

AUGUST

- Wed. 23 \*INDEPENDENT COMEDY—THE BED by James Broughton: just about everything that could happen in a bed. OH DEM WATER-MELONS by Robert Nelson: a lampoon of the most derisive stereotypes. HOLD ME WHILE I'M NAKED by George Kuchar: a peek through Hollywood's shower curtains. DANGLING PARTICIPLE by Standish Lawder: a look at contemporary sexual hangups (8:00).
- Thur. 24 IT HAPPENED ONE NIGHT (US/1934)—One of the all time great romantic comedies. Won five Academy Awards for stars; Clark Gable and Claudette Colbert, and director Frank Capra (7:00, 9:15).
- Fri. 25 INTERNATIONAL HOUSE (US/1933)—This rarely seen risqué comedy witnesses W. C. Fields puffing a hooka and Cab Calloway singing "That Reefer Man." Also with George Burns, Gracie Allen, Bela Lugosi, and Rudy Vallee (7:00, 9:15).
- Sat. 26 MONTY PYTHON: AND NOW FOR SOMETHING COMPLETELY DIFFERENT (England/1971)—That outrageous British humor at its craziest (7:00, 9:15, 11:30).
- Wed. 30 \*FILMS BY KENNETH ANGER—SCORPIO RISING: "A 'high' view of the myth of the American Motorcyclist"—K. A. KUSTOM KAR KOMMANDOS: "Pygmalion and his machine mistress"—K. A. FIREWORKS: "Touches the quick of the soul"—Cocteau. INVOCATION OF MY DEMON BROTHER: "Anger's purest visual achievement"—Richard Whitehall, L.A. Free Press (8:00).
- Thur. 31 METROPOLIS (Germany/1926)—Fritz Lang's Science Fiction masterpiece of revolution in the "future." This print contains rare footage not usually released (7:00, 9:15).



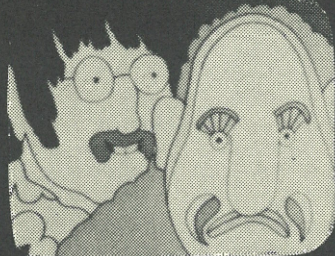
SEPTEMBER

- Fri. 1 SEVEN SAMURAI (Japan/1954)—The original samurai film directed by Akira Kurosawa. The complete, uncut version (7:00).
- Sat. 2 THE MAGIC CHRISTIAN (England/1970)—Ringo Starr and Peter Sellers star in this hilarious satirical film that proves that everyone and everything has its price (7:00, 9:15, 11:00).
- Wed. 6 \*FILMS BY MAYA DEREN—Some of the best from the grand lady of the American Avant-Garde: MESHES OF THE AFTER-NOON, THE VERY EYE OF NIGHT, RITUAL IN TRANSFIGURED TIME, MEDITATION ON VIOLENCE (8:00).
- Thur. 7 M (Germany/1931)—Undoubtedly Fritz Lang's greatest film introduces Peter Lorre as a child murderer. A powerful pathological study and highly visual work (7:00-9:15).
- Fri. 8 ANIMATION NIGHT I—An evening of entertainment not to be missed with Max Fleisher's "Betty Boop," Winsor McCay's "Little Nemo," "Bugs Bunny," "Superman," "Bambi and Godzilla," and some English shorts (7:00, 9:15).
- Sat. 9 EMMANUEL: JOYS OF A WOMAN (US/1970) (rated X)—Francis Giacobetti broadens the scope of erotic cinema in this bold chronicle of a woman's odyssey toward sensual freedom (7:00, 9:15, 11:30).
- Wed. 13 \*THE FILMS OF BRUCE CONNOR—Connor's witty, provocative montage of "found" and original footage. Ten films in all including: "A Movie," "Cosmic Ray," "Permian Strata," "Break-away," and "5:10 to Dreamland" (8:00).
- Thur. 14 STAGECOACH (US/1939)—The classic western. Not only John Ford's best film, but an epic piece of folk art, with John Wayne, Claire Trevor, Andy Devine and John Carradine (7:00, 9:15).
- Fri. 15 SHOOT THE PIANO PLAYER (France/1960)—Francis Truffaut's tragic thriller of a famous concert pianist turned cafe piano player with a suicide and a murder along the way (7:00, 9:15).
- Sat. 16 LENNY (US/1974)—A dynamic film capturing the grisly but sensational life of Lenny Bruce, played with amazing virtuosity by Dustin Hoffman, with Valerie Perrine as Honey (7:00, 9:15, 11:30).
- Wed. 20 \*FILMS BY BRUCE BAILLE AND ANDREW NOREN—VALENTINE DE LAS SIERRAS by Baille. INTRODUCTION TO ROSLYN ROMANCE by Baille. THE ADVENTURES OF THE EXQUISITE CORPSE or KODAK GHOST POEMS by Noren (8:00).
- Thur. 21 LA STRADA (Italy/1954)—Fredrico Fellini's masterpiece about love, loss, and degradation; with superlative performances by Guilelta Masina and Anthony Quinn (7:00, 9:15).
- Fri. 22 PSYCHO (England/1960)—Alfred Hitchcock's most unrelenting exercise in terror. Anthony Perkins, Janet Leigh and Vera Miles star in this twisted psychological thriller (7:00, 9:15, 11:30).
- Sat. 23 THE NIGHT PORTER—Sophisticated, romantic pornography starring Dirk Bogarde, as a former SS officer, and Charlotte Rampling, as his former teenaged mistress. A kinky story of hectic love, suspense and intrigue (7:00, 9:30, 11:30).
- Wed. 27 \*\*THE FILMS OF GARY DOBERMAN I—These films, by a remarkably talented film-maker, will seduce you with their surface beauty and intrigue you with their subtle complexity (8:00).
- Thur. 28 WUTHERING HEIGHTS (US/1971)—A splendid visual adaptation of Emily Bronte's classic novel of 18th century characters. This recent version, directed by Robert Fuest, stars Timothy Dalton and Ann Calder Marshall (7:00, 9:15).
- Fri. 29 THE SEVENTH SEAL (Sweden/1956)—Ingmar Bergman's stunning allegory of man's search for meaning in life. A work of awesome scope and remarkable visual pleasure (7:00, 9:15).
- Sat. 30 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX; BUT WERE AFRAID TO ASK (US/1972)—Directed by and starring Woody Allen, with Gene Wilder, Louise Lasser. A hilarious look at the mysteries and anxieties of sex (7:00, 9:15, 11:30).



