult. Starring Donald Sutherland and Julie Christie. WED.-THUR. DEC. 29-30 7:00 & 9:15</p>	<p>Big Bus Stockard Channing, Ned Beatty, Ruth Gordon, Sally Kellerman, Lynn Redgrave and more crazies ride a nuclear powered bus in this spoof on cliché hidden disaster films. FRI.-SAT. DEC. 31-JAN. 1 (SAT. 2:30, 4:20) 8:10, 8:00 & 9:50</p>	<p>THE MAD ADVENTURES OF "RABBIT" JACOB A compendium of frenetic sight gags and slapstick run rampant through the story of a crotchety old French bigot who escapes from terrorists by masquerading as an orthodox rabbi. SUN.-MON. JAN. 2-3 (SUN. 3:15, 5:10) 7:10 & 9:00</p>	<p>NEXT STOP GREENWICH VILLAGE New York gets the 50's nostalgic treatment in "Next Stop Greenwich Village," and a vision of the Big Apple based on pure paranoia in Jules Fisher's "Lime Murders." TUE.-WED. JAN. 4-5 NS-7:00 LM-9:10</p>	<p>HAROLD and MAUDE A double feature guaranteed to please. Woody Allen and Bud Cort go through their respective traumatic dating experiences. THUR.-FRI. JAN. 6-7 H & M 6:10 & 9:45, P 8:00</p>	<p>The Italian Job The renowned Italian director Vittorio De Sica gives us this 1949 film that is generally considered to be one of the world's best films. Using the situation of a stolen bicycle and the owner's attempts to recover it, De Sica paints a picture of the eternal nature of good & evil. SAT.-SUN. JAN. 8-9 2:45, 4:30, 6:15, 8:00 & 9:45</p>
<p>D.H. LAWRENCE'S "WOMEN IN LOVE" A brilliant adaptation of the sensual D.H. Lawrence novel by Ken Russell when he was still making beautiful movies. MON.-TUE. JAN. 10-11 7:00 & 9:30</p>	<p>SCENES FROM A MARRIAGE Originally made for Swedish television this Ingmar Bergman drama realistically portrays the very tenuous institution of marriage. WED.-THUR. JAN. 12-13 6:50 & 10:00</p>	<p>Alfredo Alfredo Dustin Hoffman is sensational in this Italian comedy of a beleaguered husband and lover. FRI.-SAT. JAN. 14-15 (SAT. 2:00, 4:00) 6:00, 8:00 & 10:00</p>	<p>LORD OF THE FLIES Peter Brook's classic story of a society of adolescents stranded on an island. Based on William Golding's novel. SUN.-Mon. JAN. 16-17 (SUN. 3:30, 5:20) 7:10 & 9:00</p>	<p>Hester Street Joan Mickland Silver's touching tale of Jewish immigrants in New York City at the turn of the century. TUE.-WED. JAN. 18-19 7:10 & 9:00</p>	<p>STANLEY KUBRICK'S "EYES WITHOUT A FACE" Malcolm McDowell stars in Stanley Kubrick's interpretation of the future in a world of ultra-sex and ultra-violence. THUR.-FRI. JAN. 20-21 7:00 & 9:30</p>	<p>INSERTS Richard Dreyfus stars as "boy wonder" Hollywood director of the thirties who flunks out of the talkies and into hard core stag films. He graphically instructs "Miss Cake" who asks the question, "What are inserts?" SAT.-SUN. JAN. 22-23 3:15, 5:30, 7:45, 10:00</p>
<p>THE APPRENTICESHIP OF DUDDY KRAVITZ A Canadian film starring Richard Dreyfus as a hyperactive over-achiever to whom money is the be all and end all. MON.-TUE. JAN. 24-25 7:00 & 9:20</p>	<p>FEDERICO FELLINI JULIET OF THE SPIRITS An early Fellini attempt to dissect that most impenetrable of all things — the female psyche. Starring Fellini's wife, Giulietta Massina. WED.-THUR. JAN. 26-27 7:00 & 9:35</p>	<p>THE HARDER THEY COME Jimmy Cliff combines reggae music, marijuana and politics as a Jamaican outlaw. FRI.-SAT. JAN. 28-29 (SAT. 2:00, 4:00) 6:00, 8:00 & 10:00</p>	<p>Women's Film Festival A selection of films from the National Women's Film Circuit. Six films about, for and by women. Presented by Siren Productions. Please call the theatre for showtimes. SUN.-MON. JAN. 30-31</p>	<p>Ramacho Deluxe Jeff Bridges and Sam Waterston ride a range populated with marijuana smoking nymphomaniacs in the institution that ruined the Indian civilization — the pickup truck. TUE.-WED. FEB. 1-2 7:10 & 9:00</p>	<p>FIREMEN'S BALL Milos Forman, the Czech director turned Hollywood with "One Flew Over the Cuckoo's Nest." This is a rare opportunity to view the bizarre happenings at a fireman's benefit dance. THUR.-FRI. FEB. 3-4 6:35, 8:10 & 9:45</p>	<p>Seth Miles "Kristofferson" Romantic horror story about an American sailor (Kris Kristofferson) and an English widow (Sarah Miles) who offend her young son's perverse sensibilities. SAT.-SUN. FEB. 5-6 2:00, 4:00, 6:00, 8:00 & 10:00</p>
<p>THE MUSIC LOVERS Ken Russell's semi-biographical sketch of Tchaikovsky, starring Richard Chamberlain and Glenda Jackson. MON.-TUE. FEB. 7-8 7:00 & 9:00</p>	<p>savage messiah Ken Russell interprets the life and works of artist, Henri Gautier-Breska. WED.-THUR. FEB. 9-10 7:00 & 9:00</p>	<p>THE MAGUS Psychological sabotage on a Greek island staged by Anthony Quinn as "Coheese" and Candice Bergen as twins. FRI.-SAT. FEB. 11-12 (SAT. 3:00, 5:15) 7:30 & 9:45</p>	<p>Chinatown & THE TENANT A Roman Polanski double bill featuring his newest and perhaps most bizarre film with his most popular. A "whodunit" and a "why did he do it?" SUN.-MON. FEB. 13-14 (SUN. 2:05) 7:00, CT(SUN. 4:30) 9:25</p>	<p>THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON-LE-PONT UNDER THE DIRECTION OF THE MARQUIS DE SADE This longest film title on record gives as full and apt a description of the film as any we can make up. TUE.-WED. FEB. 15-16 7:00 & 9:15</p>	<p>STAY HUNGRY Bob Rafelson (Five Easy Pieces, King of Marvin Gardens) directs Jeff Bridges as the "Landed gentry" finding himself defending a troupe of muscle bound crazies. THUR.-FRI. FEB. 17-18 7:00 & 9:05</p>	<p>THE GODFATHER</p>



