



## SUB THEATRE

### SPRING 1977 FILM SCHEDULE ASUNM FILM COMMITTEE

*All Films 7:00 and 9:15 unless \*  
then check Lobo, KUNM*



#### JANUARY

- 19 LA STRADA (Italy/1954) Fellini
- 20 WILD STRAWBERRIES (Sweden/1957)  
Bergman
- 21-22 MONTY PYTHON AND THE HOLY GRAIL  
(G. B./1975) Three Questions?
- 26 I CONFESS (USA) Hitchcock
- 27 FOUR NIGHTS OF A DREAMER (France/1971)  
Bresson
- 28-29 SLEEPER (USA/1973) Woody Allen's Robot

#### FEBRUARY

- 2 ORPHEUS (France/1949) Cocteau
- 3 CHILDREN OF PARADISE\* (France/1943)  
Carne
- 4 20,000 LEAGUES UNDER THE SEA (USA/  
1954) Disney; Giant Squid

- 5 WUTHERING HEIGHTS (USA/1939) Wyler; Olivier  
 9 LA JETTEE\* (France/1972) Marker  
 PIERROT LE FOU\* (France/1965) Godard  
 10 TALES OF THE TIARA CLAN (Japan/1971) Mizoguchi  
 11-12 GUERNICA (Spain/1976) Arrabal  
 Albuquerque Premiere  
 16 LA NOTTE (Italy/1961) Antonioni  
 17 DUCK SOUP (USA) Marx Bros.  
 18 THE MAN WHO KNEW TOO MUCH (G. B./1934) Hitchcock; Peter Lorre  
 19 ADRIFT (Czech/1971) Kadar  
 23 FATA MORGANA (Germany/1971) Herzog  
 24 WOMEN'S FILMS  
 25 MEDIUM COOL (USA/1969) Wexler  
 26 GIANT\* (USA/1956) James Dean, Elizabeth Taylor

### MARCH

- 2 WITCHCRAFT FILMS  
 3 EXPERIMENTAL FILMS  
 4 THX 1138 (USA/1971) George Lucas  
 5 THE GREAT DICTATOR (USA/1940) Chaplin  
 9 THAT COLD DAY IN THE PARK (USA/1969) Altman  
 10 WORLD WITHOUT SUN\* (1964) Costeau  
 BATTLE OF SAN PIETRO\* (USA/1944) Huston  
 11 CAMILLE (USA/1936) Cukor; Garbo  
 23 MAN OF ARAN\* (G. B./1932-4) Flaherty  
 THE LAND\* (USA/1942) Flaherty

- 24 LOS OLVIDADOS\* (Mexico/1950) Buñuel  
 LAND WITHOUT BREAD\* (Spain/1932) Buñuel  
 25-26 Peter Watkins—Guest Director with WAR GAMES and his most recent film on the life of EDWARD MUNCH\*  
 30 EXPERIMENTAL FILMS—Local Filmmakers\*  
 31 ALEXANDER NEVSKY (USSR/1938) Eisenstein

### APRIL

- 1 GUNGA DIN\* (USA/1939) Cary Grant, Fairbanks, Jr.  
 2 BALLOONATICS\* (USA/1923) Keaton  
 CASABLANCA\* (USA/1943) Bogart and Bergman  
 6 TWO DAUGHTERS (India/1961) Satyajit Ray  
 7 MALCOLM X (USA) Documentary on his life  
 8 COME FILL THE CUP (USA) Cagney  
 9 CAMELOT\* (USA) Redgrave and Harris  
 13 MEXICO: THE FROZEN REVOLUTION  
 14 THE MAN WHO LEFT HIS WILL ON FILM (Japan/1970) Oshima  
 15 O'LUCKY MAN (G. B.) Anderson; McDowell  
 16 M (Germany/1931) Lang; Lorre  
 20 MAEDCHEN IN UNIFORM (Germany/1931) Sagan  
 21 EXPERIMENTAL FILMS  
 22 LOLITA (USA/1962) Kubrick; Sellers  
 23 GRAND ILLUSION (France/1937) Renoir  
 27 THE PICKPOCKET (France/1959) Bresson  
 28 RICHARD III\* (G. B./1955) Olivier  
 29 THE DAMNED\* (Italy) Visconti  
 30 CAT BALLOU (USA) Lee Marvin and his horse