



UNION (SUB) THEATRE

FALL 1977 FILM SCHEDULE ASUNM FILM COMMITTEE

*All Films 7:00 and 9:15 unless
otherwise noted.*

(') denotes 11:00 p.m. show*

**Children and
Students w/ID**
\$1.00



All Others
\$1.50

AUGUST

- 24 MOUCHETTE (France/1966) Dir. Robert Bresson
- 25 MY LITTLE CHICKADEE (USA/1940) w/W. C. Fields and Mae West
- 26-27 TAXI DRIVER (USA/1976) Dir. Scorsese w/Robert DeNiro
- 31 THE WRONG MAN (USA/1957) Dir. Hitchcock w/Henry Fonda

SEPTEMBER

- 1 MY LIFE TO LIVE (France/1962) Dir. Godard
- ✓ 2 A DAY AT THE RACES (USA/1937) Marx Bros.
- 3 BONNIE & CLYDE (USA/1967) Warren Beatty, Faye Dunaway
- 7 PORTRAIT OF JASON (USA/1967) Dir. Shirley Clark
- 8 TRUE STORY OF JESSE JAMES (USA/1957) Dir. Nicholas Ray
- 9 JULES & JIM (France/1961) Dir. Francois Truffaut
- 10 SCARLETT EMPRESS—w/Marlene Dietrich
- 14 THE ECCLIPSE (Italy/1962) Dir. Antonioni
- 15 Evening of Independent Film

MONTY PYTHON MEETS BEYOND THE FRINGE*(G.B./1977) *Albuquerque Premiere***HIROSHIMA MON AMOUR** (France/1959)

Dir. Alain Resnais

EVENING OF ANIMATION—incl. early Disney,

Hans Richter

RIO BRAVO (USA/1959) Dir. Hawkes w/John Wayne

7 & 10 p.m.

HEARTS AND MINDS (USA/1974) Academy Award

winner—US/Vietnam

SHORS (USSR/1939) Dir. Dovshenko**YOU ONLY LIVE ONCE** (USA/1937) Dir. Fritz Lang

w/Henry Fonda

YOUNG FRANKENSTEIN* (USA/1975) Dir. Mel Brooks**NOVEMBER****YOUNG FRANKENSTEIN***

STAN BRACKHAGE—IN PERSON—America's foremost

avant garde filmmaker. Screenings, discussions

THE KILLING (USA/1956) Dir. Stanley Kubrick**YOJIMBO*** (Japan/1961) Dir. Kurosowa, Samurai**PLAYTIME** (France/1969) Dir. Jacques Tati

Evening of Independent Film II

J'TAIME, J'TAIME (France/1968) Dir. Alain Resnais**EVEN DWARVES STARTED SMALL** (Germany/1971)

Dir. Herzog

STRAW DOGS (USA/1971) Dir. Peckinpah**THE BEST YEARS OF OUR LIVES** (USA/1946)

Dir. Wyler. 7 p.m. only

MAEDCHEN IN UNIFORM (Germany/1931) Dir. Sagan**REBEL WITHOUT A CAUSE** (USA/1955) w/James Dean**DIARY OF A COUNTRY PRIEST** (France/1951)

Dir. Bresson

THE MIDDLE OF THE WORLD (Swiss/1974)

Dir. Alain Tanner

PULL MY DAISY (USA/19) Dir. Robert Frank,

Jack Kerouac

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ON THE WATERFRONT (USA/1954) w/Marlon Brando**F FOR FAKE** (USA/1972) Dir. and starring Orson Welles**FEARLESS VAMPIRE KILLERS** (USA/1967)

Roman Polanski & Sharon Tate

NOVEMBER

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THE SILENCE (Sweden/1963) Dir. Ingmar Bergman**GARY DOBERMAN**—screening and personal appearance

by filmmaker working in New Mexico

FORBIDDEN PLANET (USA/1956)**GREASER'S PALACE** (USA/19) Dir. Robert Downey**A SENSE OF LOSS** (G.B./1972) Dir. Ophuls—Strife in

N. Ireland

CLOSELY WATCHED TRAINS (Czech./1967)

Dir. Jiri Menzel

GOLDDIGGERS OF 1935 (USA) Busby Berkeley musical**BEAUTY AND THE BEAST** (France/1946)

Dir. Jean Cocteau

SHADOWS OF FORGOTTEN ANCESTORS (USSR/1964)

Dir. Parajanov

RISE AND FALL OF THE THIRD REICH (USA/1968)**THE MILKY WAY** (France/Spain/1968) Dir. Luis Bunuel**HIGH NOON*** (USA/1952) w/Gary Cooper**BLACK GOD, WHITE DEVIL** (Brazil/1963)

Dir. Glauba Rocha

DECEMBER

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FORCE OF EVIL (USA/1949) Dir. Abraham Polonski**MODERN TIMES*** (USA/1936) Charlie Chaplin**THE FIRE WITHIN** (France/1964) Dir. Malle

w/Jeanne Moreau

CHARLIE CHAN AT THE CIRCUS (USA/1936)**WORLD OF APU** (India/1959) Dir. Satyajit Ray**TO HAVE AND HAVE NOT** (USA/1944) w/Humphrey

Bogart and Lauren Bacall

JOURNEY INTO FEAR (USA/1943) Dir. stars Orson

Welles