OCTOBER

- Wed. 4 \*\*FILMS OF GARY DOBERMAN II—The second half of the dazzling works of this true artist (8:00).
- Thur. 5 THE RIVER (France/1951)—Director Jean Renior based this beautifully photographed film on Rumer Godden's novel of British Colonialism in Bengal (7:00, 9:15).
- Fri. 6 NIGHT OF THE LIVING DEAD (US/1968)—The ultimate in frightful terror. A modern day horror story of atomic tests causing a disease whereby the dead come back to life to devour the flesh of the living (7:00, 9:15, 11:00).
- Sat. 7 YELLOW SUBMARINE (Britain/1968)—The Beatles star in this fascinating animated film. Not just a story of Blue Meanies in Pepperland, but a richly imaginative, visual experience (7:00, 9:15, 11:30).
- Wed. 11 \*EARLIER WORKS OF STAN BRAKHAGE—Some of the best and most important early works by this great master: CATS CRADLE, LOVING, ANTICIPATION OF THE NIGHT, THE DEAD (8:00).
- Thur. 12 REBEL WITHOUT A CAUSE (US/1955)—A definitive film of adolescence in the 50's; directed by Nicholas Ray, starring James Dean at his best, with Natalie Wood, Dennis Hopper, and Sal Mineo (7:00, 9:15).
- Fri. 13 ANIMATION NIGHT II—More "BETTY BOOP" and "FELIX THE CAT" including a surrealist short by Max Fleisher, a 1923 hand colored feature by Ladislav Starevitch, and several European and Canadian animated shorts including "CLOSED MONDAYS" (7:00, 9:15).
- Sat. 14 ANDY WARHOL'S FRANKENSTEIN (US/1974) (Rated X)—The most outrageous, gruesome epic ever unleashed with Monique Van Vooren, and Joe Dallesandro (7:00, 9:15, 11:30).
- Wed. 18 \*THE LATE WORKS OF STAN BRAKHAGE—Selections from the '70s shed light on the continuing genius of this master: SEXUAL MEDITATION series, HYMN TO HER, MOTHLIGHT, DOMINION, TWO: CREELY/McCLURE (8:00).
- Thur. 19 ORPHEUS (France/1950)—Film Poet Jean Cocteau gives us a film of rare perception and power. This story of the heroic poet and his intrigue with love and death, contains one of the most nightmarish sequences ever filmed.
- Fri. 20 THE MAGICIAN (Sweden/1958)—Ingmar Bergman's jeweled horror tale, of a mid 19th century wandering magician, leads a brilliant attack on modern rationality and cynicism. Stars Max Von Sydow (7:00, 9:15).
- Sat. 21 DUCK SOUP (US/1933)—This pointed political satire is the Marx Brothers purest and most insane film (7:00, 8:30, 10:00).
- Wed. 25 \*DIRECT FILM AUTOBIOGRAPHY I—Testament by James Broughton: an exquisite self portrait. SINCERITY REEL II by Stan Brakhage: The second and best segment of the ongoing Brakhage Family autobiography (8:00).
- Thur. 26 TESTAMENT OF ORPHEUS (France/1959)—Jean Cocteau. This is the great poet's last film in which Cocteau himself plays the role of the poet condemned by trial, to life (7:00, 9:15).
- Fri. 27 EVEN DWARVES STARVED SMALL (Germany/1968)—Werner Herzog's obscenely funny, but horrifying vision of humanity (7:00, 9:15).
- Sat. 28 DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (US/1964)—Some sixty international awards honor Stanley Kubrick's devilish and scintillating satire (7:00, 9:15, 11:15).



