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BREAD and CHOCOLATE
You'll Laugh Till Your Heart Breaks
Starring Nino Manfredi and Anna Karina. A World North Film.
Apr. 13-19
B & C (Italy, 1978) (Sat. & Sun. Mat. 3:00 & 5:10) 7:20 & 9:30

"Bread and Chocolate" premieres in Albuquerque having already won warm critical acclaim as one of the best foreign imports of the year. It's the story of an earthy Italian worker (well-played by Nino Manfredi) who faces a string of misadventures when he leaves his wife and children behind to try to make a go of it in Switzerland. Manfredi bungles every attempt at conforming with straight-laced Swiss society, however, in a poignant comedy-drama about a simple man caught between two cultures.

"★★★★ The movie glows with intelligence. Hilarious, engaging and bittersweet!" —LAWRENCE GROGAN, N.Y. Daily News

"ONE OF THE BEST FOREIGN FILMS OF THE YEAR! A lovely blend of comedy and pathos!" —ACTV

"DELICIOUS, ABSOLUTELY DELICIOUS!" —CITY

A Dream of Passion
Melina Mercouri, Ellen Burstyn
Apr. 20-26
Dream (Greece, 1978) (Sat. & Sun. Mat. 3:00 & 5:10) 7:20 & 9:30

"A Dream of Passion" is a towering achievement, the best film Mercouri and Dassin have made together... the merciful Mercouri, who provides the fire and ice, charges this extraordinary film with its stormy emotional intensity." —BET REED, N.Y. Daily News

"Dazzling and ingenious... Dassin has brought it off with astonishing power. He has, in something like a miracle, made a classic Greek tragedy as relevant to the present day as an 'Unmarried Woman'." Ellen Burstyn's performance is a mixture of unshakable memory and anguish, blunt rage. It is scorching to see and no one who sees it is likely to forget it." —CHARLES CHAPMAN, LOS ANGELES TIMES

"A vigorous, imaginative work with tour-de-force performances." —WILLIAM WOLF, CINE MAGAZINE

RENALDO & CLARA
Apr. 27-28
Rinaldo (USA, 1978) (Sat. Mat. 2:45 & 5:00) 7:15 & 9:30

Bob Dylan has opted for celluloid to gain a masterpiece, in his first directorial effort — "Rinaldo and Clara." Dylan is Rinaldo, Sara plays Clara. Joan Baez is the woman in white. Added to this tour of Dylan's psyche are some outstanding concert sequences.

A Star is Born
Judy Garland, Rosalind Russell
Apr. 29-MAY 1
Star (USA, 1955) (Sun. Mat. 1:00) 6:30
Mame (USA, 1956) (Sun. Mat. 3:45) 8:20

"A Star is Born" is the second and best version of this famous story. Judy Garland stars as Esther Blodgett, the ex-soubrette cabaret singer who experiences a heavy rise to stardom under the guidance of James Mason as a prominent film star whose career is rapidly declining. Rosalind Russell plays the man who brought her to the world (reproducible as "Auntie Mame").

Alice in Wonderland
Katharine Hepburn
May 2-3
Alice (USA) 7:30
Pinocchio (USA) 9:20

"It's a noble and winsome young Alice, played by Katharine Hepburn who falls down this X-rated rabbit hole. We are treated to a zesty campy version of an under-the-sea Wonderland. Co-featured in the Erotic Adventures of Pinocchio." You have to be a real dummy not to see why these fabulous movies make something other than his own good."

Watership Down
May 4-5
Watership (Britain, 1978) (Sat. Mat. 5:35) 9:00
Animal (Britain, 1955) (Sat. Mat. 4:00) 7:25

"Watership Down" imaginatively tells the story of a warren of rabbits who find their existence threatened by the encroachment of humans. Disney's wild and wondrous. The English production features excellent sequences — especially Zero Mostell as the peevish, arrogant rabbit. From Disney's "The Song of the Frog" and "The Song of the Frog" based on George Orwell's satiric tale.

Dear Inspector
Philippe de Broca
May 6-8
Dear (Germany, 1970) (Sun. Mat. 3:00) 7:00
Cat (Germany, 1970) (Sun. Mat. 5:05) 9:10

Annie Girardot and Philippe "Nero" de Broca's "Dear Inspector" is a comedy about a detective who is a very large part.

CAT & MOUSE
May 9-10
Dear (Germany, 1970) (Sun. Mat. 3:00) 7:00
Cat (Germany, 1970) (Sun. Mat. 5:05) 9:10

MUSTANG
Never on Sunday
May 9-10
Mustang (USA, 1978) 7:20
Never (Greece, 1960) 9:30

An Albuquerque Premiere of a sensitive study of Joe Conforti's legal brother in Nevada, the world famous Mustang Ranch. Mustang studies the working girl motivations and dreams as well as their brief encounters with the greatest jobs. "Never on Sunday" is Maria Mercouri's portrayal of the kind-hearted prostitute.

