

THE GUILD THEATRE

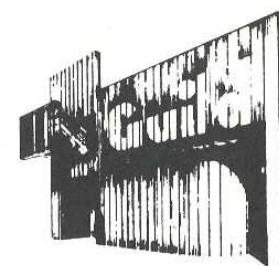
3405 CENTRAL NE, ALBQ., NM ■ 265-0220



SUBSCRIPTION INFORMATION

● A Guild Subscription consists of 10 admissions for \$15.00 — a savings of \$5.00 over the general admission price of \$2.00 per show! Your subscription is valid for six months from date of purchase (at the Guild Theatre only). NO STUDENT DISCOUNTS! Send check or money order payable to Movie, Inc., 733 San Mateo NE, Albuquerque, New Mexico 87108. We will send your subscription ticket by return mail. Subscription holders will be given preference in seating.

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3405 central n.e.
 albuquerque
 new mexico 87106
 phone 265-0220

THE KRST FLICK AT MIDNIGHT
 Feb 18-19 Ladies & Gentlemen, the Rolling Stones
 Feb 25-26 And Now for Something Completely Different
 Mar 04-05 What's Up Tiger Lily?
 Mar 11-12 Godzilla and the Smog Monster
 Mar 18-19 Flesh Gordon
 Mar 25-26 The Harder They Come
 Apr 01-02 The Texas Chainsaw Massacre
 Apr 08-09 Emmanuelle
 Apr 15-16 Celebration at Big Sur
 Apr 22-23 The Magic Christian
 Apr 29-30 Gimme Shelter

FRIDAY - SATURDAY



NOTICE
 SCHEDULED FILMS ARE SUBJECT TO CHANGE. PLEASE CALL THE THEATRE FOR CONFIRMATION AND SHOWTIMES: 265-0220. KRST 92.3 PRESENTS MIDNITE FLICKS AT DON PANCHO'S EVERY FRIDAY AND SATURDAY!

Orson Welles' CITIZEN KANE

Orson Welles pulled out all the stops in this staggering story of Patty Hearst's grandfather and his quest for the American Dream. Still considered the finest American film.
 (Sat Mat 2:35, 4:55), 7:15, 9:35



FEB 25-26

SUNDAY - MONDAY - TUESDAY

RUSSIAN VERSION CRIME & PUNISHMENT

(1970) A brilliant Russian version of Dostoyevski's novel of Raskolnikov and the murder he executed. Directed by Kev Kulijanov. (Mat 3:45), 7:30

FEB 19-22

The Man Who Would Be King

Director John Huston returns to the type of story telling he left 25 years ago and comes up with Kipling's tale of legendary adventure that is unequalled since the days of Bogart and Flynn. Sean Connery and Michael Caine star.
 (Sun Mat 2:00, 4:30), 7:00, 9:30

FEB 27-MAR 1

WEDNESDAY - THURSDAY

A MAN AND A WOMAN

Claude Lelouch's breakthrough to an American audience was this romantic story of a widow and a race car driver.
 7:30, 9:30

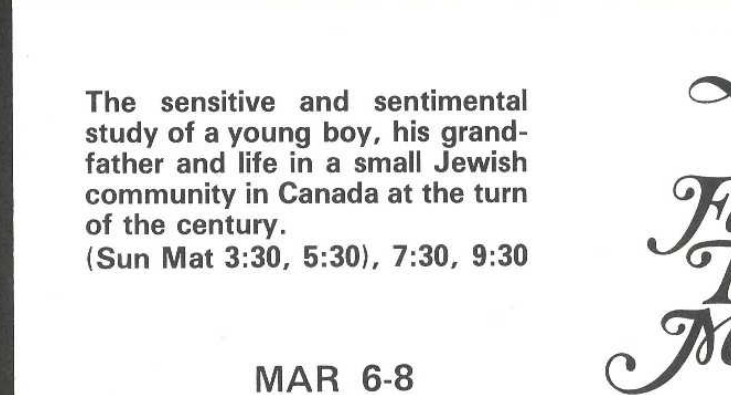
FEB 23-24



LEADBELLY

An extraordinarily handsome and beautifully filmed biography of the legendary black folk singer, Huddie Ledbetter.
 (Sat Mat 2:35, 4:55), 7:15, 9:30

