

# OPALUCHO'S

ART THEATRE • (505) 247-4414  
2108 CENTRAL SE • ALBQ., N.M.

## MIDNIGHT FLICK EVERY FRI. & SAT.

### THE ROCKY HORROR PICTURE SHOW

**BULK RATE**  
U.S. Postage  
**PAID**  
Albuquerque, NM  
PERMIT No. 598

RANJIT SANDHU  
2712 ESPANOLA NE  
ALBUQUERQUE, N.M. 87110

OR RESIDENT

FRIDAY - SATURDAY      SUNDAY - MONDAY - TUESDAY      WEDNESDAY - THURSDAY

**THX 1138**

Here is an early effort by the brilliant George Lucas ('American Graffiti,' 'Star Wars') who directed, edited and even wrote part of 'THX 1138.' This is political science fiction, set in the 25th century when life and love are dehumanized. An absorbing film. Lucas' 'Star Wars' is historically spoofed by the short, 'Hardware Wars.' [USA, 1971]. (Sat. Mat. 3:30, 5:30, 7:30, 9:30.)

**HARDWARE WARS**

OCT 27-28

**ALBUQUERQUE PREMIERE**

**The Battle of Chile**

A political thriller high in entertainment value, 'Battle of Chile,' grippingly records the last year of Salvador Allende's government in that South American country. Director Patricio Guzman provides a strong narrative drive for his documentary on a divided people. [Chile, 1977]. (Sun. Mat. 4:00, 7:30.) (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1977] (Sun. Mat. 5:20) 9:30.

OCT 29-30-31

**LOUIS MALLE'S**

**Pretty Baby**

**MURMUR OF THE HEART**

'Murmur of the Heart' is a warm human comedy focusing on a French bourgeois family and the rather close relationship between a 14-year-old boy and his sexual Italian-born mother. 'Pretty Baby' tells the story of a 13-year-old girl who is a prostitute in a brothel in the early 19th-century New Orleans. [USA, 1978]. (Sun. Mat. 4:00, 7:30.) (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1978]. (Sun. Mat. 4:00, 7:30.)

NOV 1-2

**NIGHT OF THE LIVING DEAD**

A lot of things can happen within the sci-fi genre. Here we have John Ford as 'Barbarella,' zipping around the universe in the first century while director Roger Vadim finds ways to have her clothes ripped off. 'Night of the Living Dead' is a promotion cult favorite. A group of people take refuge in a farmhouse, besieged by the dead who have returned to life and proceed to feast on other people. [USA, 1968]. (Sat. Mat. 3:40, 7:30.) (Sat. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sun. Mat. 5:20) 9:30.

NOV 3-4

**WELCOME HOME**

**ROLLING THUNDER Blue Collar**

A former POW (William Devane) goes after the outcasts who murdered his wife and child and left him with only one son, in 'Rolling Thunder.' Richard Pryor, Harvey Keitel and 'Vaghet Kotto' are very good in 'Blue Collar,' the story of three assembly-line workers who find themselves pitted against, not only management, but their own corrupt union as well. [USA, 1978]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1978]. (Sun. Mat. 5:20) 9:30.

NOV 5-6-7

**SYLVESTER STALLONE**

**"F.I.S.T."**

Sylvester Stallone is the commanding presence in 'F.I.S.T.,' the story of a Hoffa-type union leader and his rise to power, with some compelling ideas about the vulnerability of people in power. Academy Award winning 'Hombre,' [USA, 1960]. (Sun. Mat. 4:00, 7:30.) (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1978]. (Sun. Mat. 5:20) 9:30.

