

# DON PANCHO'S

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MOVIE, INC.

**DON PANCHO'S GREAT MOVIE SUMMER!**

**THE KRST FLICK AT MIDNIGHT**  
 Jun 03-04 The Wild Bunch  
 Jun 10-11 Start the Revolution without Me  
 Jun 17-18 Emmanuelle: The Joys of a Woman  
 Jun 24-25 The Longest Yard  
 Jul 01-02 Charlotte  
 Jul 08-09 Rainbow Bridge  
 Jul 15-16 Journey through the Past  
 Jul 22-23 The Way She Was: Janis, a Film  
 Jul 29-30 Pat Garrett and Billy the Kid  
 Aug 05-06 The Best of the New York Erotic Film Festival  
 Aug 12-13 Candy  
 Aug 19-20 The Wild Angels

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**FRIDAY - SATURDAY**      **SUNDAY - MONDAY - TUESDAY**      **WEDNESDAY - THURSDAY**

**A NIGHT IN CASABLANCA LOVE HAPPY**

The Marx Brothers are at it once again spreading their infectious humor and madness throughout the east and ultimately you, the audience. Love Happy (Sat Mat 3:30, 7:30, A Night in Casablanca (Sat Mat 5:00, 9:30).

**MARX Brothers**

JUN 3-4

**The Romantic Englishwoman**

Glenda Jackson Peter Finch Murray Head

England's top actress highlights these two social dramas. In Sunday Bloody Sunday she is caught in a very unusual triangle. Romantic Englishwoman has her caught in husband Michael Caine's fantasies. Sunday Bloody Sunday (Sat Mat 3:00, 7:30). The Romantic Englishwoman (Sat Mat 5:00, 9:30).

**"Sunday Bloody Sunday"**

JUN 5-6-7

**THE STORY OF ADELE H.**

Truffaut's two latest efforts, Adele H., a beautiful story of love and despair starring Isabelle Adjani. Small Change is Truffaut's tribute to the magic of childhood and the resiliency of children. Adele H, 7:30. Small Change, 9:30.

**small change**

JUN 8-9

**KEN RUSSELL'S MAHLER**

The worlds of D.H. Lawrence & Gustav Mahler as interpreted by Ken Russell. The film is highlighted by Russell's keen visual sense and some very fine acting. Women in Love (Sat Mat 2:30, 7:15. Mahler (Sat Mat 5:00, 9:45).

**D. H. LAWRENCE'S "WOMEN IN LOVE"**

JUN 10-11

**The Blue Angel**

3 PENNY OPERA

Expressionist at its height is featured in this double bill. Blue Angel was the first film that set Marlene Dietrich on the road to stardom, as in many ways her definitive role. NOTE - An exhibition of early 20th Century European masterpieces will open at the Museum of Albuquerque June 12 and run through July 24. Angel (Sat Mat 3:00, 7:30, 3 Penny (Sat Mat 5:00, 9:30).

JUN 12-13-14

**"THE DAMNED"**

Pre-war Germany and the Krupp family are the subjects for Visconti's brilliant "The Damned." The only real match for this is another Visconti, "Death in Venice" - featuring Dirk Bogarde and the music of Gustav Mahler. A rich and beautiful film. Death in Venice, 7:00. The Damned, 9:30.

JUN 15-16

**Seven Beauties "Swept Away"**

Lina Wertmuller has taken the film world by storm. This double bill is highlighted by her continuing examination of sex & politics. A maturity of style & depth of understanding make these films a joy to experience. Swept Away (Sat Mat 2:30, 7:15. Seven Beauties (Sat Mat 4:45, 9:30).

JUN 17-18

**Ingmar Bergman's "THE MAGICIAN"**

Smiles of a Summer Night

Two sides of Bergman that display his brilliant director's versatility. The Magician is a thinking man's horror film. Smiles of a Summer Night finds him in an area of comedy somewhere between Shakespeare and the Marx Bros. The Magician (Sat Mat 3:30, 7:30. Smiles of a Summer Night (Sun Mat 5:00, 9:30).

JUN 19-20-21

**LINA WERTMULLER'S ALL SCREWED UP THE SEDUCTION OF MIMI**

Two early efforts by Lina Wertmuller show the makings of an astounding career. Seduction of Mimi stars Giancarlo Giannini as a man seduced by politics and women. Seduction of Mimi, 7:30. All Screwed Up, 9:15.

JUN 22-23

**'THE DEVILS'**

Two very different sides of LISZTOMANIA

The Devils - a bizarre dissection of events at the London Monastery. Lisztomania is a rock and roll film. Lisztomania (Sat Mat 5:30, 9:30). The Devils (Sat Mat 3:30, 7:30).

JUN 24-25

**Les Violin du Bal Salute L'Artiste**

Marcello Mastroianni as a struggling artist caught in a conflict of interests - his backstage life getting in the way of the curtain being raised. Violin du Bal fits in well to complete a soiree Française. Salute L'Artiste (Sun Mat 3:00, 7:30. Les Violin du Bal (Sun Mat 5:00, 9:30).