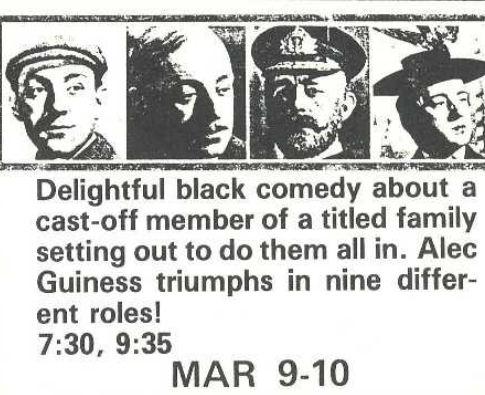
MAR 4-5



The sensitive and sentimental study of a young boy, his grandfather and life in a small Jewish community in Canada at the turn of the century.
 (Sun Mat 3:30, 5:30), 7:30, 9:30

MAR 6-8

Lies My Father Told Me



KIND HEARTS AND CORONETS

Delightful black comedy about a cast-off member of a titled family setting out to do them all in. Alec Guinness triumphs in nine different roles!
 7:30, 9:35

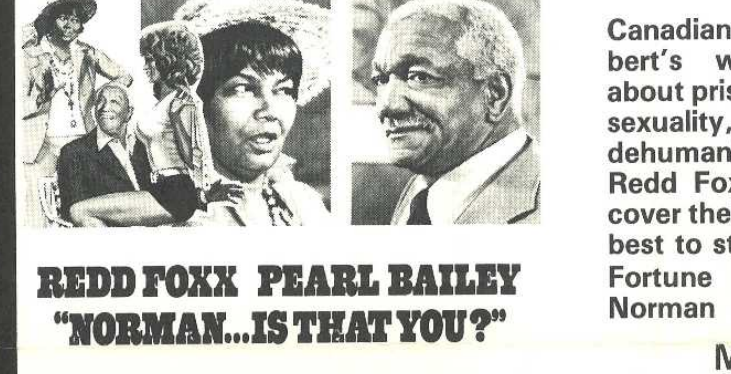
MAR 9-10

FRANCO ZEFFIRELLI ROMEO & JULIET

Shakespeare as Pop Art! Franco Zeffirelli's treatment of the familiar tale of star-crossed lovers, starring Leonard Whiting and Olivia Hussey. The
 (Sat Mat 2:35, 4:55), 7:15, 9:35



MAR 11-12

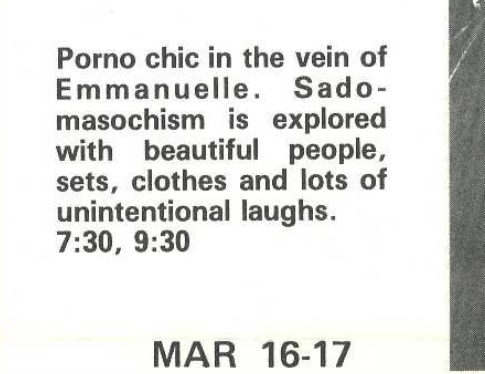
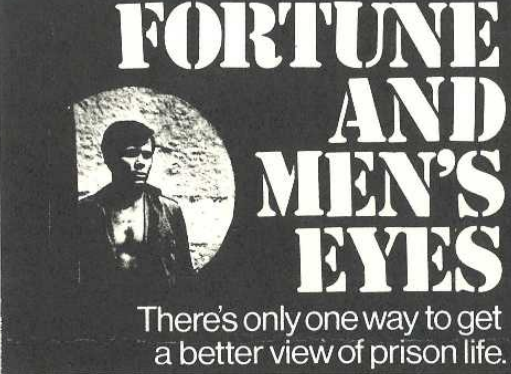


REDD FOX & PEARL BAILEY "NORMAN...IS THAT YOU?"

Fortune and Men's Eyes

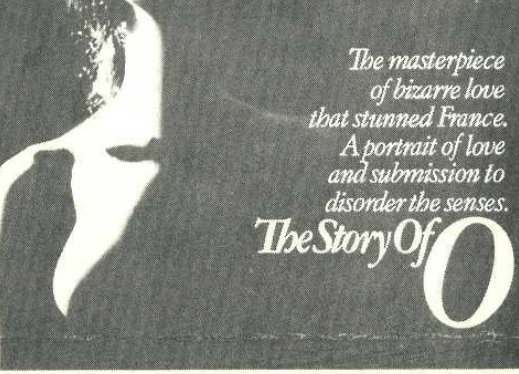
Canadian playwright, John Herbert's widely produced play about prison life accentuating homosexuality, graphically depicts the dehumanizing effect. Meanwhile, Redd Foxx and Pearl Bailey discover their son is gay and do their best to straighten him out.
 Fortune (Sun Mat 3:45), 7:30
 Norman (Sun Mat 5:45), 9:30

