

PANCHO'S

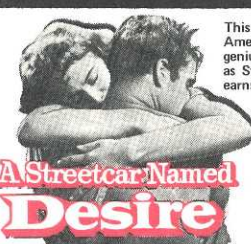
ART THEATRE • (505) 247-4414
2108 CENTRAL SE • ALBQ., N.M.

A PRESENTATION OF



733 SAN MATEO BLVD N.E.
ALBUQUERQUE, N.M. 87108

FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY




A Streetcar Named Desire

This double feature offers a retrospective of Marlon Brando, America's highest paid and most controversial actor. The genius of Tennessee Williams's screenplay, the power of Brando as Stanley, and Vivien Leigh as the fading Blanche DuBois earns 'Streetcar' a place in the history of cinema. 21 years later Brando set another milestone, as he gave an inspired and uncompromising portrayal of loneliness, confusion and egomania, in 'Last Tango in Paris'. Bertolucci's brilliant meditation on male menopause. Streetcar (Sat. Mat. 2:15), 7:00. Tango (Sat. Mat. 4:30), 9:15.

ALBUQUERQUE PREMIERE

Werner Herzog's AGUIRRE, THE WRATH OF GOD


The 'New German Cinema' is quickly making its presence felt in American Art theaters around the country. At the forefront of this movement is director Werner Herzog. Aguirre, Wrath of God is his brilliant examination of the oldest Spanish explorer's search for El Dorado amidst the swamps of the Amazon. Co-feature 'Royal Hunt of the Sun' presents a more brutal view of the Spanish conquest. Royal (Sat. Mat. 2:45), 7:00. Aguirre (Sat. Mat. 4:50), 9:10.



THE SEVEN-PER-CENT SOLUTION
the PRIVATE LIFE OF SHERLOCK HOLMES

This double feature offers two bizarre views of the Sherlock Holmes persona. In '7% Solution' Sigmund Freud helps the famed sleuth kick a cocaine habit. Billy Wilder's 'The Private Life of Sherlock Holmes' envisions him as a man weakened by criticism and temptation, and finally defeated on a vital case. Solution (Sun. Mat. 3:00), 7:15. Private Life (Sun. Mat. 5:00), 9:20.

MAY 7-8-9



The Adventures of SHERLOCK HOLMES
THE HOUND OF THE BASKERVILLES

The most famous and popular screen incarnation of Sir Arthur Conan Doyle's famed sleuth Sherlock Holmes was Basil Rathbone, and at his erstwhile assistant Watson - Nigel Bruce. This double feature offers two of the earliest mysteries, with Holmes doing battle with a huge dog stalking the moors, and of course the evil Moriarty. Hounds 7:30. Adventures 9:10.

MAY 10-11

ALBUQUERQUE PREMIERE

We All Loved Each Other So Much

A bittersweet tale about love and friendship, the Albuquerque premiere of 'We All Loved Each Other So Much' features the fine acting talents of Vittorio Gassman, Marcello Mastroianni, Federico Fellini, and Vittorio De Sica. The story spans three decades from the war torn 40's to the socially depressed 70's, looking at the romantic ups and downs of 3 men and the one woman that is the object of their lust & love. Director Ettore Scola skillfully blends satire, humor, and sorrow in this outstanding European import. (Sat. Mat. 2:30, 4:45), 7:00, 9:20.


MAY 19-20



David Bowie
The man who fell to Earth

David Bowie lends his extraterrestrial persona to Nic Roeg's brilliant sci-fi 'The Man Who Fell To Earth', a film about time, space and power, which has a curious but effective nostalgic tone. Bruce Dern is engaged in ecological turmoil, as he orbits through the outer reaches of the cosmos, in the visually stunning 'Silent Running'. Man Who Fell (Sun. Mat. 3:20), 7:15. Silent (Sun. Mat. 5:30), 9:30.

