

- JANUARY**
- *Wed. 17 FILMS OF THE EARLY AVANT-GARDE—Films by Dali, Bunuel, Richter, Leger, Melies and Man Ray. (8:00)
 - *Thu. 18 WORKS OF MAYA DEREN—MESHE OF THE AFTERNOON; RITUAL IN TRANSFIGURED TIME; and more. (8:00)
 - Fri. 19 NOSFERATU—A SYMPHONY OF HORRORS—F. W. Murnau directs this classic German Expressionist film of the 20's. (7:00, 9:15)
 - **Sat. 20 STAN BRAKHAGE IN PERSON—Master filmmaker of the American independents, Brakhage returns for 2 nights of screenings and discussions. Tonight's films include the world premier of NIGHT MARE SERIES. (8:00) discussion following.
 - **Mon. 22 STAN BRAKHAGE IN PERSON—Tonight, the birth films. Including: DOG STAR MAN PART IV; WINDOW WATER BABY MOVING; SONG V; BLUE WHITE, BLOOD TONE, VEIN. (8:00) discussion following.
 - Tues. 23 HENRY 2:30 7:30
 - *Wed. 24 THE BEST OF KENNETH ANGER—including FIREWORKS (1947) and SCORPIO RISING (1963). (8:00)
 - *Thu. 25 THE COMPLETE WORKS OF PETER KUBELKA—including OUR TRIP TO AFRICA and his most recent, PAUSE! (8:00)
 - Fri. 26 DARK STAR—A science-fiction comedy, chronicling the hip voyages of the spaceship Dark Star. (7:00, 9:15)
 - Sat. 27 CASABLANCA—with Humphrey Bogart and Ingrid Bergman. From forties Hollywood, this film, possibly more so than any other, demonstrates the magic and power of the movies in their golden age. (7:00, 9:15, 11:30)
 - Tues. 30 FAUST 2:30 7:30
 - *Wed. 31 FILMS OF BRUCE BAILLIE—including VALENTIN DE LAS SIERRAS and YELLOW HORSE. (8:00)

- FEBRUARY**
- *Thu. 1 THE FILMS OF CHRISTOPHER MACLAINE—MacLaine, a poet and filmmaker working in San Francisco during the Beat era, filmicly expresses themes prevalent in much of the Beat poetry of the 50's in these four films. (8:00)
 - Fri. 2 SILENT RUNNING—Douglas Turmball, special effects director for 2001: A SPACE ODYSSEY, directs this imaginative science fiction tale with an ecologically minded theme. (7:00, 9:15, 11:30)
 - Sat. 3 PLAY IT AGAIN SAM—Directed by Woody Allen, it involves the attempts of Allen to deal with women in the style of his alter ego, Humphrey Bogart ("Never met a woman who didn't understand a cold slap in the face"). (7:00, 9:15, 11:30)
 - Tues. 6 A MIDSUMMER NIGHT'S DREAM 2:30 7:30
 - *Wed. 7 ANIMATION OF THE INDEPENDENT CINEMA—A fine selection of animation, with films by Robert Breer, Larry Jordan, and John Straiton. (8:00)
 - *Thu. 8 TEXT OF LIGHT—(1974) A symphony of light by the master of light, Stan Brakhage. (8:00)
 - Fri. 9 SLEEPER—Directed by Woody Allen, and starring Woody Allen and Diane Keaton. Miles Monroe (Woody Allen) enters a hospital in 1973 for a minor operation, and wakes up in the year 2173. (7:00, 9:15, 11:30)
 - Sat. 10 CANDY—A tremendously entertaining sex comedy, this film achieves success greatly through its cast and characters: a drunken Welsh poet (Richard Burton), a mixed-up Mexican (Ringo Starr), a salami eating Guru (Marlon Brando), and more (7:00, 9:15, 11:30)
 - Tues. 13 CHILDREN OF PARADISE 2:30 7:30
 - *Wed. 14 FILMS BY JOSEPH CORNELL AND LARRY JORDAN—Cornell, widely acclaimed for his sculptures, demonstrates his control of the cinematic medium. With his works will be shown a film by the animator Larry Jordan. (8:00)
 - *Thu. 15 GARY DOBERMAN IN PERSON WITH THE FILMS OF CORNELL AND DOBERMAN—More films by the sculptor and filmmaker Cornell will be shown with the works of Gary Doberman. Discussion with Mr. Doberman will follow. (8:00)
 - Fri. 16 and Sat. 17 THE 1st ANNUAL N.Y. EROTIC FILM FESTIVAL—The twelve best of over 125 films submitted to the N.Y. Erotic Film Festival. The films include LOVEMAKING; DEJA VU; SPORT; and more. (7:00, 9:15, 11:30)
 - Tues. 20 A DOLL'S HOUSE 2:30 7:30
 - *Wed. 21 ZORNS LEMMA by Hollis Frampton—through an order of spoken words, images, and symbols, Frampton exposes the comprehending mind to knowledge of a new dimension. A work of complex logic. (8:00)
 - *Thu. 22 FILMS OF HOLLIS FRAMPTON—Three of Frampton's later works: OTHERWISE UNEXPLAINED FIRES (1947); FOR GEORGIA O'KEEFE (1977); SUMMER SOLSTICE (1974). (8:00)
 - Fri. 23 FRENZY—Directed by Alfred Hitchcock. Hitchcock, the undisputed master of suspense presents the tale of the London necktie strangler. Hitchcock exposes the fear and evil that is hidden in the minds of all of us. (7:00, 9:15)
 - Sat. 24 ANDY WARHOL'S DRACULA—Warhol follows the success of FRANKENSTEIN with another adaptation of a transylvanian legend. Not sparing the blood, sex, or camp humor, he retells the tale in the Warhol style. (7:00, 9:15, 11:30)
 - Tues. 27 GOLD DIGGERS OF 1935 2:30 7:30
 - *Wed. 28 VIDEO AND COMPUTER GRAPHICS—MOON 1969, Bartlett; OFF ON, Bartlett; PANELS FOR THE WALLS OF THE WORLD, Vanderbeek; 7362, O'Neill; THE LEAP, DeWitt; MATRIX III, Whitney. (8:00)