MAR 13-15



Porno chic in the vein of Emmanuelle. Sado-masochism is explored with beautiful people, sets, clothes and lots of unintentional laughs.
 7:30, 9:30

MAR 16-17

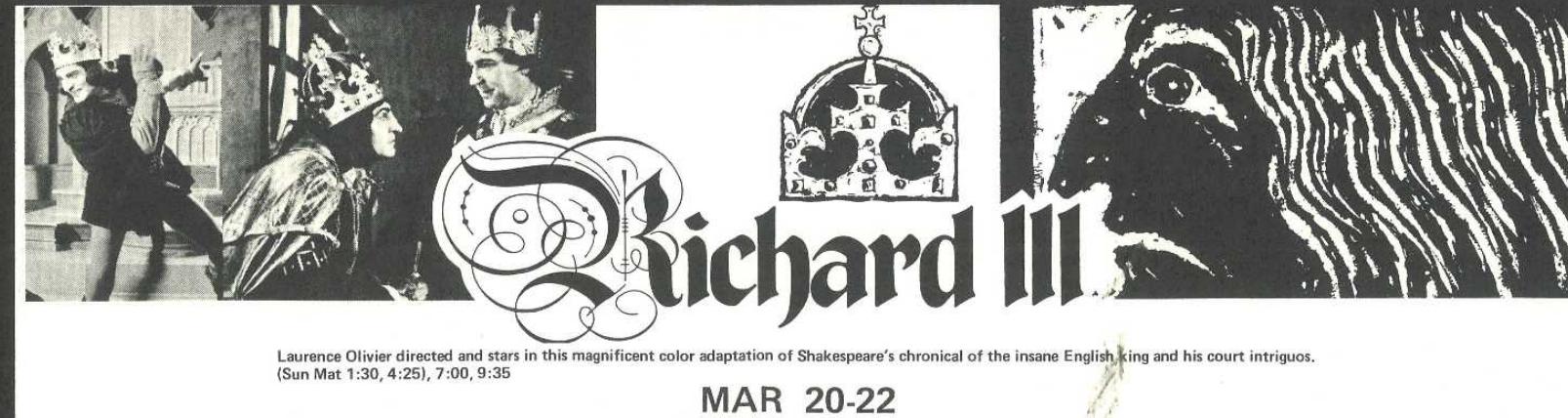


The masterpiece of human love that stunned France. A portrait of love and submission to disorder the senses.
 The Story Of O

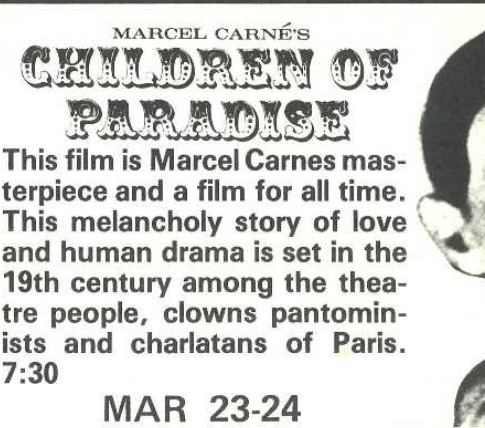
"Dodes 'ka-den" RASHOMON

Kurosawa's timeless study of truth and human nature as four people tell varying accounts of a rape murder.
 Dodes (Sat Mat 2:55), 7:00, Rash (Sat Mat 5:25), 9:35

MAR 18-19



MAR 20-22



CHILDREN OF PARADISE

This film is Marcel Carnes masterpiece and a film for all time. This melancholy story of love and human drama is set in the 19th century among the theatre people, clowns pantomimists and charlatans of Paris.
 7:30

