


PAICHO'S

ART THEATRE • (505) 247-4414
2108 CENTRAL SE • ALBQ., N.M.

THE KRST FLICK AT MIDNIGHT
 Aug 26-27 Live a Little, Love a Little
 Sep 02-03 Caged Heat
 Sep 09-10 Flesh Gordon
 Sep 16-17 The 10 best new short comedies of the year (Ann Arbor Film Festival)
 Sep 23-24 Grass
 Sep 30-Oct 01 The Harder They Come
 Oct 07-08 Flesh Gordon
 Oct 14-15 Hollywood Boulevard
 Oct 21-22 Flash Gordon: Mars Attacks the World
 Oct 28-29 Buck Rogers: Planet Outlaws
 Nov 04-05 The Erotic Cartoon Festival
 Nov 11-12 Take the Money and Run
 Phase IV
 A PRESENTATION OF

 733 SAN MATEO BLVD N.E.
 ALBUQUERQUE, N.M. 87108

FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY

TAXI DRIVER IMAGES

Two of the most compelling psychodramas to emerge in recent years. Robert de Niro gives a chilling portrayal of loneliness frustrated by an narcissistic desire to let the world know he is alive. His performance is matched only by the brilliance of Scorsese's direction. Images (repeatedly) of Altman's own favorite is an introspective work about a woman (Suzanne York) with a youth or illusion of youth, one of the more familiar elements in Resnais's *8 Women*.
 Taxi (Sat. Mat. 5:30, 9:30, Images (Sat. Mat. 3:45) 7:30.
AUG. 26-27

Captain Robin Blood Hood

Errol Flynn stars in two of the most enjoyable adventure films ever made, doubling Bill Ralston, thwarting Claude Rains, Lionel Lincoln, and a lot of other villains on the banks of the Colorado River. Directed by Michael Curtiz. Robin Hood (Sun. Mat. 3:30, 7:15, Captain Blood (Sun. Mat. 5:30) 9:15.
AUG. 28-29-30

The Godfather PART II

A rare opportunity to view Francis Ford Coppola's cinema classics back to back. Both films are highlighted by outstanding casts (Brando, Pacino, Dinko, Duval), outstanding scripts, and unparalleled authenticity and feeling. Should not be missed. Godfather I, 6:30, Godfather II, 9:35.
AUG. 31 - SEPT. 1

MARK Brothers

monkey business
coconuts
duck soup
horse feathers

A Marx Brothers Marathon heads off our fall line-up and guarantees to set new standards for insult and anarchy. Strecher-bearing attendants will be on hand to remove our weaker patrons. Coconuts, 6:00. Horse Feathers (Sat. Mat. 1:30), 7:50. Monkey Business (Sat. Mat. 2:50, 9:15. Duck Soup (Sat. Mat. 4:30), 10:30.
SEPT. 2-3

THE HOUND OF THE BASKERVILLES
THE SEVEN-PERCENT SOLUTION

Literature's most renowned sleuth viewed in two quite different perspectives. Seven-Per-Cent Solution examines the cocaine myth, whereas Hound of the Baskervilles confronts itself with a more traditional mystery. Seven-Per-Cent Solution (Sun. Mat. 5:15) 9:00. Hound of the Baskervilles (Sun. Mat. 3:30), 7:15.
SEPT. 4-5-6

CATCH-22
MASH

War can do strange things to people - and these two films give hilarious proof. Alan Arkin stars as "Yossarian" in Catch-22, or "The Bible" if you've ever been in the military. Bathed & Gould infect the M.A.S.H. with their own sense of sanity. If you like the series, the original is a must. M.A.S.H., 7:00. Catch-22, 9:10.
SEPT. 7-8

WIZARDS
"THE JAY WARD INTERGALACTIC FILM FESTIVAL"

Join Rocky, Balthazar, Katsuba, Boris, Dudley De-Right, Mr. Peabody, & Sherman in this classic collection of cartoons. Let's not forget Fractured Fairy Tale, Wizards whisks us 10 million years into the future where the powers of magic prevail over the powers of technology and wizards rule the earth. A breakthrough in animation. Jay Ward (Sat. Mat. 6:15) 8:45. Wizards (Sat. Mat. 6:00), 9:00.
SEPT. 9-10

Cat People
"I WALKED WITH A ZOMBIE"

