



JANUARY

- Wed. 18 **A CHUMP AT OXFORD** (U.S./1940) and **ONE A.M.** (U.S./1914)—Laurel and Hardy's best film with Charlie Chaplin's classic solo performance of a drunk coming home (7:00, 9:15).
- Thu. 19 **THE BIG HEAT** (U.S./1958)—Directed by Fritz Lang. Glenn Ford and Lee Marvin star in one of the best gangster movies of all time (7:00, 9:15).
- Fri. 20 **BLOOD AND SAND** (U.S./1922) and **CHOP SUEY AND CO.** (U.S./1919)—A gripping story of a bullfighter starring Rudolph Valentino followed by a hilarious short by Harold Lloyd (7:00, 9:15).
- Sat. 21 **ROOM SERVICE** (U.S./1938) and **ALL NIGHT LONG** (U.S./1924)—The Marx Brothers and a very funny WWI silent by Harry Langdon (7:00, 9:15, 11:00).
- Wed. 25 **WUTHERING HEIGHTS** (U.S./1939)—Directed by William Wyler. Laurence Olivier stars in the original and perhaps best version of Emily Bronte's classic love story. An Academy Award winner (7:00, 9:15).
- Thu. 26 **THE 39 STEPS** (Britain/1935)—A Hitchcock classic. An amusing spy melodrama where the suspense is charged with wit (7:00, 9:15).
- Fri. 27 **STEAMBOAT BILL JR.** (U.S./1928)—Buster Keaton on the Mississippi with one of the funniest disaster scenes in film history (7:00, 9:15).
- Sat. 28 **THE PRODUCERS** (U.S./1968)—Directed by Mel Brooks. Zero Mostel and Gene Wilder star in this Academy Award winner (7:00, 9:15, 11:00).

FEBRUARY

- Wed. 1 ***THE INDEPENDENT CLASSICS**—Early films by 8 artists: Marcel Duchamp's ANEMIC CINEMA, Fernand Leger's BALLET MECANIQUE, Hans Richter's RHYTHMUS 21, Man Ray's RETURN TO REASON, Luis Bunuel and Salvador Dali's UN CHIEN ANDALOU, Viking Eggeling's SYMPHONIE DIAGNALE and George Melies' A TRIP TO THE MOON (8:00).
- Thu. 2 ***INDEPENDENT COMEDY—THE BED** by James Broughton, OH DEM WATERMELONS by Robert Nelson, EXCITED TURKEYS by Willard Maas and DANGLING PARTICIPLE by Standish Lauder (8:00).
- Fri. 3 **ORPHEUS** (France/1945)—French director Jean Cocteau's brilliant interpretation of the classic legend. A compelling interaction between the real and imaginary worlds by this master of photographic magic (7:00, 9:15).
- Sat. 4 **KEY LARGO** (U.S./1948)—Directed by John Huston. Humphrey Bogart, Lauren Bacall and Edward G. Robinson star in this powerfully acted classic (7:00, 9:15).
- Wed. 8 ***INDEPENDENT FILM BY KENNETH ANGER—LUCIFER RISING, RABBITS MOON and EAUX D'ARTIFICE** (8:00).
- Thu. 9 ***TALK TOWARD VISIANCE: THE STRUCTURAL FILM—Ernie Gehr's SERENE VELOCITY, Barry Gerson's GROUP 4, Joyce Wieland's DRIPPING WATER and Stan Brakhage's DOMAIN OF THE MOMENT, will be screened and discussed by filmmaker Gary Doberman** (8:00).
- Fri. 10 **HIS GIRL FRIDAY** (U.S./1940)—Directed by Howard Hawks. Cary Grant and Rosalind Russell star in the original version of "Front Page" (7:00, 9:15).
- Sat. 11 **THE SHOP ON MAIN STREET** (Czechoslovakia/1965)—Directed by Jan Kadar. The most acclaimed film of the golden age of Czech cinema. Winner of the Academy Award for the best foreign film (7:00, 9:30).
- Wed. 15 ***TOM, TOM THE PIPERS SON—Ken Jacob's comic Independent masterpiece. A 1905 Billy Bitzer movie rereleased** (8:00).
- Thu. 16 ***HEAVEN AND EARTH MAGIC FEATURE—The amazing animation of Harry Smith** (8:00).
- Fri. 17 **TRIUMPH OF THE WILL** (Germany/1934-36)—Directed by Leni Riefenstahl. Considered one of the finest documentaries ever made. Personally commissioned by Hitler, this film was simultaneously used in the Western world as anti-Nazi propaganda (7:00, 9:15).
- Sat. 18 **THE GOLD RUSH** (U.S./1925) and **THE PAWN SHOP** (U.S./1916)—Chaplin in his most popular comedy in "The Gold Rush" and driving everybody crazy in the great short feature "The Pawn Shop" (7:00, 9:15, 11:00).
- Wed. 22 ***THE FILMS OF MAYA DEREN—The best of the grand lady of the American Avant-Garde. MESHES OF THE AFTERNOON, AT LAND, RITUAL IN TRANSFIGURED TIME and A STUDY IN CHOREOGRAPHY FOR THE CAMERA** (8:00).
- Thu. 23 ***THE COMPLETE WORKS OF PETER KUBELKA—The rhapsody of precision that is the work of Peter Kubelka must be seen and heard to be believed** (8:00).
- Fri. 24 **SIMON OF THE DESERT** (Spain/1965) and **OVERFLOW** (U.S./1966)—Bunuel's most outwardly comic work in "Simon of the Desert." "Overflow" is one of Carl Linder's best films; sex, adolescence, war, nature and mythology with a mock heroic attitude that is both beautiful and comic (7:00, 9:15).
- Sat. 25 **COCOANUTS** (U.S./1929)—The Marx Brothers first film with many memorable scenes and puns (7:00, 9:15, 11:00).