KING OF HEARTS
Everybody loves the king! Alan Bates returns for his farewell appearance of 1976. A reluctant hero futilely trying to make some sense of a French village inhabited entirely by inmates of the local cookie bin.
NOV 26 - DEC 23

ORSON WELLES F for Fake
MAR 11-24
"ENFANT TERRIBLE"
Orson Welles, the perpetual enfant — terrible of cinema, presents us with his newest film "F For Fake." "It is a racy semi-documentary exposing swindles in the world of arts and letters. Done with contagious relish and zest, the film proves once more that fact dwarfs fiction." A smash at last year's New York Film Festival.

LABOR OF LOVE
JAN 21 - FEB 3
Although our newspaper ads will be relegated to the porno section by the Albuquerque Decency League, masquerading as the Journal and Tribune, this is not a "dirty movie."
Labor of Love is a very intelligent and sensitive documentary shot by two Chicago filmmakers during the filming of "The Last Affair," a first-time X-rated effort by a novice cast and crew. What surfaces is a fascinating and often funny commentary about what's left of the American Sexual Revolution. Due to the subject matter, the film carries an X rating, but don't come expecting to see a pornographic movie.

TRUFFAUT'S SMALL CHANGE
DEC 24 - JAN 20
We are proud to present as our Christmas Feature, the opening film of the New York Film Festival. Small Change is Francois Truffaut's latest effort and again has sent the critics gushing with praises. In a sense Small Change is an upbeat version of the 400 Blows consisting of a series of skits dedicated to the cleverness and resiliency of children. Basically Small Change is a wonderful comedy; it, however, represents Truffaut's continuing theory that children are something greater than scaled down adults.

SPECIAL SECTION COSTA-GAVRAS
Costa Gavras (State of Siege, Z) is the acknowledged master of portraying political suppression and public complicity. This is his latest.
FEB 11-17

EXHIBITION
SEP 23-24 1977

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THE KRST FLICK AT MIDNIGHT

Dec 03-04	The Harder They Come
Dec 10-11	Rollerball
Dec 17-18	Lisztomania
Dec 24-25	Yellow Submarine
Dec 31-Jan 01	Female Trouble
Jan 07-08	Animal Crackers
Jan 14-15	Nashville
Jan 21-22	It Came from Outer Space (3D)
Jan 28-29	Creature from the Black Lagoon (3D)
Feb 04-05	It Came from Outer Space (3D)
Feb 11-12	Doc Savage
Feb 18-19	Yessongs
	Ladies & Gentlemen, the Rolling Stones