Thrills & chills abound in these 2 classic horror films from the 40's. Simone Simon slinks through "Cat People" in the belief that she can turn into a giant cat. Bette is suspended even further on an isolated island discovers that the mental patient she has been tending is one of the walking dead. "Would you like your Cat People (Sun. Mat. 3:30), 7:15, 9:00.
SEPT. 11-12-13

BOUND FOR GLORY
"ALICE'S RESTAURANT"

David Carradine brilliantly portrays folk legend Woody Guthrie in Bound for Glory. It spans the 4 key years of his life - his departure from Pampa, Texas, his buscar traveling, and the beginning of his pro-union consciousness. Arlo takes over in a lighter vein as he battles a loving idealist and the draft in Arthur Penn's counter-culture classic. Alice's, 7:30. Bound for Glory, 9:30.
SEPT. 14-15

"LOVE and DEATH"
"bananas"

America's favorite schlemiel returns in two of his best. "Bananas" has Woody headlined in the military overthrow of a Banana Republic. "Love and Death" places our intropt and unwilling hero in the Russian Revolution, complete with an abortive assassination attempt on Napoleon. Love & Death (Sat. Mat. 4:00), 7:30. Bananas (Sat. Mat. 5:50), 9:20.
SEPT. 16-17

Orson Welles' CITIZEN KANE
The Magnificent Ambersons

Considered by many to be the all-time great American film masterpiece, Citizen Kane is the pioneering story of a newspaper tycoon not unlike William Randolph Hearst. Set in the end of the nineteenth century, The Magnificent Ambersons embodies the sorrow of love frustrated by rigid social mores. Citizen Kane (Sun. Mat. 6:10) 9:00. The Magnificent Ambersons (Sun. Mat. 3:30), 7:20.
SEPT. 18-19-20

Pumping Iron
THE MAN WHO SKIED DOWN EVEREST

An evening of physical feats, as Arnold Schwarzenegger gives us a guided tour through the stunning and sometimes bizarre world of body building. It's not all it seems. Meanwhile, 1600m ultra-marathoner Arlo takes over the stage in the staggering performance of Yosemite National Park's first descent of a sheer 16,000 ft. peak, punctuated only by brief rests. Man Who Skied Down Everest, 7:30. Pumping Iron, 9:30.
SEPT. 21-22

ALBQ. PREMIERE!

We're proud to present two Albuquerque premieres. Keesha Toppel stars in the first of a young lower class working girl who ascends the social ladder by virtue of her beauty and charm. "Keejie" is a documentary on the public and private life of Franco's premiere porno star, Claudia Baccari. She is a fascinating and complex personality. "Keejie" (Sat. Mat. 5:30), 7:30. Exhibition (Sat. Mat. 5:20), 9:20.
SEPT. 23-24

"Gable and Lombard"
W.C. FIELDS & ME

James Brolin & Jill Clayburgh stand in for Gable & Lombard. He was called the King and was MGM's top star; she was the country's number one comedienne. The ups & downs of their stormy relationship is the essence of the film. Rod Stinger's baroque portrayal of W. C. Fields, his rise & whiskey-soaked fall, is the highlight of this entertaining and insightful biography. Gable & Lombard (Sun. Mat. 2:45), 7:00. W.C. Fields & Me (Sun. Mat. 5:00), 9:15.
SEPT. 25-26-27

ALBQ. PREMIERE!

An Albuquerque premiere, "California Reich" is the first motion picture to deal seriously with the phenomenon of history's most terrifying nightmare being reborn on American soil. The SS isn't dead, it is alive and well and living in Malibu. This is a very different kind of horror film. Calif. Reich (Sat. Mat. 7:30), 9:30, 11:30.
SEPT. 28-29

MEAN STREETS

Mean Streets features definitive performances from both Robert DeNiro and Harvey Keitel. Scorsese's direction is inspirational. New York's "Little Italy" is the province for this savage and gripping drama. Night Moves is Arthur Penn's incredibly complex mystery, starring Gene Hackman as a private detective hired to work on an apparently simple case. The questions increase and the answers decrease as the movie progresses. Night Moves (Sat. Mat. 3:30), 7:15. Mean Streets (Sat. Mat. 5:15), 9:30.
SEPT. 30 - OCT. 1

ALBQ. PREMIERE!