NOVEMBER

- Wed. 1 \*DIRECT FILM AUTOBIOGRAPHY II—Jerome Hill's FILM PORTRAIT is a beautifully haunting introspection of the film-maker's life, family, and his development as an Avant Garde artist (8:00).
- Thur. 2 \*\*IVAN THE TERRIBLE: I & II (Russia/1944-46)—Sergei Eisenstein's monumental work portrays the volatile life of Tsar Ivan IV. This foreboding image of 16th century Russia is not only an awesome historical film, but an enduring tour de force of vision (7:00).
- Fri. 3 BEAUTY AND THE BEAST (France/1946)—Jean Cocteau's richly sensual adaptation of the classic legend is without a doubt one of the greatest and most visual love stories (7:00, 9:15).
- Sat. 4 SEVEN BEAUTIES (Italy/1976)—Lina Wertmuller's brilliant, richly textured film about an Italian soldier's efforts to survive a German Concentration camp through fantasies of his past lovers (7:00, 9:30, 12:00).
- Wed. 8 \*FILMS A LA NEW YORK I—George Landow's FILM IN WHICH THERE APPEARS SPROKET HOLES, EDGE LETTERING, DIRT PARTICLES, ETC. Ken Jacob's WINDOW and SOFT RAIN. Jerome Hill's THE CANARIES. Hollis Frampton's ARTIFICIAL LIGHT (8:00).
- Thur. 9 FROM HERE TO ETERNITY (US/1953)—Stubborn soldiers, seducible Captain's wives, sadistic sergeants, army politics and all wet love scenes on the beach make up this Academy Award winner starring Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed and Frank Sinatra (7:00, 9:15).
- Fri. 10 \*\*THE SORROW AND THE PITY (France/1972)—"A magnificent epic on themes of collaboration and resistance." The greatest film ever made about the people who lived through the German occupation (7:00).
- Sat. 11 FRITZ THE CAT (US/1972) (Rated X)—This wickedly funny animated feature stars that long-hair, poetry-loving, college dropout cat and his animal friends playing teenyboppers, hippies, Black Panthers, etc. (7:00, 9:15, 11:00).
- Wed. 15 \*FILMS A LA NEW YORK II—Michael Snow's WAVELENGTH. Jon Rubin's LOZENGE LICKING. Kurt Keen's 4/61: WALL NEG. POS. WAY. Jim Jenning's CLOTHESLINE (8:00).
- Thur. 16 ON THE WATERFRONT (US/1954)—A masterful telling of union strife on the New York docks. Directed by Elia Kazan and starring Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, and Eva Marie Saint (7:00, 9:15).
- Fri. 17 MODERN TIMES (US/1936)—Charlie Chaplin's greatest display of his comic genius. Also starring Paulette Goddard (7:00, 9:00, 11:00).
- Sat. 18 SATAN'S BREW (Germany/1976)—Werner Fassbinder's kinky film is a mixture of absurdity, vulgarity, and perversity. It is the story of a revolutionary poet who thinks he is Stephen George, his battle ax wife, his wart faced admirer, his murder of a rich nymphomaniac, and his retarded brother who's dream is to copulate with the specimens in his dead fly collection (7:00, 9:15, 11:30).



THE ASUNM FILM COMMITTEE presents

THE UNION (SUB) THEATRE FILMS FOR FALL 1978

\$1.00—ASUNM STUDENTS with valid UNM I.D. \$1.50—OTHERS

\*Denotes "Dependent" or "Avant-Garde" films \*\*Denotes special admission prices

