

Aug 26-27 Sep 02-03 **Caged Heat** Sep 09-10 Flesh Gordon Sep 16-17 The 10 best new short comedies of the year (Ann Arbor Film Festival) Sep 23-24 Sep 30-Oct 01 **The Harder They Come** Oct 07-08 Flesh Gordon Oct 14-15 **Hollywood Boulevard** Oct 21-22 Flash Gordon: Mars Attacks the World **Buck Rogers: Planet Outlaws**

The Erotic Cartoon Festival Oct 28-29 Nov 04-05 Take the Money and Run Nov 11-12 Phase IV

Live a Little, Love a Little

A PRESENTATION OF

733 SAN MATEO BLUD N.E., ALBUQUERQUE, N.M. 87108

THE KRST FLICK AT MIDNIGHT

YAD 23UT - YADNOM - YADNU? FRIDAY - SATURDAY

WEDNESDAY - THURSDAY





AUG. 26-27













coconuts coup



the cocaine myth, whereas Hound of the Baskerviller concerns itself with a more traditional mystery. Seven Per-Cent Solution (Sun. Mat. 5:15) 9:00. Hound of the villes (Sun. Mat. 3:30), 7:15. SEPT. 4-5-6











SEPT. 14-15





"LOVE and DEATH"

"bananas





Ambersons







SEPT. 23-24



SEPT. 25-26-27







Mean Streets

Penn's incredibly complex mystery, starring Gene Hackman as a private detective hired to work on an apparently simple case. The questions increase and the answers decrease as the movie progresses. Night Moves (Sat. Mat. 3:30), 7:15. Mean Streets (Sat. Mat. 5:15), 9:30.

SEPT. 30-OCT. 1



AND AWOMAN



12 THE TERRIBLE

(Parts I & II)

We're proud to present the first two parts of Sergei Eisenstein's ill-fated trilogy. Described as the greatest historical film to have appeared on the screen, Ivan the Terrible portrays a foreboding image of 16th century Russia, in a larger than life epic style. Prokofiev's score embellishes the dynamic visual quality. Ivan the Terrible, Part I, 7:15. Ivan the Terrible, Part II, 9:15. OCT. 5-6





Steppenwolf

Herman Hesse's two most famous existential treatises get the cinematic treatment. Siddhartha is directed by Conrad Brooks and shot on location in India, Steppenwolf stars Max Von Sydow and Dominique Sanda. It also employs some mind-twisting video tape special effects in the dream sequences. Siddhartha (Sat. Mat. 3:45),7:15. Steppenwolf (Sat. Mat. 5:15),9:00.



INGMAR BERGMAN'S CRIESAND Bergman and Ullman have one of the closest Director/Actor relationships in cinema today. The stunning results of such a relationship are easily observable in this beautifully photographed, somewhat disturbing,













"HARRY & TONTO"

OCT. 7-8

Art Carney, an over-the-hill private-eye sets out to run down the man who did his partner in; on his search he runs into Lily Tomlin, an actress and dope dealer who is mourning the loss of her cat. The Late Show is a hilarious off-beat comedy with a morbid sense of fun. Setting out on an odyssey across America with his best friend Tonto, a cat, Art Carney won himself an Oscar in Paul Mazursky's comedy-drama, Harry & Tonto. Harry & Tonto (Sat. Mat. 3:30), 7:20. The Late Show (Sat. Mat. 5:30), 9:20.



"THE RED BALLOON"

"Red Shoes" is a sensitive and beautifully told story of a young ballerina and her world with supert dance sequences and exocative color photography. "The Red Balloon" wordlessly captures the magic of childhood as a young by searches the streets of Paris for his lost balloon. Red Balloon (Sun. Mat. 4:00), 7:30. Red Shoes (Sun. Mat. 5:00), 8:45. OCT. 16-17-18









ROMEO & JULIET Brother Sun,

Sister Moon A double bill quarenteed to bring a lump to the throat and a tear to the eye of the most hard-boiled eyes, Fennoe Zeffreill's fewith restling of the story of Fennois of Asiasi and a pair of star-crossed lovers — with appropriately beautiful scores by Donovan and Nino Rota. Brother Sun (Sat. Mat. 3:00), 7:30. Romes and Juliet (Sat. Mat. 8:15), 9:40.



Chushingura

S

"Japan's national epic — has been staged regularly for nearly three centuries. This screen version, 3½ hours in length, photographed in the most ravishing color since "Gate of Hell," is a work of such overwhelming magnitude that there is not the slightest risk in calling it the greatest of all Japanese films." — Edward Landbert, Berkeley Cinema Guild. Chushingura (Sun. Mat. 3:45), 7:30.

OCT. 23-24-25







D.H. Lawrence's **VIRGIN AND THE GYPSY**

Franco Nero and Honor Blackman star in this beautiful adaptation of D.H. Lawrence's final novella. It is set in northern England in the 1920's, and concerns itself with sexual-ity frustrated by post-Victorian social con-ventions. The Virgin and the Gypsy (Sat. Mat. 3:30, 5:15), 7:00, 9:00. OCT. 28-29





Absolutely the finest treatments of the often told story of the rise and fall from stardom of a rock musician. Loosely based on the life of John Lennon, the lead is played by David Essex, one of England's current rock idods, "That'll Be The Day" has supporting performances by Binon Start and Keish. OCT. 30-31 -NOV. 1

Confession"

Conformist

The

NOV. 6-7-8





OCT. 26-27

THE BRIDE WORE BLACK NOV. 2-3 OLIVER TWIST

NOV. 9-10





Two rather disparate views of the one-eyed monster. Paddy Chayevsky's very literate treatise earned Peter Finch a posthumous Academy Award as a news reporter gone berserk. "Tunnel Vision" shows us the future of television as viewed by the subculture. Tunnel Vision (Sat. Mat. 3:30), 7:30. Network (Sat. Mat. 5:15), 9:15. NOV. 4-5

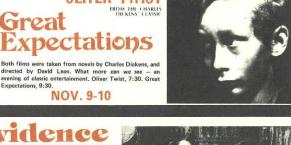


a man for all



NOV. 16-17







THE PARADINE CASE **NOTORIOUS**

NOV. 11-12





NOV. 13-14-15





Great