ANIMAL HOUSE
May 11-12
House (USA, 1978) (Sat. Mat. 5:00) 9:15
Party (USA, 1968) (Sat. Mat. 3:00) 7:15

Raunch is John Belushi's middle name in this no-holds barred romp about fraternity and sorority life. Peter Sellers is equally outrageous as a bumblingly inept actor who is mistakenly invited to a posh party where he immediately sets in motion a series of belly-laugh provoking events.

Here Comes Mr. Jordan
May 13-15
Down (USA, 1947) (Sun. Mat. 5:30) 9:25

Warren Beatty's "Heaven Can Wait" is a remake of this unusual original fantasy about a soccer player (Montgomery Clift) who dies in a plane crash and subsequently discovers that the celestial powers have made a mistake and his time is not up yet. Following on his heavenly heels, in the sequel, "Down to Earth," Rita Hayworth appropriately plays a goddess of dance who stars in a mortal musical.

FIVE FINGERS OF DEATH
May 15-17
Enter (USA, 1973) 7:30
Five Hong Kong, 1973) 9:30

"Enter the Dragon" was Bruce Lee's first film made in this country as well as the last film made before his death. As in all films of this genre, the action is fast and furious with good triumphing over evil. "Five Fingers of Death" was the beginning of the Kung Fu craze in this country. Made in Hong Kong it does not have the slickness of later productions, but the action is unbelievable.

THE WICKER MAN
A SHOCKING PAGAN RITUAL
"One of the most unusual films to come out in years... For sheer imagination and near terror, THE WICKER MAN has seldom been equalled."
-Variety

A New Mexico Premiere of what has been called "the Citizen Kane of horror films." "The Wicker Man" stars Christopher Lee as a very pedantic British constable who is sent to an isolated island off the British coast to investigate several mysterious disappearances. What he discovers is that what appears to be a very picturesque and quiet village on the surface is in fact a Druid culture. Written by Anthony Shaffer ("Frenzy," "Sluth") "The Wicker Man" was the winner of the Grand Prize at the International Festival of Fantasy and Science-Fiction. In addition to being an incredible occult thriller, the film has strong sexual overtones that have made "The Wicker Man" one of the most controversial films of the decade.

Wicker Man (Britain, 1973) (Sat. & Sun. Mat. 3:30 & 5:30) 7:30 & 9:30
MAY 18-31

Up in Smoke
June 1-2
Smoke (USA, 1978) (Sat. Mat. 5:15) 10:00
Rever (USA) (Sat. Mat. 3:45) 8:25
Cocaine (USA) (Sat. Mat. 2:20) 7:00

Cheech and Chong provide a face-buffing, head-banging, stoner's world of the 70's. "Rever" is the 30th anniversary of the ever-popular rock group K.O. from Marijuana, created by Cheech and Chong. "Cocaine" is a sequel to "Up in Smoke" and "Rever" and is a more destructive than death!

a boy and his dog
June 3-5
Time (USA, 1960) (Sun. Mat. 11:20) 6:00
Boy (USA, 1975) (Sun. Mat. 1:30) 8:10
Rollerball (USA) (Sun. Mat. 4:05) 10:45

A superb film of fantasy. In "A Boy and His Dog" a young inventor who invents a machine that enables him to travel through time. He is sent back to the past to save a boy and his dog from a nuclear war. "Rollerball" is a futuristic allegory about violence in our society.

FLESH
June 6-7
Flesh (USA) 7:00
Women (USA) 9:10

Andy Warhol's stable of maladroits and misfits is turned loose to no apparent end in this double bill. Joe Dallesandro stars as a street hustler in "Flesh" while a wild collection of transvestites spice up "Women in Revolt!"

NIGHT FULL OF RAIN
June 8-9
Rain (USA, 1978) (Sat. Mat. 2:30 & 4:45) 7:00 & 9:15

Don Pancho is proud to present the Albuquerque Premiere of Lina Wertmuller's first English-speaking film. The most famous woman director in film today brings us Giancarlo Giannini and Candice Bergen as a couple whose ten-year marriage is in for review. Giannini, a communist Italian journalist with definite macho tendencies and a taste for the high life, and Bergen, a conservative American photojournalist, spend one rainy evening scoping about who has gone wrong in their search for communion. Wertmuller has marshalled her creative forces and blundered this battle between the sexes with stimulating flashes of wit and insight.

