

COMPOSITE LIST
 FILM 210, 327, RODEY FILM FESTIVAL
 FALL 1977

Films for the 210 course will be shown twice on Tuesdays, at 3:30 and 7:30, in the Student Union Theatre. A few short films for this course will be shown on Wednesdays, toward the end of the class, which meets in Woodward Lecture Hall from 4:30 to 6:15.

Most films for the 327 course are shown on Tuesdays at noon in Rodey Theatre. Thursday meetings of the class, which are also held at noon in Rodey Theatre, will include the viewing of some short films.

The Rodey Film Festival is held in Rodey Theatre on Sundays at 7:30 p.m.

<u>DATE</u>	<u>COURSE</u>	<u>FILM TITLE</u>
8/23	327	Early films of Edison, Lumiere, Melies
8/25	327	Early films of Edison, Lumiere, Melies..
8/30	210	<u>Citizen Kane</u> (1941) Orson Welles
8/30	327	Films of Edwin S. Porter Biograph films of D. W. Griffith
9/6	210	<u>Cabinet of Dr. Caligari</u> (1920) Robert Weine <u>Un Chien Andalou</u> (1928) Luis Bunuel and Salvador Dali
9/6	327	<u>The Bangville Police</u> (1913) Mack Sennett <u>Birth of a Nation</u> (1915) Griffith
9/11	Festival	<u>Spite Marriage</u> (1929) Buster Keaton
9/13	210	<u>Umberto D</u> (1951) Vittorio De Sica
9/13	327	<u>Intolerance</u> (1916) Griffith <u>Bad Buck of Santa Ynez</u> (1916) William S. Hart (or "Rio Jim")
9/14	210	<u>A Movie</u> (1958) Bruce Conner
9/18	Festival	<u>Fantomas</u> (1913) Louis Feuillade
9/20	210	<u>Potemkin</u> (1925) Sergei Eisenstein
9/20	327	<u>The Rink</u> (1916) Charles Chaplin <u>Broken Blossoms</u> (1918) Griffith
9/22	327	<u>Rhythmus 21</u> (1921) Hans Richter <u>Symphonie Diagonale</u> (1921-24) Viking Eggeling

9/25	Festival	<u>The Wind</u> (1927) Victor Seastrom
9/27	210	<u>Mother</u> (1926) V. I. Pudovkin
9/27	327	<u>The Last Laugh</u> (1924) F. W. Murnau <u>Ghosts Before Breakfast</u> (1927) Richter
10/4	210	<u>Singin' in the Rain</u> (1952) Gene Kelly and Stanley Donen
10/4	327	<u>Metropolis</u> (1927) Fritz Lang Excerpt from <u>The Ten Commandments</u> (1923) Cecil B. De Mille
10/5	210	<u>Castro Street</u> (1965) Bruce Baillie
10/11	210	<u>City Lights</u> (1931) Chaplin
10/11	327	<u>Strike</u> (1924) Eisenstein <u>The Cloak</u> (1926) Grigori Kozintzev and Leonid Trauberg
10/16	Festival	<u>Spellbound</u> (1945) Alfred Hitchcock
10/18	210	<u>Sabotage</u> (1936) Hitchcock <u>Night Mail</u> (1935) Harry Watt and Basil Wright
10/18	327	<u>October</u> (1927-28) Eisenstein
10/19	210	<u>Window Water Baby Moving</u> (1959) Stan Brakhage
10/20	327	Excerpt from <u>Mechanics of the Brain</u> (1926) Pudovkin
10/25	210	<u>My Darling Clementine</u> (1946) John Ford
10/25	327	<u>Return to Reason</u> (1923) Man-Ray <u>Storm Over Asia</u> (1928) Pudovkin
10/26	210	<u>Moon 69</u> (1969) Scott Bartlett
10/27	327	Excerpts from <u>The General Line</u> (1929) Eisenstein
11/1	210	<u>Rules of the Game</u> (1939) Jean Renoir
11/1	327	<u>Greed</u> (1924) Erich von Stroheim
11/2	210	<u>Samadhi</u> (1967) Jordan Belson
11/3	327	Excerpts from films by Mack Sennett
11/8	210	<u>Weekend</u> (1968) Jean-Luc Godard

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11/8	327-	<u>The Gold Rush</u> (1925) Chaplin <u>Ballet Mecanique</u> (1924) Fernand Leger
11/9	210	<u>Gulls and Buoy</u> s (1973) Robert Breer
11/10	327	<u>Entr'Acte</u> (1924) Rene Clair <u>Anaemic Cinema</u> (1926) Marcel Duchamp
11/13	Festival	<u>Teorema</u> (1969) Piero Paolo Pasolini
11/15	210	<u>8 1/2</u> (1963) Federico Fellini
11/15	327	<u>The General</u> (1926) Keaton <u>Never Weaken</u> (1921) Harold Lloyd
11/16	210	<u>Our Lady of the Sphere</u> (1968) Larry Jordan
11/22	210	<u>Land Without Bread</u> (1932) Bunuel <u>Man of Aran</u> (1934) Robert Flaherty
11/22	327	<u>Kino Pravda</u> (1922) Dziga Vertov <u>Man With a Movie Camera</u> (1929) Vertov
11/29	210	<u>Blow-Up</u> (1966) Michelangelo Antonioni
11/29	327	<u>Sunrise</u> (1927) Murnau Excerpt from a film by King Vidor
11/30	210	<u>Thigh Line Lyre Triangular</u> (1961) Brakhage
12/6	210	<u>Viridiana</u> (1961) Bunuel
12/6	327	<u>Earth</u> (1930) Alexander Dovzhenko
12/8	327	Excerpts from <u>Zvenigora</u> (1927) Dovzhenko
12/11	Festival	<u>Judex</u> (1963) Georges Franju