A MAN AND A WOMAN

For the first time in Albuquerque, we present Jeanne Moreau's directorial debut. Luminous, a stimulating and enlightening French actress, her lover, career, and need for fulfillment. Keith Carradine, of stars. A French racing car driver, a young widow stir the flames of passion in one another, in Claude Lelouch's classic love story. Man & Woman (Sun. Mat. 3:30), 7:00. Lumiere (Sun. Mat. 6:10), 9:00.
OCT. 2-3-4

IVAR THE TERRIBLE
(Parts I & II)

We're proud to present the first two parts of Sergei Eisenstein's ill-fated trilogy. Described as the greatest historical film to have appeared on the screen, Ivar the Terrible portrays a forboding image of 16th century Russia, in a larger than life epic style. Prokofiev's score emphasizes the dynamic visual quality. Ivar the Terrible, Part I, 7:15. Ivar the Terrible, Part II, 9:15.
OCT. 5-6

HERMANN HESSE'S STEPPENWOLF

Herman Hesse's two most famous existential treatises get the cinematic treatment. Siddhartha is directed by Conrad Brocks and shot on location in India. Steppenwolf stars Max von Sydow and Dominique Sanda. It also employs some mind-boggling video tape special effects in the dream sequences. Siddhartha (Sat. Mat. 3:45), 7:15. Steppenwolf (Sat. Mat. 5:15), 9:00.
OCT. 7-8

INGMAR BERGMAN'S CRIES AND WHISPERS

Bergman and Ullman have one of the closest Director/Actor relationships in cinema today. The stunning results of such a relationship are easily observable in this beautifully photographed, somewhat disturbing account of the relationship between a young widow and her two sons. Cries and Whispers (Sun. Mat. 3:45), 9:30, 7:15, 9:30.
OCT. 9-10-11

Emmanuelle
The Story of O

Certainly two classics in their field. The erotic quality of both is equalled only by the photographic excellence. Story of O is a tale of submission; Emmanuelle could be described as a free woman's loving exploits. Emmanuelle, 7:15. Story of O, 9:00.
OCT. 12-13

"HARRY & TONTO"
"THE LATE SHOW"

Art Carney, an over-the-hill private-eye sets out to run down the man who did his partner in; on his search he runs into Lily Tomlin, an actress and dope dealer who is mourning the loss of her cat. The Late Show is a hilarious off-beat comedy with a mordant sense of fun. Setting out on an odyssey across America with his best friend Tonto, a cat, Art Carney won himself an Oscar in Paul Mazursky's comedy-drama, Harry & Tonto, Harry & Tonto (Sat. Mat. 3:30), 7:20. The Late Show (Sat. Mat. 5:30), 9:20.
OCT. 14-15

The Red Shoes
"THE RED BALLOON"

"Red Shoes" is a sensitive and beautifully told story of a young ballerina and her world with which she shares a sensitive and evocative color photography. "The Red Balloon" wordlessly captures the streets of Paris for his last balloon. Red Shoes (Sun. Mat. 4:00), 7:30, 9:15. The Red Balloon (Sat. Mat. 5:00), 8:45.
OCT. 16-17-18

MARK Brothers
ROOM SERVICE TOP HAT

Fred Astaire & Ginger Rogers were never in better form than in "Top Hat", with one of Irving Berlin's best songs. "Room Service" gave the Marx Brothers their first plot as they lay siege to a hotel. Room Service, 7:30. Top Hat, 9:15.
OCT. 19-20

ROMEO & JULIET
Brother Sun, Sister Moon

A double bill guaranteed to bring a lump to the throat and a tear to the eye of the most hard-boiled cynic. Franco Zeffirelli's lush retelling of the story of Franco's own pair of star-crossed lovers - with appropriately beautiful scores by Donizetti and Nino Rota. Brother Sun (Sat. Mat. 3:30), 7:30. The Paraline Case (Sat. Mat. 5:15), 9:40.
OCT. 21-22

'Chushingura'

"Japan's national epic - has been staged regularly for nearly three centuries. This screen version, 3 1/2 hours in length, photographed in the most ravishing color since 'Gato of Hell', is a work of such overwhelming magnitude that there is not the slightest risk in calling it the greatest of all Japanese films." - Edward Landbert, Berkeley Cinema Guild. Chushingura (Sun. Mat. 3:45), 7:30.
OCT. 23-24-25