JUN 26-27-28

**David Bowie in Nicolas Roeg's film "ZARDOZ"**

The man who fell to Earth

David Bowie stars rather appropriately as a reluctant alien not adjusting well to the gravity, among other things in Nic Roeg's spectacularly filmed Man Who Fell to Earth. A very simple premise lies at the heart of John Boorman's complex sci-fi, Zardoz. A real challenge to watch. Man Who Fell to Earth, 7:15. Zardoz, 9:30.

JUN 29-30

**the tall blond man with one black shoe and MONTY PYTHON AND THE HOLY GRAIL**

Continental comedy comes to life in this double bill. The Holy Grail, which parodies make Sir Hur look an epic, has the Monty Python troupe invading King Arthur's court. Meanwhile, France's own Peter Sablon bumbles through another outlandishly funny intrigue. Holy Grail (Sat Mat 2:00, 7:00, Tall Blond Man (Sat Mat 5:00, 9:30).

JUL 1-2

**GRAND ILLUSION**

of the Rules Game

Jean Renoir's Grand Illusion stands as an earlier classic meditating on the fading glory of war. Rules of the Game comes as a satire of the social and sexual mores of a decadent society. Grand Illusion (Sun Mat 5:00, 9:30). Rules of the Game (Sun Mat 3:00, 7:15).

JUL 3-4-5

**Two English Girls and the 400 Blows**

The delicate balance of human relationships is of much interest to Truffaut and is at the core of the much discussed, yet fascinating 2 English Girls. To complete this double bill we're proud to present Truffaut's first feature film, a small but very important film in the city white on the red from an unhappy home life. The film's autobiographical element enhances the personal tone of the piece. 400 Blows, 7:30. Two English Girls, 9:30.

JUL 6-7

**"Yellow Submarine"**

Animation in its most creative and imaginative state is featured in the Czech science fiction Fantastic Planet and the as yet unequalled rock & roll animation film - Yellow Submarine. Fantastic Planet (Sat Mat 3:30, 7:00). Yellow Submarine (Sat Mat 5:15, 8:45).

JUL 8-9

**NASHVILLE PAYDAY**

Two very different looks at the Country Music scene. Although Nashville is a Nashville and ultimately America is well balanced with Payday, a more personal focused look at the 24-hour decline of a Country Music star. Payday (Sun Mat 3:30, 7:30. Nashville (Sun Mat 5:30, 9:30).

JUL 10-11-12

**SACCO & VANZETTI "Harlan County, USA"**

Documentary film as a social and political force, is featured in this year's Academy Award winner, Harlan County, USA. The film is a powerful tribute to the workers of Harlan County. With political inspiration as our theme we continue with Sacco & Vanzetti, a true story of 2 political activists, whose beliefs entitled them to a minimum of justice. Harlan County, 7:30. Sacco & Vanzetti, 9:30.

JUL 13-14

**Rancho Deluxe**

Jeff Bridges finds himself in the company of Arnold Schwarzenegger and a troupe of music boozers in Bob Rafelson's Stay Hungry. Meanwhile, Marianne snuggles with her brilliant portrayal of an off-beat nonconformist as she rides in Rancho Deluxe. Stay Hungry (Sat Mat 3:00, 7:30. Rancho Deluxe (Sat Mat 5:00, 9:30).

JUL 15-16

**TIME MACHINE FORBIDDEN PLANET**

Forbidden Planet is one of the few science fiction films to win critical acclaim; it has Walter Pidgeon fighting monsters from his own id. The H.C. Wyler classic, Time Machine, has Rod Taylor defying the time barriers that restrict our lives. Forbidden Planet (Sun Mat 3:30, 7:30. Time Machine (Sun Mat 5:00, 9:30).

JUL 17-18-19

**"METROPOLIS" M**

We're proud to present two cinema classics by director Fritz Laing. M, a brilliant murder mystery starring Peter Lorre; Metropolis, a stunning vision of the future from a 1926 perspective. M, 7:30. Metropolis, 9:30.

JUL 20-21

**STANLEY KUBRICK'S CLOCKWORK ORANGE "COOL HAND LUKE"**

Beethoven, sex, ultra violence, and the wide angle lens unite in the adventures of Alex and his Orange. Kubrick's vision of someone in the not too distant future is grandiose, compelling and well lit. Paul Newman takes part with his brilliant portrayal of an off-beat nonconformist in the requested and much underrated Cool Hand Luke. Clockwork Orange (Sat Mat 2:00, 7:00. Cool Hand Luke (Sat Mat 5:30, 9:30).

JUL 22-23

**MURDER SHE SAID! and MOST FOUL!**

Margaret Rutherford's 'Miss Marple' springs from the pages of Agatha Christie's fine novel to surprise us all with her uncanny ability to solve the apparently impossible. Murder She Said (Sun Mat 3:30, 7:30. Murder Most Foul (Sun Mat 5:30, 9:30).

JUL 24-25-26

**And Now My Love HAPPY NEW YEAR CAPER**

Claude Lelouch makes some of the finest entertainment films to emerge from the continent at present, and we are proud to present these two works. His films revolve around sensitive scenarios, fine acting, and tasteful art direction. Happy New Year Caper, 7:30. And Now My Love, 9:30.

