

Don PANCHO'S

ART THEATRE • (505) 247-4414
2108 CENTRAL SE • ALBQ., N.M.



A PRESENTATION OF **THE KRST FLICK AT MIDNIGHT**

Nov 18-19 The Russians Are Coming! The Russians Are Coming
Nov 25-26 Yessongs
Dec 02-03 Stamping Ground
Dec 09-10 Cartoon Extravaganza (Warner Bros.)
Dec 16-17 Allegro Non Troppo
Dec 23-24 Allegro Non Troppo
Dec 30-31 The Harder They Come
Jan 06-07 Alice in Wonderland: An X-Rated Musical Fantasy
Jan 13-14 Wizards
Jan 20-21 Car Wash
Jan 27-28 The Rocky Horror Picture Show
Feb 03-04 The Rocky Horror Picture Show

DEAR PATRON, WE ARE CONTINUALLY PURSUING BETTER PRINT QUALITY. PLEASE BE ADVISED THAT IN MANY CASES WE ARE FORCED TO USE THE ONLY PRINT AVAILABLE IN THIS AREA. WE WILL CONTINUE TO PRESS DISTRIBUTIONS FOR BETTER PRINTS, UNTIL A SOLUTION HAS BEEN REACHED. THANK YOU FOR YOUR PATIENCE WITH THIS THORNY PROBLEM. MOVIE, INC.

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FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY

BLACK SUNDAY
"SECONDS"

Director John Frankenheimer successfully fuses a contemporary political theme with strong action episodes to produce one of the year's most evocative films. Black Sunday, featuring Robert Shaw, Martha Keller and Bruce Dern, Don Pancho is proud to present as co-feature John Frankenheimer's "Seconds," created in 1966 and easily a classic ahead of its time. This rarely neglected masterpiece is an intense amalgam of mystery, horror and science fiction based on the gripping theme of search for eternal youth. Rock Hudson stars as the man who is given a second life. *Seconds* (Sat. Mat. 2:45) 7:15. Black Sunday (Sat. Mat. 4:45) 9:15.

NOV 18-19

LAWRENCE OF ARABIA

David Lean leads in the grand sweeping tradition that has become his trademark. This epic tale is a historical epic of "pivotal sanity vs. insanity." Lean gives it to Middle Eastern eyes in the hours that follow. A very pointed job at that most revered of American institutions — the heavy passport. *Smile*, 7:15. *King*, 9:35.

NOV 20-21-22

KING OF HEARTS
"SMILE"

The King returns again and again to the delight of all. Alan Bates in a hilarious "Smile" gives it to Middle Eastern eyes in the hours that follow. A very pointed job at that most revered of American institutions — the heavy passport. *Smile*, 7:15. *King*, 9:35.

NOV 23-24

Mohammad
MESSENGER OF GOD

Don Pancho's proudly presents the Albuquerque premiere of cinema's latest and grandest epic — Mohammad, Messenger of God. Anthony Quinn stars in this lavishly spectacular which chronicles the birth of the Muslim religion that has changed the course of human history. *Mohammad* (Sat. Mat. 4:00) 7:30.

NOV 25-26

Samurai Trilogy
LEGEND OF MUSASHI
DUEL AT ICHUJOI TEMPLE
MUSASHI AND KOJIRO

The story of legendary swordsman Musashi Miyamoto has been immortalized in "The Samurai Trilogy" starting with "The Legend of Musashi." Part II depicts his most difficult battle — a challenge to the death. *Sam. Mat. Legend* 12:00. *Duel* 2:00. *Musashi* 4:00. *Legend* 6:00. *Duel* 8:00. *Musashi* 10:00.

NOV 27-28-29

SOYLENT GREEN
a boy and his dog

A rather kinky tale of survival in the year 2024. A boy and his dog offers an incredibly terrifying and hilarious vision of a future world. A food shortage in a vastly overpopulated 21st Century produces a chilling ecological prophecy as Charles Heston discovers the true content of Soylent Green. *Green*, 7:15. *Boy and His Dog*, 9:00.