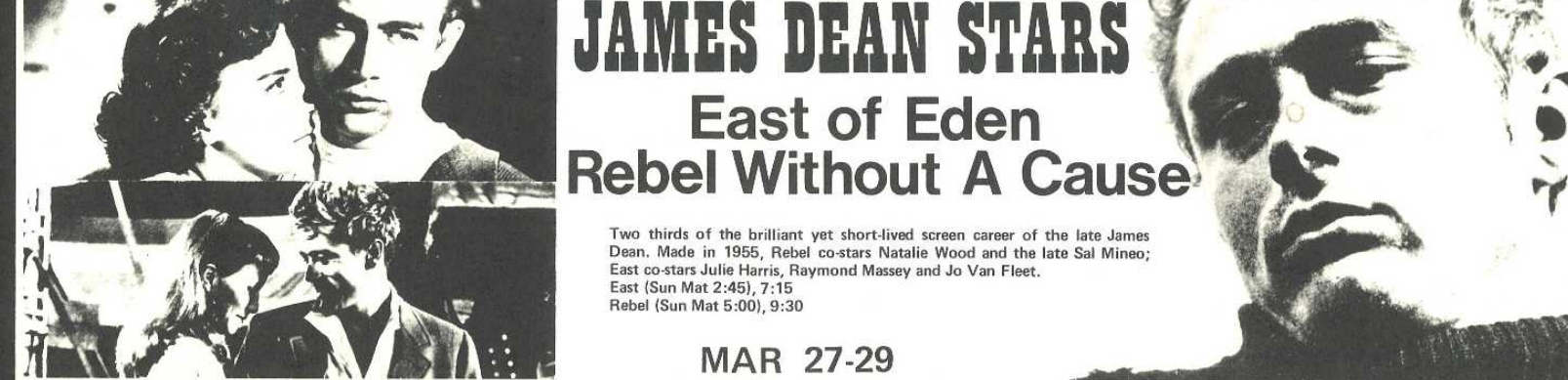
MAR 23-24



STANLEY KUBRICK'S CLOCKWORK ORANGE

Kubrick's scathing satire on future society stars Malcolm McDowell, sex, Beethoven, violence and the wide angle lens.
 (Sat Mat 1:50, 4:25), 7:00, 9:35

MAR 25-26



JAMES DEAN STARS East of Eden Rebel Without A Cause

Two thirds of the brilliant yet short-lived screen career of the late James Dean. Made in 1955, Rebel co-stars Natalie Wood and the late Sal Mineo; East co-stars Julie Harris, Raymond Massey and Jo Van Fleet.
 East (Sun Mat 2:50), 7:15
 Rebel (Sun Mat 5:00), 9:30

MAR 27-29



Claire Bloom "A Doll's House" "HEDDA"

Henrik Ibsen's two most famous female characters come to life played by Claire Bloom and Glenda Jackson. Doll 7:30, Hedda 9:20

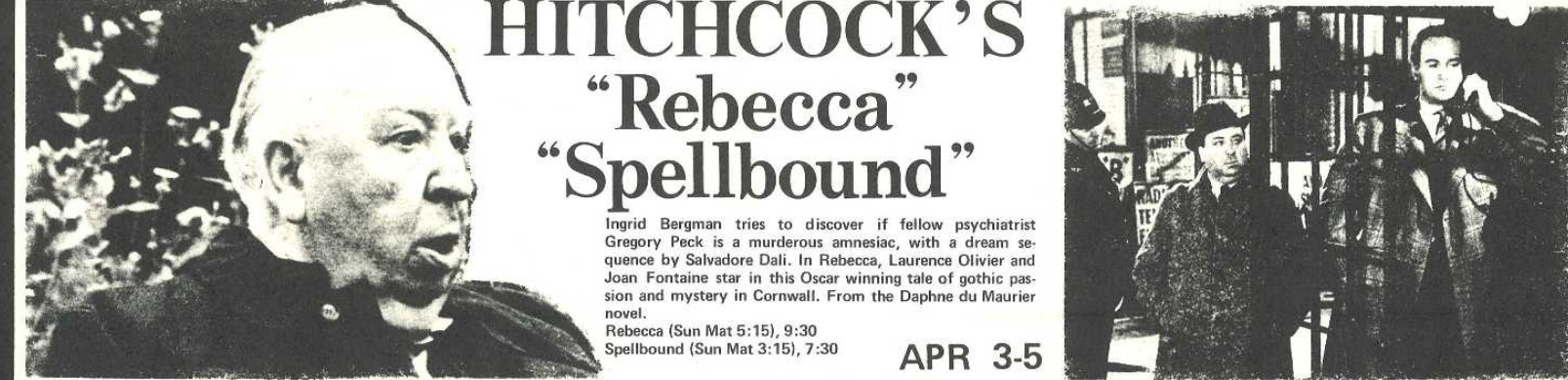
MAR 30-31



CHARLIE CHAPLIN'S MODERN TIMES CITY LIGHTS

This Charlie Chaplin double feature combines his two greatest successes and pits our little hero against the forces of unemployment, automation and the little Man's struggle for survival. Mod (Sat Mat 4:00), 7:30, City (Sat Mat 2:20, 5:50), 9:20