MAY 14-15-16



KLUGE and **DIARY OF A MAD HOUSEWIFE**

Jane Fonda delivers an award winning performance as the embittered call-girl in Alan Pakula's 'Kluge'. Donald Sutherland co-stars as a small town detective who is searching out his missing friend. His only lead is Fonda. 'Diary of a Mad Housewife', a film that has done more to change the public image of the American woman than any other, features the memorable performance of Carrie Snodgrass as a dissatisfied wife trapped in her townhouse existence. Kluge 7:20. Diary 9:30.

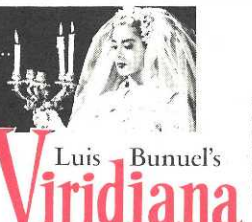
MAY 17-18

ALBUQUERQUE PREMIERE

one sings, the other doesn't

In what has emerged as 'the year of women in films' - Agnes Varda's 'One Sings, the Other Doesn't' will surely stand alone as the most outstanding and notable entry. The film is beautifully acted by Valerie Maress (the simple and Thérèse Liotard (the doesn't)) in the principal roles of two young women whose lives cross at different times over the years. Varda has fashioned an intimate and sensitive tale about the sometimes mysterious elements that inexplicably bind people together. Friday 8:00, 9:50. (Sat. Mat. 3:30, 5:30), Sat. Eve. 7:30, 9:30.

MAY 26-27



Viridiana

Bunuel's anarchic masterpiece, 'Viridiana' delivers a 'blasphemous' attack on bigotry and religious hypocrisy as it follows the transformation of a young nun from purity to corruption. 'Exterminating Angel' zeroes in on a group of dinner guests who find themselves psychologically incapable of going home despite attacks of sickness and violent death. Though it is packed with apparent clues, Bunuel himself says there is no rational explanation. Viridiana (Sun. Mat. 4:00), 7:30. Angel (Sun. Mat. 5:45), 9:15.

MAY 21-22-23



THE CARTOON ADVENTURES
Bulleterts, Mechanical Monsters, Jungle Drums, Original Superman, Terror on the Midway, Japoteurs, The Mummy Strikes

Produced during the 40's for Paramount, by Max Fleischer, these rarely seen wonders about the man of steel, featuring animation that dazzles the eyes. Keeping off the cartoon cavalets will be the very first Superman adventure 'The Mummy Strikes' - other heroes include 'Bulleterts', 'Mechanical Monsters', 'Jungle Drums', 'Japoteurs'... and more. 7:30, 9:30.

MAY 24-25

ALBUQUERQUE PREMIERE

What's New Pussycat?

Peter O'Toole is a Casanova type - Peter Sellers is his psychiatrist - Woody Allen is his best friend. Add to this Ursula Andress, Paula Prentiss as a suicidal stripper & Andress and you have 'What's New Pussycat?' In 'The Ruling Class' Peter O'Toole abounds with eccentricity as the 12th Earl of Guerny - a paranoid schizophrenic convinced with impeccable logic that he is Jesus Christ. What's New (Sat. Mat. 2:15), 7:00. Class (Sat. Mat. 4:15), 9:00.


JUNE 2-3



MARK BROS

An evening of Marx Brothers Madness that is guaranteed to set new standards for insult and anarchy. Stretcher bearing attendants will be on hand to remove our weaker patrons. Hooray for Captain Spaulding Crackers (Sun. Mat. 4:20), 7:30. Soup (Sun. Mat. 5:50), 9:10.

MAY 28-29-30



92° IN THE SHADE

Jeff Bridges & Sam Waterston are a couple of Bored Rich kids with a penchant for practical jokes and cattle rustling. Slim Pickens is hot on their trail - in an odd kind of way. Jimmy Buffet serves up the music in 'Rancho Deluxe', a slice of today's America. '92 in the Shade' has Warren Oates & Peter Fonda vying for the tourist trade, while contemplating the futility of life down in the Florida Keys. Rancho 7:30. Shade 9:20.