Women in the Dunes
HIROSHIMA, MON AMOUR

An evening for thought. Women in the Dunes is a compelling allegory about a man trapped in a sand dune with a woman. A visual, physical, and psychological microcosm against shifting sands as their relationship rages. A Japanese architect and a French actress fall in love in Alain Resnais' ("Providence") haunting yet moving love story. Set in post-war Hiroshima, haunting memories of the past and present convictions of being to come combine to deliver a powerful anti-war message. Hiroshima, Mon Amour, 7:15. Women in the Dunes, 9:00.
OCT. 26-27

D.H. Lawrence's THE VIRGIN AND THE GYPSY

Franco Nero and Honor Blackman star in this beautiful adaptation of D.H. Lawrence's final novella. It is set in northern England in the 1920's, and concerns itself with sexual frustration by post-Victorian social conventions. The Virgin and the Gypsy (Sat. Mat. 3:30), 5:15, 7:00, 9:00.
OCT. 28-29

That'll Be The Day
SEMPER PARAST

Absolutely the finest treatment of the rise and fall from stardom of a young actor. Loosely based on the life of James Dean, the lead is played by David Essex, one of England's current rock idols. "That'll Be The Day" has supporting performances by Ringo Starr and Keith Moon. That'll Be The Day (Sun. Mat. 3:30), 7:20. Semper Parast (Sun. Mat. 5:00), 9:00.
OCT. 30-31 - NOV. 1

INGMAR BERGMAN'S Persona
THE BRIDE WORE BLACK

Ingmar Bergman directs Bibi Andersson and Liv Ullmann in Persona, a film which examines the strange relationship between a famous actress and her nurse-companion, which sets off an odd mechanism of mutual identification. Bride Wore Black is Truffaut's tribute to Hitchcock, which stars Jeanne Moreau as a widow in search of the person who shot her husband - on their wedding day. Persona, 7:15. The Bride Wore Black, 9:00.
NOV. 2-3

TUNNEL VISION
"NETWORK"

Two rather disparate views of the one-eyed monster. Paddy Chayevsky's very literate treatise earned Peter Finch a posthumous Academy Award as a news reporter gone berserk. "Tunnel Vision" shows us the future of television as viewed by the subculture. Tunnel Vision (Sat. Mat. 3:30), 7:30. Network (Sat. Mat. 5:15), 9:15.
NOV. 4-5

"The Confession"
The Conformist

Bernardo Bertolucci and Dominique Sanda both achieved worldwide attention in "The Conformist". The film depicts the life of a man who is a member of the Italian Fascist Party. "The Confession" is another in the long list of political thrillers by Costa Gavras ("Z", "State of Siege"). The Confession (Sun. Mat. 2:00), 7:00. The Conformist (Sun. Mat. 2:00), 7:00.
NOV. 6-7-8

OLIVER TWIST
Great Expectations

Both films were taken from novels by Charles Dickens, and directed by David Lean. What more can we see - an evening of classic literature. Oliver Twist, 7:30. Great Expectations, 9:30.
NOV. 9-10

HITCHCOCK'S THE PARALINE CASE
NOTORIOUS

This Hitchcock double bill pairs the seldom seen "Paraline Case" starring Gregory Peck and Charles Laughton with the delightful "Notorious" starring Cary Grant as a secret agent who seduces the aid of Ingrid Bergman to help her get a very stable Nazi spy played by Claude Rains. Notorious (Sat. Mat. 3:30), 7:30. The Paraline Case (Sat. Mat. 5:15), 9:20.
NOV. 11-12

a man for all seasons
THE LION IN WINTER

Two slices of British history for historians and film lovers: Lion in Winter takes place in the 12th century and stars Peter O'Toole as Henry II and Katharine Hepburn, in her Oscar winning performance, as his estranged wife. A Man for All Seasons stars Paul Scofield as Thomas More, the 16th century religious figure who spent seven years in the prison of Henry VIII and who finally executed. Strong attention to detail highlights both films. Man for All Seasons (Sun. Mat. 2:40), 7:30. Lion in Winter (Sun. Mat. 5:00) 9:45.
NOV. 13-14-15

Providence

We are very proud to present the latest film by Alain Resnais, the director of "Last Year at Marienbad". John Gildford, Dirk Bogarde and Ellen Burstyn are nothing short of brilliant in this study of an old dying artist coming to grips with his life, his dreams and his death at his estate named "Providence". Providence, 7:15, 9:15.
NOV. 16-17