MARCH

- Wed. 1 ***TWO FILMS BY HOLLIS FRAMPTON—NOSTALGIA and TRAVELLING MATTE.** "His films have a sensuous intellectuality; they thrill by their engagement in ideas"—Bill Simon, Artforum (8:00).
- Thu. 2 ***HORIZONS—Larry Gottheim's voyage of discovery into a world of relations** (8:00).
- Fri. 3 **VAMPYR** (Germany-France/1931)—This film directed by Carl Dreyer is one of the few serious and really brilliant creations of the macabre (7:00, 9:15).
- Sat. 4 **FOOLISH WIVES** (U.S./1921)—Starring the director Erich Von Stroheim and Mae Bush. This is the restored version only recently available (7:00, 9:15).
- Wed. 8 ***5 FILMS BY 2 WOMEN—Marie Menken's EYE MUSIC IN RED MAJOR, MOOD MONDRIAN, and BAGATELLE FOR WILLARD MAAS, and Gunvar Nelson's TAKE OFF and FOG PUMUS** (8:00).
- Thu. 9 ***2 FILMS BY BRUCE BAILLIE—VALENTIN DE LAS SIERRAS and QUICK BILLY** (8:00).
- Fri. 10 **NEVER GIVE A SUCKER AN EVEN BREAK** (U.S./1941) and **THE BOAT** (U.S./1928)—W. C. Fields followed by Buster Keaton (7:00, 9:15).
- Sat. 11 **DESIGN FOR LIVING** (U.S./1933)—Directed by Ernst Lubitsch. A cynical comedy about three Americans, Gary Cooper, Fredric Marsh, and Miriam Hopkins, living together in a Parisian attic (7:00, 9:00).
- Wed. 22 ***3 FILMMAKERS: 1 SUBJECT—HOLD ME WHILE I'M NAKED** by George Kuchar, GEOGRAPHY OF THE BODY by Willard Maas and THE GOLDEN POSITIONS by James Broughton (8:00).
- Thu. 23 ***TALK TOWARD VISIANCE: THE MASTER AT 45—Stan Brakhage's RIDDLE OF LUMEN, STAR GARDEN and WESTERN HISTORY will be screened. Following, filmmaker Gary Doberman will discuss Mr. Brakhage and his films** (8:00).
- Fri. 24 **THE DEVIL IS A WOMAN** (U.S./1935)—Starring Marlene Dietrich, director Josef Von Sternberg created his most extreme exercise in style (7:00, 9:00).
- Sat. 25 **GUESS WHO'S COMING TO DINNER** (U.S./1967)—One of the most popular movies of all time. Nominated for ten Academy Awards. Starring Spencer Tracy, Katharine Hepburn, and Sidney Poitier (7:00, 9:15).
- Wed. 29 **MAEDCHEN IN UNIFORM** (Germany/1931)—Leotie Sagan's legendary film, temporarily obstructed by U.S. censors, and later voted as the best film of the year by the press (7:00, 9:00).
- Thu. 30 ***STAN BRAKHAGE IN PERSON—The great master of the Avant-Garde will be at the SUB Theatre these two days to show four of his latest films: TRAGEODIA, THE GOVERNOR, SHORT FILMS 75 and SHORT FILMS 76. This is an opportunity not to be missed. See, hear and question one of the great artists of our time** (8:00).
- Fri. 31