**HARLAN COUNTY U.S.A.**

ACADEMY AWARD WINNER

NOV 8-9

**ALBUQUERQUE PREMIERE**

**Simone Signoret** in **ACADEMY AWARD WINNER BEST FOREIGN FILM**

# MADAME ROSA

"IT IS A GENUINE PLEASURE TO SEE A FILM ABOUT REAL PEOPLE TOLD WITH SO MUCH ARTISTRY AND SENSITIVITY!" — Rex Reed, *Synthescope* (Columbia)

"No one who admires art can let Signoret's altogether brilliant essay on perfection slip by." — *Los Angeles Times*

"As played by Simone Signoret, Madame Rosa is a tremendous character. Miss Signoret has her best role in years! A VERY GOOD, VERY FIRM MOVIE." — Vincent Canby, *New York Times*

"I CANNOT SAY ENOUGH ABOUT THE BRILLIANT ACTING OF SIGNORET. Her performance is filled with passion, wit and pride. It's a stunning, bittersweet experience that should not be overlooked." — Roma Barrett, *WABC-TV*

"A LUMINOUS PERFORMANCE AND A FILM TO CHERISH! Its story is universal, and whether you're from Sacramento, Sioux City or Staten Island you'll be moved by a film with an inner glow of truth and hope." — Gene Shalit, *NBC-TV*

**MADAME ROSA** was honored by the Best Foreign Film award at this year's Oscar ceremony. Simone Signoret portrays an elderly woman who looks after the neglected children of a Parisian brothel. One of the children she has raised since birth, Mohammed, has a special love for the lady, and tenderly looks after her when her health begins to fail. [Fr., 1977]. (Sat. & Sun. Mat. 5:30, 5:10) 7:20, 9:30.

NOV 10-23

**ALBUQUERQUE PREMIERE**

**FLESH GORDON**

**THE FIRST NUDE MUSICAL**

'Flesh Gordon' offers a familiar gallery of stereotypes as it spoofs the making of porno films and parodies vintage musicals at the same time. The plot revolves around trying to make a studio by producing the first pornographic musical. The *Chicago Tribune* says it's worth the price of admission. [USA, 1978]. (Sat. Mat. 4:30, 8:00, 9:30.) (Sat. Mat. 6:00, 9:20.)

NOV 24-25

**ALBUQUERQUE PREMIERE**

**STROSZEK**

Here's two from the leading figure of the 'New German Cinema' Werner Herzog. 'Aguirre' is a brilliant re-creation of an ill-fated expedition of an ill-fated Spanish leader to search for El Dorado in a true story amidst the confusion of the 16th century. 'Stroszek' is also based on a kind of quest, following three Berlin losers who come here to find the American dream in Wisconsin. It's fascinating to see how a German director can do it so well. Sometimes he seems to have been looking in the wrong direction, the best of his work is to recognize a modernist's desire to escape. Perfect. [West. Ger., 1977]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1977]. (Sun. Mat. 5:20) 9:30.

NOV 26-27-28

**JOHN HUSTON'S**

**FAT CITY**

A book written by an ex-convict 'Fat' Sam Travis by Edward Brunker is turned into a modern drama starring Dustin Hoffman as the man who won't be allowed by society to go straight. Even with Steve Kanals as a lawyer and Jeff Bridges as his partner in John Huston's 'Fat City,' Sam Travis stands out in a haunting performance as a jailhouse inmate who escapes. [USA, 1972]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1972]. (Sun. Mat. 5:20) 9:30.

NOV 29-30

**an unmarried woman**

**Carnal Knowledge**

Two important films of their time. Writer-director Paul Mazursky gets a series of fine performances in the witty and intelligent 'An Unmarried Woman,' which deals with the adjustment of Erica in her life after she divorces her husband of seventeen years (Michael Douglas). Alan Bates is scolding as the man she meets, and as a romance. Lisa Bonet is Erica's daughter. 'Carnal Knowledge' was widely considered a groundbreaking film when it was first released. Although the story of college students and their sexual exploits may seem tame, it's a very honest and several stars, Jack Nicholson and Ann Margaret star. [Knowledge USA, 1971]. (Sat. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sat. Mat. 5:20) 9:30.

DEC 1-2

**American Graffiti**

**Let the Good Times Roll**

George Lucas goes back to the best teenage movie of the '60s with 'American Graffiti,' a remarkably perceptive, satirical comedy and accurate study of adolescent behavior. 'Let the Good Times Roll' is a love letter to the music of the '60s. [USA, 1973]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1973]. (Sun. Mat. 5:20) 9:30.