NOV 30 - DEC 1

JABBER WOcky

An evening of outrageous comedy from England. Jabberwocky finds the Morny Pymon troupe setting the Middle Ages (Michael Palin) on its head in a city that makes sections of New York look like a retirement center. In *Magic Christian*, Peter Sellers has more money than he knows what to do with. So he adopts Bruce Star and sets out to prove what people are really made of. The results are hysterical. *Magic* (Sat. Mat. 3:45) 7:30. *Jabberwocky* (Sat. Mat. 9:30) 9:30.

DEC 2-3

THE APPRENTICESHIP OF DUDLEY KRAVITZ
"FRATERNITY ROW"

They went to college in the 50s. They pledged fraternities. They celebrated Hot Week. They didn't smoke grass. The Apprenticeship of Fraternity Row is all this and more. The film centers on the non-conformist college groups of the "50s." Richard Dreyfuss stars as the enterprising Dudley, who has very little life for a fat kid at the expense of those closest to him. *Dudley Kravitz* (Sun. Mat. 3:10) 7:15. *Fraternity Row* (Sun. Mat. 9:20) 9:30.

DEC 4-5-6

Paths of Glory
The Killing

Stanley Kubrick's "Paths of Glory" is without doubt one of the most powerful and moving war statements to be recorded on film. Set in WW I, Kirk Douglas portrays a French officer defending three French soldiers unjustly accused of cowardice and condemned to die. *Paths of Glory* is a devastating appeal to the human conscience. Co-feature, "The Killing," in Stanley Kubrick's first directorial effort, marking the beginning of one of cinema's most celebrated directors. *Paths of Glory*, 7:30. *The Killing*, 9:10.

DEC 7-8

MATRISSE

Mid-Amin Dada is Barbet Schroeder's portrait/documentary about Ulanski's terrorist dictator, a man who wishes to build a movement to rid the world of a humor and terrifying vision of this decade's greatest political battles. *Matrisse* is a fascinating story of a highly bizarre erotic relationship which depicts the background of a high-priced prostitute's stylish turbulent romance. *Matrisse* (Sat. Mat. 3:30) 7:30. *Matrisse* (Sat. Mat. 9:30) 9:30.

DEC 9-10

D. H. LAWRENCE'S "WOMEN IN LOVE"

The world of D. H. Lawrence as envisioned by Ken Russell is a joy to behold. His understanding of the complexities of Lawrence's characters and their inner turmoil and struggles leads to a very stimulating and gripping cinematic experience. *Women in Love* (Sun. Mat. 3:10) 7:15. *Women in Love* (Sun. Mat. 9:30) 9:30.

DEC 11-12-13

"TAKING OFF"
THE RULING CLASS

Melanie Lynskey's "Taking Off" offers a satirical and hilarious look at the Generation Gap with Chuck Henry becoming a charter member of the S.P.C. (Society for Parents of Fugitive Children). In "The Ruling Class" Peter O'Toole gives a staggering performance as the 14th Earl of Glaston, a paranoid schizophrenic convinced with impossible logic that he is Jesus Christ. *Taking Off*, 7:30. *The Ruling Class*, 9:30.

DEC 14-15

Allegro Non Troppo
a full-length animated movie

Don Pancho's takes great pride in presenting the Albuquerque premiere of "Allegro Non Troppo," one of the finest feature length cartoons ever made, an outstanding parody of and homage to Walt Disney's "Fantasia." "Allegro Non Troppo's" musical episodes are held together by live action sequences featuring a bombastic conductor, a meek but imaginative artist and a motley orchestra of elderly marions. The first animated sequence is a fantasy on Debussy's "Afternoon of a Faun" in which an elderly faun too old to attract women chases a bevy of voluptuous nymphs. Dvorak's "Slavic Dance No. 7" is depicted as a sardonic fable about conformity and militarism. "Allegro's" high point is a vignette involving an alley cat and the ruins of the building it once called home. A frustrated honey bee's revenge on the lovers who disrupt his meal is set to "Concerto C" of Vivaldi. A new version of Adam's & Eve's temptation, in which the serpent eats the apple and is visited by the denizens of hell and the horrors of modern advertising and consumerism, is told to the strains of Stravinsky's "Firebird." Bozzetto concludes his masterful epic with a grand finale to end all finales. "Allegro Non Troppo" is fantastic fun for an unforgettable cartoon, and a rich cinematic experience. Be sure to join us at Don Pancho's for the most outstanding feature-length animated extravaganza of the seventies. Call Theatre for Showtimes.