MAY 31 - JUNE 1

ALBUQUERQUE PREMIERE

THE RULING CLASS

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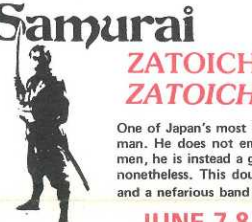
JUNE 2-3



"THE BOYS IN THE BAND"

Mart Crowley's 'Boys in the Band' was one of the first films to look seriously at the Gay situation. Events in the film revolve around a birthday party and some very unusual presents. In 'Something for Everyone' Michael York portrays an ambitious servant in countess Angela Lansbury's household. He is bound and determined to get to the top even if it means disposing of everyone in the process. Boys (Sun. Mat. 3:00), 7:15. Something (Sun. Mat. 5:10), 9:35.

JUNE 4-5-6



Samurai
ZATOICHI MEETS YOJIMBO
ZATOICHI TO THE RESCUE

One of Japan's most famous folk heroes is Zatoichi, the blind swordsman. He does not embody the nobler aspects of the samurai swordsman, he is instead a gambler and a drifter, but an excellent swordsman nonetheless. This double feature has him at odds with rival Yojimbo and a nefarious band of swordsmen. The fight action is lightning fast and iced with some droll Zen humor. Zatoichi 7:20. Rescue 9:30.

JUNE 7-8

ALBUQUERQUE PREMIERE

THE AMERICAN FRIEND

Don Pancho's is privileged to present the Albuquerque premiere of 'The American Friend' directed by Wim Wenders, the most accessible and commercially minded of the new German filmmakers. Wenders has fashioned a tense, psychological thriller that plunges us into a world of murder, amorality, shifting identities, and human isolation. Dennis Hopper gives possibly the finest performance of his career as a fraudulent art dealer. Bruno Ganz is haunting as the tortured protagonist. The two form an affecting bond, embarking on one of the year's most suspenseful thrillers. (Sat. and Sun. Mat. 2:25, 4:40), 7:00, 9:20.

JUNE 9-15

ALBUQUERQUE PREMIERE

LOVE and DEATH "bananas"
Take The Money And Run

A defuge of comedic hysteria from America's top comedian, Woody Allen. This triple-hitter has him at odds with the two and built in line with the new American revolution, and the Russian Revolution. Money (Sat. Mat. 1:45), 8:45. Bananas (Sat. Mat. 3:25), 8:20. L & D (Sat. Mat. 5:00), 10:00.

JUNE 16-17



RYAN'S DAUGHTER

Within the Hardy-esque theme of nature's permanence over human frailty, Sarah Miles, Robert Mitchum and John Mills present a portrait of repressed sexuality. Against an Irish setting, Lean's grandiose style counterpoints perfectly the intimacy of the story. (Sun. Mat. 4:30), 8:00.


JUNE 18-19-20



the MAN WHO KNEW TOO MUCH
Foreign Correspondent

Peter Lorre, in his first British picture, gives a commanding performance in Alfred Hitchcock's kidnapping thriller 'The Man Who Knew Too Much'. Much of Hitchcock's classic suspense building technique can be seen in its developing stages in this story about a young couple's desperate attempts to regain their kidnapped daughter. Co-featured is Hitchcock's 'Foreign Correspondent' (1940), featuring Joel McCrea and Laraine Day. Man 7:30. Foreign 9:10.


JUNE 21-22



DR. STRANGELOVE!

Kubrick's 'Dr. Strangelove' tips us in a headlong rush towards madness and ultimate destruction. George C. Scott and Peter Sellers, in his many guises, star in this outrageous nightmare comedy. John Cleese, Eric Idle and the Monty Python Troupe wreaked comedic havoc in their first cinematic effort 'And Now For Something Completely Different'. Strangelove (Sat. Mat. 4:00), 7:30. And Now For Something Completely Different (Sat. Mat. 5:45), 9:20.