APRIL

- Sat. 1 **ZORBA THE GREEK** (U.S./1964)—Starring Anthony Quinn and Alan Bates. This Academy Award winner is a rare achievement in film (7:00, 9:45).
- Wed. 5 **THE BANK DICK** (U.S./1940)—W. C. Fields' best feature with a wild chase scene. Written by Fields himself (7:00, 9:15).
- Thu. 6 ***THE COMPLETE WORKS OF GARY DOBERMAN—A great artist, Gary Doberman will be present to screen his unforgettable films, discuss his work and answer questions from any quarter** (8:00).
- Fri. 7 **THE CAINE MUTINY** (U.S./1954)—Humphrey Bogart and Jose Ferrer star in this powerful drama of modern day mutiny. Based on Herman Wouk's prize winning novel (7:00, 9:15).
- Sat. 8 **MONSIEUR VERDOUX** (U.S./1947)—This rarely seen Chaplin classic is a true black comedy (7:00, 9:15, 11:00).
- Wed. 12 ***THE WEIR FALCON TRILOGY—This trilogy by Stan Brakhage includes THE WEIR FALCON SAGA, THE MACHINE OF EDEN and THE ANIMALS OF EDEN AND AFTER** (8:00).
- Thu. 13 ***FILMS BY GEORGE LANDOW, SCOTT BARTLETT AND ROBERT NELSON—LOVEMAKING, MEDINA, WHAT'S WRONG WITH THIS PICTURE and CONFESSIONS OF A BLACK MOTHER SUCCUBA** (8:00).
- Fri. 14 **TRAMP, TRAMP, TRAMP** (U.S./1926) and **THE FATAL GLASS OF BEER** (U.S./1942)—Harry Langdon's best film and W. C. Fields famous vaudeville sketch (7:00, 9:15).
- Sat. 15 **THE GENERAL** (U.S./1926)—A funny, enduring story of an engineer trying to join the Confederacy. Buster Keaton's finest and most popular film (7:00, 9:15, 11:00).
- Wed. 19 **OPEN NIGHT—Films by local and student filmmakers** (8:00).
- Thu. 20 **OCTOBER or TEN DAYS THAT SHOOK THE WORLD** (USSR/1927)—Einstein's best film (7:00, 9:15).
- Fri. 21 **ANIMATION NIGHT—Several cartoons including "Felix the Cat," "Bugs Bunny," "Betty Boop," and some European animated shorts** (7:00, 9:15).
- Sat. 22 **SHE DONE HIM WRONG** (U.S./1933) and **THE DENTIST** (U.S./1944)—Mae West at her bawdy best with Cary Grant and the uncut version of W. C. Fields' most risqué comedy (7:00, 9:15).
- Wed. 26 **BLOOD OF A POET** (France/1930)—This classic is the great French poet Jean Cocteau's first film and claimed by him as an answer to the surrealists (7:00, 9:15).
- Thu. 27 **BROKEN BLOSSOMS** (U.S./1919)—One of D. W. Griffith's most widely acclaimed films. A tragic love story starring Lillian Gish and Richard Barthelmess (7:00, 9:15).
- Fri. 28 **DESTINY** (Germany/1921)—Fritz Lang's parable of love and the chance for a man to change his destiny (7:00, 9:15).
- Sat. 29 **COLLEGE** (U.S./1927)—Keaton's sleeper. This film is full of sophistication as well as masterful slapstick (7:00, 9:15).

THE ASUNM FILM COMMITTEE
presents
THE UNION (SUB) THEATRE
FILMS FOR SPRING 1978

\$1.00—STUDENTS
\$1.50—GENERAL

*Denotes "Independent" or "Avant-Garde" films