BRUNO BOZZETTO'S

FOUR-WEEK ENGAGEMENT
DEC 16 THRU JAN 12

DEC 24

MARX BROS.
A Day at the Races
NIGHT AT THE OPERA

The opera and the race provide suitable background for the Marx Brothers' craziness. *Chico* (Sat. Mat. 3:30) 7:30. *Opera* (Sat. Mat. 9:30) 9:30.

JAN 13-14

"A SALUTE TO PARAMOUNT"
ONE-EYED JACKS / SHANE

Two outstanding westerns from the first decade of Paramount's "Great Westerns" series. *One-Eyed Jacks* (Sun. Mat. 2:30) 7:15. *Shane* (Sun. Mat. 4:45) 9:30.

JAN 15-16-17

An Evening With The
Royal Ballet

An exquisite evening of unparalleled entertainment with the Royal Ballet, as Margot Fonteyne and Rudolf Nureyev perform "Le Corsaire" and "Les Sylphides." *Royal Ballet* (Sun. Mat. 7:30) 9:30.

JAN 18-19

"West Side Story"

"West Side Story" brought a new dimension to movie musicals in both social content and cinematic technique. A modern day Romeo and Juliet set in the streets of New York, with a Leonard Bernstein score and Jerome Robbins choreography, *West Side Story* captures the wild emotions that fire the seamy west side. (Sat. Mat. 1:25) 4:00. 6:45. 9:20.

JAN 20-21

"A SALUTE TO PARAMOUNT"
WINGS STALAG 17

Made in 1929, the Howard Hughes production of "Wings" has the distinction of being the first Academy Award winning film. *Wings* (Sun. Mat. 2:40) 7:20. *Stalag 17* (Sun. Mat. 4:50) 9:30.

JAN 22-23-24

FELLINI THE CLOWNS

With a cinematic flamboyance that has become his trademark, Fellini explores the world of the clown. *The Clowns* (Sun. Mat. 7:30) 9:30.

JAN 25-26

"Sleeper"
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX

Here's a hilarious proof that Woody Allen is the funniest American alive today. *Sleeper* is set in the future and concerns the kidnapping of a man. *Sleeper* (Sat. Mat. 2:15) 5:45. 8:20.

JAN 27-28

"A SALUTE TO PARAMOUNT"
THE WAR OF THE WORLDS WHEN WORLDS COLLIDE

Based on the H.G. Wells classic, *War of the Worlds* (Sun. Mat. 2:15) 5:45. 8:20.

JAN 29-30-31

"LOLITA"
"CANDY"

A charming double feature of adolescent seduction. *Lolita* (Sun. Mat. 2:15) 5:45. 8:20.

FEB 1-2

BOND 007
FROM RUSSIA WITH LOVE
DR. NO / GOLDFINGER

A suave rapport with women, an unerring cool in the face of death, and a gamut of gadgets designed to bail him out of every situation are the 007 trademarks. *Bond* (Sat. Mat. 2:00) 8:00. *From Russia* (Sat. Mat. 4:00) 10:00.

FEB 3-4

TRUFFAUT'S DAY FOR NIGHT

Truffaut takes us behind the scenes into the bewildering world of film production. *Day for Night* (Sun. Mat. 2:00) 8:00.

FEB 4-5-6

"THE LONG GOODBYE"
Thieves Like Us

"The Long Goodbye" is Robert Altman's updating of Raymond Chandler. *Thieves Like Us* (Sun. Mat. 2:00) 8:00.

FEB 8-9