- MARCH**
- *Thu. 1 FILMS OF SIDNEY PETERSON—THE POTTED PSALM; THE CAGE; THE LEAD SHOES; MR. FRENHOFER AND THE MINOTAUR. (8:00)
 - Fri. 2 REBECCA—Directed by Alfred Hitchcock and starring Joan Fontaine, Judith Anderson, and Laurence Olivier. Considered to be the classic Hitchcock, it won academy awards for Best Picture and Best Cinematography. (7:00, 9:15)
 - Sat. 3 W:R MYSTERIES OF THE ORGANISM—A highly erotic political comedy, this multi-faceted film has the serious intent of presenting sex as an imperative for political liberation. (7:00, 9:15, 11:30)
 - Tues. 6 STRAIGHT RAY 2:30 7:30
 - *Wed. 7 FILMS OF GEORGE LANDOW AND DAVID RIMMER—WIDE ANGLE SAXON, Landow; SEASHORE, Rimmer; SURFACING ON THE THAMES, Rimmer; REAL ITALIAN PIZZA, Rimmer; VARIATIONS ON A CELLOPHANE WRAPPER, Rimmer. (8:00)
 - *Thu. 8 FILMS OF GEORGE LANDOW AND PAUL SHARITS—S:TREAM:S:S:SECTION:S:SECTION:SECTIONED, Sharits; REMEDIAL READING COMPREHENSION, Landow; NEW IMPROVED INSTITUTIONAL QUALITY, Landow. (8:00)
 - Fri. 9 JANE EYRE—Brilliant performances by Orson Welles, Joan Fontaine, Margaret O'Brien, and Agnes Moorehead, power this film within an incredibly romantic visual framework created by dir. Robert Stevenson. (7:00, 9:15)
 - Sat. 10 THE BANK DICK with W. C. Fields—Considered by many to be the finest W. C. Fields comedy, it chronicles the life of Egberg Souze (Fields). Souze accidentally captures a band of bank robbers and is rewarded with a job as a bank detective. (7:00, 9:15)
 - Tues. 13 THE THREE BRINNY OPERA 2:30 7:30
 - **Wed. 21 GARY DOBERMAN IN PERSON WITH A SELECTION OF HIS BEST WORKS—"I think Gary Doberman is an artist of film... Yes, there are very few people I recognize as artists really dedicated to making works of lasting value in film, and Gary is one of them... and a very great one actually."—Stan Brakhage. (8:00) discussion following.
 - *Thu. 22 FILM PORTRAIT, by Jerome Hill—Greatly acclaimed in Europe as well as the U.S., this film autobiography deals with a well-to-do family at the turn of the century and the emergence of film as an art. (8:00)
 - Fri. 23 A NIGHT AT THE OPERA with the Marx Bros.—The proven artistic ability of the Marx brothers, to extract uncontrollable laughter from an audience for the duration of a film, reaches its highest point. (7:00, 9:15, 11:30)
 - Sat. 24 MIDNIGHT COWBOY—with Jon Voight and Dustin Hoffman—winner of 3 Academy Awards. "As long as the focus is on this world of cafeterias and abandoned tenements, of desperate conjunctions in movie balconies and doorways, of catchup and beans and canned heat, MIDNIGHT COWBOY is so rough and vivid it's almost unbearable."—Vincent Canby, N.Y. Times. (7:00, 9:15, 11:30)
 - Tues. 27 CONNECTION 2:30 7:30
 - *Wed. 28 BLOND COBRA (1959-63), Ken Jacobs; THIS IS IT (1971), James Broughton; LATER THAT SAME NIGHT (1971), Will Hindle; SAINT FLOURNOY (1970), Will Hindle. (8:00)
 - *Thu. 29 SANDWOMAN'S MOON, Gary Doberman; THE RHYME, Gary Doberman; THE FISHERIES, Gary Doberman; RATE OF CHANGE, Bill Brand; SAME DIFFERENCE, Al Wong. (8:00)
 - Fri. 30 and Sat. 31 THE SEDUCTION OF MIMI, Lina Wertmuller—A sexual political comedy directed by Lina Wertmuller (SEVEN BEAUTIES, SWEPT AWAY). The film centers on Mimi (Giancarlo Giannini) who is faced with a world beyond his comprehension. (7:00, 9:15, 11:30)