Wholl Stop The Rain
June 10-12
Taxi Driver (USA, 1976) (Sun. Mat. 2:15) 7:00
Taxi (1976) (Sun. Mat. 4:45) 9:30

Based on Robert Stone's Dog Soldiers, "Rain" is a tale of sharp contrasts and misadventure. It's a story about a Vietnam War veteran who returns home and finds himself in a world of chaos. "Taxi Driver" is a classic of the New Wave movement. It's a story about a young man who is a loner and who is slowly sinking into his own personal hell.

"CARRIE"
June 13-14
Carrie (USA, 1976) 7:00
Demon (USA, 1977) 9:15

Brian De Palma's depiction of a psychic teenager who suffers cruel mistreatment and her eerie and terrifying revenge. Starring Sissy Spacek and John Travolta as the ever-similar adolescent. In "Demon Seed" Julie Christie is seductively wooed by Proteus, a thinking computer who wants her to be the mother of his offspring.

THE GRATEFUL DEAD
June 15-21
Dead (USA) (Sat. & Sun. Mat. 2:10 & 4:35) 7:00 & 9:25

It's only fitting that one of the best-known and longest-lasting rock groups of our time should be responsible for probably the best concert film ever made. For anyone who has enjoyed the music of the Dead, this is an absolute must.

THE GRATEFUL DEAD
"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"
The Village Voice

"BEST ROCK 'N' ROLL FILM TO DATE"
BILL GIBBARD

The Grateful Dead Concert Experience
a look inside "The Dead"... what they are to themselves and to their fans

HAROLD and MAUDE "SMILE"
June 22-23
H & M (USA) (Sat. Mat. 5:00) 9:20
Smile (USA, 1975) (Sat. Mat. 2:40) 7:00

Bud Cort and Ruth Gordon star in everyone's favorite story of love and the "not so ingenuo." "Harold and Maude" has become a phenomenon and deserves multiple viewings. "Smile" is Michael Ritchie's tribute to Middle America's solar disease. Bruce Dern stars as the Dale Carnegie speaking director of a Young American Miss contest.

World's Greatest Lover
June 24-26
Giant (Sat. Mat. 4:00) 7:30
Lover (Sat. Mat. 2:15 & 5:45) 9:15

"The World's Greatest Lover" will be Gene Wilder, he hopes, in a movie he wrote, produced and directed. Zany studio boss Don DeLoach launches a search for a comedy star to replace the late Gene Wilder. Wilder stars as a search for a comedy star to replace the late Gene Wilder. Wilder stars as a search for a comedy star to replace the late Gene Wilder.

the Big Fix
June 27-28
Fix (USA, 1978) 7:00
Forewell (USA, 1975) 9:15

Robert DeNiro as Moses Wile, stars in this cut-of-the-ordinary detective thriller, as a product of the radical act of trying to find his niche as a gambler in the "hard hat" era. The death of his girlfriend, Susan Anspach, plunges him into a bizarre plot of political espionage and cover-up. "Forewell" is a more private eye in the adaptation of the novel by Robert M. Coates.

"PLAY IT AGAIN, SAM"
June 29-30
Casablanca (USA, 1942) (Sat. Mat. 5:20) 9:20
Sam (USA, 1972) (Sat. Mat. 3:25) 7:30

"Casablanca," the film by which to remember Ingrid Bergman and Humphrey Bogart. Bogie is suffering, Ingrid is torn between two loves and the Germans are nastier than ever. Woody Allen's tribute to this classic may well be his funniest film to date and was taken from his Broadway success.

THE PINK PANTHER STRIKES AGAIN
July 1-3
Revenge (USA, 1964) (Sun. Mat. 11:35) 6:00
Return (USA, 1975) (Sun. Mat. 3:45) 10:10

We have three of the 5 best comedy masterpieces of all time that chronicle the misadventures of the bumbling French Inspector Clouseau, portrayed by Peter Sellers. Sight Gough about in the hilarious "The Pink Panther," a shot in the "Return of the Pink Panther." "The Pink Panther" is the film and reportedly last the most popular of the series.

THE LADY VANISHES
AND
THE 39 STEPS
July 4-5
Lady (Britain, 1938) 7:30
39 Steps (Britain, 1935) 9:30

This double feature presents 2 of Hitchcock's finest suspense-thriller films from his British period. "THE LADY VANISHES" stars Michael Redgrave and Margaret Lockwood and involves disappearances, conspiracy, madness and murder in the inevitable Hitchcock style. Robert Donat stars as the victim of a case of mistaken identity and murder in the model spy film "39 STEPS."

Graphics / DAN SHAFER