JUL 27-28

**DUSTIN HOFFMAN "LITTLE BIG MAN" THE MISSOURI BREAKS**

Arthur Penn's vision of the west is at once meticulous, and authentically detailed, but still retains the magic of America's most colorful period in history. Missouri Breaks concerns itself with cattle raising, and it features America's highest paid actor, Burt Reynolds. Whether it is true or not, Jack Crabb's (Dustin Hoffman) description of his life, and events leading up to the Battle of the Little Big Horn, make for fascinating entertainment. Missouri Breaks (Sat Mat 2:00, 7:00. Little Big Man (Sat Mat 5:15, 9:30).

JUL 29-30

**CHARLIE CHAPLIN THE GOLD RUSH Laurel & Hardy W.C. FIELDS**

A triple bill from the thirties that has something for everyone - Chaplin's incomparable pantomime, the dry wit of W.C. Fields, and the dapper antics of Laurel & Hardy. Gold Rush (Sun Mat 3:30, 7:45. W.C. Fields (Sun Mat 3:00, 7:15. Music Box (Sun Mat 5:00, 9:15).

JUL 31 - AUG 1-2

**LIZ TAYLOR butterfield 8 cat on a hot tin roof**

Liz Taylor's first Oscar-winning performance as a hooker in Butterfield 8 is recalled only by Maggie Mitchell's Liz Taylor before she became Bink (Paul Newman) in Cat on a Hot Tin Roof. Cat, 7:30. Butterfield 8, 9:30.

AUG 3-4

**Beauty and the Beast BLACK ORPHEUS**

The Orpheus legend as viewed by Marcel Camus set in Rio de Janeiro at carnival time. The music and color are mind-bending. Beauty and the Beast is Cocteau's beautiful rendition of the classic fairy tale. Black Orpheus (Sat Mat 3:30, 7:30. Beauty and the Beast (Sat Mat 5:30, 9:30).

AUG 5-6

**HUMPHREY BOGART CASABLANCA THE MALTESE FALCON**

Bogart in his two most famous roles - Private Detective Sam Spade and Rick, the expatriate hiding from his feelings. An absolute must for Boggy fans. Maltese Falcon (Sun Mat 3:30, 7:30. Casablanca (Sun Mat 5:30, 9:30).

AUG 7-8-9

**Female Trouble Pink Flamingos**

What began as exercises in poor taste, have now snowballed into underground classics. Pink Flamingos, 7:30. Female Trouble, 9:30.

AUG 10-11

**"THE BOYS IN THE BAND" THE RITZ**

In The Ritz, Jack Weston on the run from the mob, and Rita Moreno as the hysterically funny Gussie Gomez, take a gay romp through the halls of New York. Boys in the Band was one of the first films to seriously examine the gay scene. Gussie in the film revives a birthday party and some unusual events. The Ritz (Sat Mat 3:00, 7:30. Boys in the Band (Sat Mat 5:00, 9:30).

AUG 12-13

**The Last Tycoon THE GREAT GATSBY**

This double bill is a must for the inevitable romantic. It features Richard Hefford in Fitzgerald's most famous and most filmed classic, The Last Tycoon, and Robert De Niro in Fitzgerald's final work, The Great Gatsby. The Last Tycoon (Sun Mat 2:00, 7:00. The Great Gatsby (Sun Mat 4:15, 9:15).

AUG 14-15-16

**3 DAYS OF THE CONDOR**

The way to a man's mind can be through his teeth as Laurence Olivier proves quite effectively in Schindler's List and powerful Marathon Man, which also stars Dustin Hoffman. The intricate and mysterious continue with the intense political thriller 3 Days of the Condor. Essentially the film gives us a close look at the workings of an organization not unlike the CIA. Marathon Man, 7:00. Condor, 9:30.

AUG 17-18

**KING OF HEARTS**

In case you haven't seen it, or if you simply want to enjoy it one more time, we're proud to bring back our Perennial Pleaser, The King of Hearts. Alan Bates portrays a soldier in WWI - lost between the lines, in a small French town which has been inhabited by the inmates of the local asylum. As a meditation on reality and sanity or just an exquisite piece of entertainment - the film is unequalled. King of Hearts (Sat Mat 3:30, 5:30, 7:30, 9:30).

AUG 19-20

**TRASH "MYRA BRECKINRIDGE"**

beyond the valley of the DOLLS

This triple bill says it all, as far as tackiness goes... the Penultimate in Cinemas. Trash (Sun Mat 3:00, 7:00. Dolls (Sun Mat 3:15, 8:45. Trash (Sun Mat 5:15, 10:30).

AUG 21-22-23

**"BLACK MOON"**

Louis Malle submerges us into a pastoral world of science fiction in "Black Moon." It is set in the not-too-distant future during a vicious civil war between men and women. The film is a disturbing yet intriguing exercise in surrealism starring Joe Dallesandro. Black Moon, 7:30, 9:30.

AUG 24-25