JUNE 23-24



EQUUS

Peter Schaffer's compelling study of obsession and passion moves from the stage to the screen, under the careful direction of Richard Linklater. Peter Firth's performance as the disturbed youth possessed by a quest-religious passion for horses, Richard Briers gives one of his finest performances in years as the psychiatrist whose involvement in the case leads to his own destruction. All the scenes and sequences of psychology are brought to the screen in co-feature 'Marat' (Sat. Mat. 3:25), 7:00. Marat (Sun. Mat. 4:50), 9:30.


JUNE 25-26-27



rebecca
"Spellbound"

In 'Spellbound' Ingrid Bergman tries to discover if fellow psychiatrist Gregory Peck is a murderous anarchist. In 'Rebecca' Laurence Olivier and Joan Fontaine star in this Oscar winning tale of gothic passion and mystery in Cornwall, from the Daphne du Maurier novel. Spellbound 7:30. Rebecca 9:30.

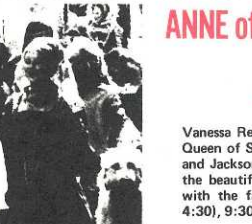
JUNE 28-29



SOLARIS

An ocean of living matter which can read the minds of humans and materialize to them figures from their own past experience and inward fantasy forms a continuous cover over the planet, Solaris. This Russian made epic employs the apparatus of science fiction to comment on a wide range of human and emotional problems. 'I have seen the future and it doesn't work' - this rather negative premise keeps Sean Connery and Charlotte Rampling quite busy and confused in co-feature 'Zardoz'. Zardoz (Sat. Mat. 2:30), 7:00. Solaris (Sat. Mat. 4:30), 9:00.


JUNE 30 - JULY 1



ANNE of a THOUSAND DAYS
MARY QUEEN OF SCOTS

Vanessa Redgrave and Glenda Jackson bring their own special qualities to 'Mary Queen of Scots', a beautifully photographed historical drama. Redgrave is Mary, and Jackson is a chilling Queen Elizabeth. To complete this historical double bill, the beautiful Genevieve Bujold stars in 'Anne of a Thousand Days' which deals with the fated Anne Boleyn. Mary (Sun. Mat. 2:15), 7:10. Anne (Sun. Mat. 4:30), 9:30.


JULY 2-3-4



invasion of the body snatchers
The Thing

One of the 'cult' films of the sixties, 'Invasion of the Body Snatchers' succeeds primarily on the intense level of horror it creates. Alien seed pods with the ability to transform people into completely emotionless beings embark on a horrific rampage to convert those who have not yet been victimized. Co-feature 'The Thing' offers more of the same as a plant that lives on human blood attacks an isolated arctic research team. James Arness makes his screen debut as a 6 foot vegetable. Invasion 7:30. Thing 9:10.

JULY 5-6



WALKABOUT

A classic study of the civilized mind unable to cope with the primitive people, Nicolas Ross's 'Walkabout' features two schoolchildren abandoned in the Australian Outback. A young Aborigine comes to the aid of the two and built in line with the new American revolution, and the Russian Revolution. Money (Sat. Mat. 1:45), 8:45. Bananas (Sat. Mat. 3:25), 8:20. L & D (Sat. Mat. 5:00), 10:00.


JULY 7-8



BLACK ORPHEUS

Marcel Camus sweeps us into the revelry, color and excitement of carnival time in Rio de Janeiro in his retelling of the legend of Orpheus and Eurydice. 'Black Orpheus' comes onto a more mystical level - the tale of a man who is a double-headed serpent. 'Orpheus' comes close to essence in the works of 'Catcher' (Sat. Mat. 3:30), 7:30. Orpheus (Sun. Mat. 5:30), 9:30.