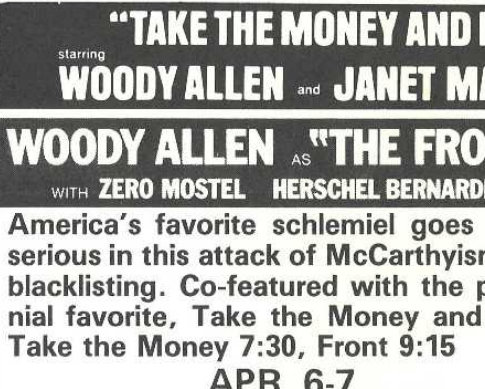
APR 1-2



HITCHCOCK'S "Rebecca" "Spellbound"

Ingrid Bergman tries to discover if fellow psychiatrist Gregory Peck is a murderous amnesiac, with a dream sequence by Salvador Dali. In Rebecca, Laurence Olivier and Joan Fontaine star in this Oscar winning tale of gothic passion and mystery in Cornwall. From the Daphne du Maurier novel.
 Rebecca (Sun Mat 5:15), 9:30
 Spellbound (Sun Mat 3:15), 7:30

APR 3-5



"TAKE THE MONEY AND RUN" WOODY ALLEN AND JANET MARGOLIN

Woody Allen as "THE FRONT" with ZERO MOSTEL, HERSCHEL BERNARDI
 America's favorite schlemiel goes semi-serious in this attack of McCarthyism and blacklisting. Co-featured with the perennial favorite, Take the Money and Run. Take the Money 7:30, Front 9:15

APR 6-7



WEST SIDE STORY

This Oscar winning musical is a retelling of Romeo and Juliet set in the New York slums. Leonard Bernstein's music and Jerome Robbins choreography make this film a modern classic.
 (Mat 1:10, 4:05), 7:00, 9:55—Gets out at 1:00 am
 Don Pancho's, JAN 21-21, 1978
 APR 8-9



Jack Weston makes a feeble attempt to hide out in the gay baths of New York. Rita Moreno as Googie Gomez, would be chanteuse, is absolutely hysterical.
 (Sun Mat 4:00, 5:45), 7:30, 9:15
 Don Pancho's, AUG 12-13
 APR 10-12



LINA WERTMULLER'S ALL SCREWED UP the Seduction of MiMi

Two early efforts by Lina Wertmuller show the makings of an astounding career. Seduction of Mimi stars Giancarlo Giannini as a man seduced by politics and women.
 Don Pancho's, JUN 22-23
 Mimi 7:30, Screwed 9:20
 APR 13-14



WATCH FOR THESE FINE FILMS COMING TO

DON PANCHO'S

2108 CENTRAL SE
 PHONE 247-4414

SOLARIS

A mind-bending cerebral science fiction film. A Russian entry at the Cannes Film Festival, it came away with the Jury Prize for best film.
 FEB 18 - MAR 10

LUMIERE

Jeanne Moreau makes her directorial debut with this beautiful story of three women.
 OCT 2-4

THE MARQUISE OF O...

Eric Rohmer (My Night at Maude's, Claire's Knee, Chloe in the Afternoon), continues his tales of morality.
 Guild APR 22-28

M-G-M Festival

APR 8 - MAY 5
 A twenty-four film tribute to the MGM studios. Musicals, Garbo, Gable, and Garland and everything that made this the greatest film dynasty ever created.
 Guild APR 29 - MAY 5

GREY GARDENS

A fascinating new documentary by the Maysles Brothers. The film is an offshoot of a cinema family album commissioned by Jacqueline Onassis. In the process of shooting, they discovered two maiden aunts living in reclusion with several cats. An incredible study of a derivation of the human condition.
 Guild APR 29 - MAY 5

F for Fake

Orson Welles, the perpetual enfant — terrible of cinema, presents us with his newest film "F For Fake." "It is a racy semi-documentary exposing swindlers in the world of arts and letters. Done with contagious relish and zest, the film proves once more that fact dwarfs fiction." A smash at last year's N.Y. Film Festival.
 MAR 11-24