DEC 3-4-5

**Russ Meyer's**

**CHERRY HARRY & RAQUEL**

**RUN, PUSSEYCAT, KILL KILL**

Spend an evening in the world of soft-core porn, where Russ Meyer asks such questions as, 'Was She Woman or Animal?' and the audience asks such questions as 'Can we take any of this seriously?' [USA, 1970]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1970]. (Sun. Mat. 5:20) 9:30.

DEC 6-7

**little MURDERS "bedazzled"**

A night of being sane and outrageous comedy. John Farrow's 'Little Murders' provides the satire, and it's uproariously funny. Alan Arkin directs the story of a man who photographs dog droppings. [USA, 1971]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sun. Mat. 5:20) 9:30.

DEC 8-9

**EXHIBITION**

**A LABOR OF LOVE**

'Labor of Love' shows us the making of a porno film in Chicago and what goes on between later. 'The Exhibition' is filled with natural humor and is a comedy. [USA, 1971]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sun. Mat. 5:20) 9:30.

DEC 10-11-12

**JABBERWALK**

**Mondo Cane**

It's a 'Jabberwalk,' a documentary that takes a funny, reckless look at the underbelly of American life. On the same bill is 'Mondo Cane,' the film that started it all. Made in Italy and spoken in English, 'Cane' takes you around the world for more of the same. [Jabberwalk USA, 1971]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sun. Mat. 5:20) 9:30.

DEC 13-14

**LOOKING FOR MR. GOODBAR**

**THE TENANT**

Diane Keaton delivers a tour de force performance in 'Looking for Mr. Goodbar,' the story of a woman who begins to ultimately feel desire in the simple to the complex. [USA, 1977]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1977]. (Sun. Mat. 5:20) 9:30.

DEC 15-16

**"The Conversation"**

**The Man Who Knew Too Much**

These two are single films in 'The Conversation,' a superb, chilling mystery drama set in the 1960s. [USA, 1974]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1974]. (Sun. Mat. 5:20) 9:30.

DEC 17-18-19

**PAPILLON**

**The Man Who Would Be King**

Henri 'Papillon' Charrier's real-life escape from the indescribable horrors of Devil's Island is retold in this generally exciting film starring Dustin Hoffman and Steve McQueen. John Huston returns to the type of storytelling he left 25 years ago with 'The Man Who Would Be King.' Kipling's tale with Sean Connery and Michael Caine. [USA, 1975]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1975]. (Sun. Mat. 5:20) 9:30.

DEC 20-21

**Desperate Living**

**Pink Flamingos**

John Waters displays his endless abilities to offend in this double feature. The delectable 'Desperate Living' (part of it) as she fights to hold her position as the fifth person alive in 'Pink Flamingos.' Mink Stole stars in the most grotesque fairy tale, 'Desperate Living,' as a middle-class mad dress living in a village full of criminals. [USA, 1973]. (Sun. Mat. 3:40, 7:30, 10:20) [USA, 1973]. (Sun. Mat. 5:30, 9:20.)

DEC 22-23

**THE LITTLE PRINCE OLIVER!**

Winner of five Academy Awards, 'Oliver!' brings new life to Disney's classic tale of the luckless orphan, played here by Mark Lester, one of the most talented child actors to come along in a while. Everything about this Broadway remake—from the acting to the direction—is outstanding. Lester and Lowe provided the score for the musical version of Antoine de Saint-Exupery's enduring book. 'The Little Prince,' directed by Stanley Donen. [USA, 1984]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1973]. (Sun. Mat. 5:20) 9:30.

DEC 24-25-26

**PEOPLE OF THE WIND**

**THE MAN WHO SKIED DOWN EVEREST**

'People of the Wind' captures the quality of non-verbal life in an other film but one. It is the story of the great Spring migration of the Bhaktian nomads of western Tibet. A 10th-century chronicle tells of the face of Everest capturing the staggering performance of Buddhist monks as he herds down a trail of blue punctuated only by bright rocks. [People USA, 1973]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1973]. (Sun. Mat. 5:20) 9:30.