JULY 9-10-11



THE GREAT DICTATOR
CIRCUS

Don Pancho's takes great pride in presenting a tribute to undoubtedly cinema's greatest and most loved clown, Charlie Chaplin. 'The Great Dictator' was Chaplin's first excursion into sound as he played the double role of the Dictator Adenoid De Foy of Romania and a Jewish barber. A great deal of controversy emerged around the direct political satire. 'The Circus' (1928) Chaplin's only Academy Award winning film has the tramp wandering into a circus and becoming the star attraction. Circus 7:30. Dictator 9:00.


JULY 12-13



WIZARDS

Ralph Bakshi's animation stuns and dazzles the imagination as he spins his epic tale of peace and fantasy, several billion years in the future. Using two standard horror plots and a Paul Williams' rock score, 'Phantom of the Paradise' tells the story of a boy who sold his soul for rock and roll. Phantom (Sat. Mat. 4:10), 7:30. Wizards (Sat. Mat. 5:50), 9:20.

JULY 14-15



JULIUS CAESAR

Kirk Douglas delivers a magnificent performance as Spartacus the Thracian who amassed and led a huge army of slaves against the Roman army, in Stanley Kubrick's super-spectacle 'Spartacus'. Perhaps one of the finest film renditions of any of Shakespeare's works, Joseph Mankiewicz's production of 'Julius Caesar' boasts an outstanding cast which includes Marlon Brando, James Mason, and Sir John Gielgud. Within the framework of conspiracy, treason, and assassination, the film emerges as a definitive political and psychological study. Julius (Sun. Mat. 1:35), 7:00. Spartacus (Sun. Mat. 3:45), 9:15.

JULY 16-17-18



MODERN TIMES
LIMELIGHT

Chaplin's final silent film 'Modern Times' pits our little hero against the forces of automation, the unemployment crisis and the struggle for survival. The Tramp copes, of course, in his own inimitable fashion. At a time when a large portion of America had rejected Chaplin, he made 'Limelight' a very personal film about an aging music hall comedian whom the world has forgotten. Buster Keaton and Claire Bloom co-star in this bittersweet film which glorifies the beauty and courage of the human spirit. Times 7:30. Limelight 9:15.

JULY 19-20



CREATURE FROM THE BLACK LAGOON

Richard Carlson battles one-eyed Xenomorphs, a fish-man who falls in love with his girlfriend. Lots of falling rocks and 3-D effects. Come wear those silly glasses and cheer for the monster. Creature (Sat. Mat. 4:00), 7:30. It Came From Outer Space (Sat. Mat. 5:50), 9:10.


JULY 21-22

ALBUQUERQUE PREMIERE

THE LOST HONOR OF KATHARINA BLUM

'The Lost Honor of Katharina Blum' plunges us into the nightmare world of a young girl whose personal privacy and honor is violated and destroyed by a cold democratic state, following her accidental involvement with a fugitive terrorist. This West German masterpiece emerges as both a feminist film and political thriller, generating an unerring and terrifying emotional terror. Co-featured is Jeanne Moreau's directorial debut, 'Lumiere', a stimulating look at 4 French actresses, their loves, careers and need for fulfillment. Katharina (Sun. Mat. 3:50), 7:30. Lumiere (Sun. Mat. 5:45), 9:30.

JULY 23-24-25



CITY LIGHTS
GOLD RUSH

Chaplin embarked on his meteoric rise with the 'Gold Rush' (1925). In the frozen Klondike, amidst greed, love and survival, the Tramp is not at a loss for humor as he accidentally strikes it rich. His culinary talents shine as he prepares his famous 'flet de' sole. The subtle blend of pathos and humor that was Chaplin's trademark is no better exemplified than in 'City Lights'. His love for a blind flower girl sends him off on a number of hilarious and satirical escapades to enable him to pay for her eye-sight operation. Her sight is restored, yet the Tramp does not reveal his identity until the final seconds of the film, in what must be cinema's most touching moment. Lights 7:30. Rush 9:10.

JULY 26-27