- APRIL**
- Tues. 3 THE BIRTHDAY PARTY 2:30 7:30
 - **Wed. 4 and Thu. 5 BRUCE CONNER IN PERSON—2 nights of screenings and discussions. (8:00) discussion following films.
Mr. Conner is well known not only for his films—which include COSMIC RAY, A MOVIE and REPORT—but also for his works in other mediums of expression. He will make a personal appearance in the SUB Theatre on two consecutive nights for discussions and screenings of his films. A different film program is scheduled for each of the two nights. Films will include PERMIAN STRATA; MONGOLOID; A MOVIE; TAKE THE 5:10 TO DREAMLAND; and CROSSROADS.
Requested by an American Film Institute questionnaire to note his long range goals, Mr. Conner wrote, "My long range goal is ultimate power and/or sublime state of bliss."
Bruce Conner in twenty-five words or less:
Bruce Conner is the best cereal in America.
Tasty and nutritious. He never gets soggy.
He's always crisp.
—Richard Brautigan 2/24/75

- On A MOVIE and REPORT—"Well I guess the only thing that's really clear is that I don't own anything except the splices. Everything else was made by somebody else. I put it together—and it was remade into a totally different thing."—Bruce Conner.
"... One thing was when I saw a movie called DUCK SOUP that the Marx brothers were in. There's a war going on and Groucho tells Harpo that we need some help and he runs out and puts a "Help Wanted" sign on the front of the building. Then you start seeing all these tanks, and airplanes, and soldiers, and porpoises, and giraffes—I don't know—all sorts of creatures and things running up to help them. I saw that when I was thirteen and after that I started thinking about all these things I could stick together in a sequence like that: elephants running, trains blowing up, cars going, cars crashing, and so on and so forth."—Bruce Conner
- Fri. 6 SLEUTH—Michael Caine and Laurence Olivier star in this imaginative mystery based on Anthony Schaffer's award-winning play. SLEUTH revolves around an intellectual game of sport and humiliation, played between an upper-class English writer and his wife's lover. As the game grows more complex the audience is drawn in and becomes the third player. (7:00, 9:15, 11:30)
- Sat. 7 THE NINE LIVES OF FRITZ THE CAT—The first animated feature to be selected as the official U.S. entry to the Cannes Film Festival. Fritz the Cat now lives in the seventies with a nagging wife and kids. Things being the way they are, he decides to split and experience some new scenes. Tom Scott and the L.A. Express arrange and perform the sound track. (7:00, 9:15, 11:30)
- Tues. 10 KING LEAR 2:30 7:30
- *Wed. 11 HART OF LONDON, by Jack Chambers. (8:00)
- *Thu. 12 R-34, Jack Chambers; SILENT WINDOW THINKING, Gary Doberman; BLACK AND WHITE FILM, Robert Hout. (8:00)
- Fri. 13 THE GOLD RUSH by Charlie Chaplin—In Charlie Chaplin's greatest film, the tramp goes to the Klondike to make his fortune in gold. Scenes include the famous dance of the rolls, Charlie fending of a starving man who intends to eat him, and the tramp convincingly eating his shoes as if they were a delicacy. The Klondike is rough but the tramp, as usual, humorously survives it. (7:00, 9:15, 11:30)
- Sat. 14 MASH—Directed by Robert Altman, MASH juxtaposes the gruesome reality of a surgical unit in the Korean War with outrageous humor. Starring in the film are Donald Sutherland, Elliot Gould, Sally Kellerman, Robert DuVall, and John Schuck. The more sophisticated fore-runner of the TV series. (7:00, 9:15, 11:30)
- Tues. 17 THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE 2:30 7:30
- Tues. 24 EVERY MAN FOR HIMSELF AND GOD AGAINST ALL 2:30 7:30

THE ASUNM FILM COMMITTEE
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THE UNION (SUB) THEATRE
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