DEC 27-28

**MONTY PYTHON**

**MEETS BEYOND THE FRINGE**

If you like the Flying Circus, you'll love this again. 'Meets Beyond the Fringe' is more or less the story of a quest, with a black night who still seems to fight even after all his limbs have been hacked off. [USA, 1971]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1971]. (Sun. Mat. 5:20) 9:30.

DEC 29-30

**THE ROCKY HORROR PICTURE SHOW**

**PHANTOM of the PARADISE**

By popular demand we're scheduling 'Rocky Horror' for people who WANT TO BE ABLE TO HEAR WHAT'S HAPPENING! It's a more spoof of the '60s' horror film, & just about everything else, all so badly done. The cult growing around the film has been the subject of articles in TIME and NEWSCHEER. [Phantom USA, 1978]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1978]. (Sun. Mat. 5:20) 9:30.

DEC 31-JAN 1-2

**"Coming Home"**

**RULES OF THE GAME**

The best anti-war film to come out of the Vietnam experience is paired with one of the all-time great masterpieces in film history. Hal Ashby's 'Coming Home' has John Voight fall in love with Jon Voight while her captain husband, Steve Daryl, is away at war. 'Rules of the Game' takes place amid the degrading social structure in France before the outbreak of World War II, focusing on a lavish party given by a rich French aristocrat. [Coming Home USA, 1978]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1978]. (Sun. Mat. 5:20) 9:30.

JAN 3-4

**ALBUQUERQUE PREMIERE**

**Luis Bunuel's**

**That Obscure Object of Desire**

Luis Bunuel continues to work out his disdain for hypocritical society in this film. 'That Obscure Object of Desire' meets sympathetically with an older man (Fernando Rey) and his 'sado-masochistic-obsessive' relationship with a younger woman. [Fr.-Ital., 1978]. (Sat. & Sun. Mat. 3:30, 5:30, 7:30, 9:30.)

JAN 5-11

**"A TANTALIZING TEASE..."**

for adults who've done a little living... a delight in the watching!

JUDITH CRIST *New York Post*

**"TRIUMPHANTLY FUNNY AND WISE..."**

The incomparable Luis Bunuel... an authentic master... restores one's appreciation for the fantastic!

VINCENT CANBY *New York Times*

**That Obscure Object of Desire**

('Objet Obscur de Desir')

**THE LAST WALTZ**

**Let it be**

'Let It Be' is a documentary look at a Beatles recording session, while 'Let It Be' is a concert film. [USA, 1970]. (Sun. Mat. 3:30, 7:20, 10:10) [USA, 1970]. (Sun. Mat. 5:20) 9:30.

JAN 12-13

**THE THIN MAN**

**AFTER THE THIN MAN**

These are two of the classic comedies from Dashiell Hammett's novel. William Powell, Myrna Loy and their writers were in top form, performing wonderfully witty and sophisticated movies. They're fast paced, the performers are great, and the humor very snappy—the only way you'll know what comes next is if you've seen them before. Watch what happens to the Christmas ornaments after the presents are unwrapped! [USA, 1933]. (Sun. Mat. 3:20, 7:30, After [USA, 1938]. Sun. Mat. 5:30, 9:30.)

JAN 14-15-16

**Woman in the Dunes**

**SANDAKAN 8**

An evening for thought. 'Woman in the Dunes' is a compelling allegory about a man trapped in a sand dune with a woman. A visual, physical, and psychological microcosm against shifting sands. 'Sandakan 8' focuses on betrayal and exploitation as an elderly Japanese woman thinks back to her days as a prostitute in a Burmese brothel. The film is vivid, moving and superbly acted. [Sandakan Japan, 1977]. 7:10. (Sun. Mat. 5:20) 9:30.

JAN 17-18

