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OR RESIDENT

Dream of Passion' is a towering achievement, the best film Mercouri and Dassin have made together... the mercurial Mercouri, who provides the fire and ice, charges this extraordinary film with its stormy

emotional intensity."

"Bazzling and ingenious...Dassin has brought it off with astonishing power. He has, in something like a miracle, made a classic Greek tragedy as relevant to the present day as 'An Unmarried Woman.' Ellen Burstyn's performance is a mixture of unbearable memory and anguish, blunt rage... It is something to see and no one who sees it is likely to forget it."

—CHARLES CHARTUR. LOS ANGUER THES

"A vigorous, imaginative work with tour-de-force performances."

FRIDAY - SATURDAY

YAD? JUT-YADNOM - YADNU?

WEDNESDAY - THURSDAY







Starring Nino Manfredi and Anna Karina, A World Northal Film



'Bread and Chocolate' premieres in Albuquerque having al-ready won warm critical acclaim as one of the best foreign im-ports of the year. It's the story of an earthy Italian worker (well-played by Nino Manfredi) who faces a string of misadventures when he leaves his wife and children behind to try to make a go of it in Switzerland. Manfredi bungles every attempt at con-forming with straight-laced Swiss society, however, in a poig-nant comedy-drama about a simple man caught between two cultures.

APR. 13-19
B & C [Italy, 1978] (Sat. & Sun. Mat. 3:00 & 5:10) 7:20 & 9:30

Rosalind Russell

**APR. 29-MAY 1** 

The movie glows with intelligence. Hilarious, engaging and bittersweet."—Kathleen Carroll, NY Daily N

"ONE OF THE BEST FOREIGN FILMS OF THE YEAR! A lovely blend of comedy and pathos."—ABCTV

nal intensity."



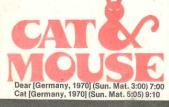
### Melina Mercouri Ellen APR. 20-26





Judy Garland

**MAY 6-8** 





## MUSTANG

-REX REED, N.Y. DAILY NEWS

Adventures

**NEVER ON SUNDAY** 

Mustang [USA, 1978] 7:20 Never [Greece, 1960] 9:00



House [USA, 1978] (Sat. Mat. 5:00) 9:15 Party [USA, 1968] (Sat. Mat. 3:00) 7:15







# Here Comes Mr. Jordan

'Dream of Passion' is an extraordinarily powerful showcase for both Ellen Burstyn and Melina Mercouri. Directed by Jules Dassin, the film concerns Mercouri as an actress playing Medea, who, as a publicity stunt, visits incarcerated Ellen Burstyn, a woman accused of infanticide. The ensuing involvement provides insights into both personalities.

Dream [Greece, 1978] (Sat. & Sun. Mat. 3:00 & 5:10) 7:20 & 9:30

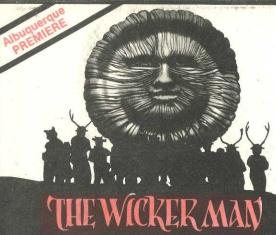




"I HEARD THE CRY

THE الموالة

Alice [USA] 7:30 Pinnochio [USA] 9:20



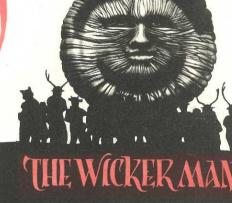
A SHOCKING PAGAN RITUAL from the author of Frenzy & Sleuth

"One of the most unusual films to come out in years...For sheer imagination and near terror, THE WICKER MAN has seldom been equalled."

- Variety

A New Mexico Premiere of what has been called "the Citizen Kane of horror films." The Wicker Man' stars Christopher Lee as a very pedantic British constable who is sent to an isolated island off the British coast to investigate several mysterious disappearances. What he discovers is that what appears to be a very picturesque and quiet village on the surface is in fact a Druid culture. Written by Anthony Shaffer (Frenzy, "Sleuth") The Wicker Man' was the winner of the Grand Prize at the International Festival of Fantasy and Science-Fiction. In addition to being an incredible occult thriller, the film has strong sexual overtones that have made "The Wicker Man' one of the most controversial films of the decade.

Wicker Man [Britain, 1973] (Sat. & Sun. Mat. 3:30 & 5:30) 7:30 & 9:30 MAY 18-31







Smoke [USA, 1978] (Sat. Mat. 5:15) 10:00 Reefer [USA] (Sat. Mat. 3:45) 8:25 Cocaine [USA] (Sat. Mat. 2:20) 7:00



Time [USA, 1960] (Sun. Mat. 11:20) 6:00 Boy [USA, 1975] (Sun. Mat. 1:30) 8:10 Rollerball [USA] (Sun. Mat. 4:05) 10:45







Andy Warhol's stable of maladroits and misfits is turned loose to no apparent end in this double bill. Joe Dallesandro stars as a street hustler in 'Flesh' while a wild collection of transvestites spice up 'Women in Revolt.'

Flesh [USA] 7:00 Women [USA] 9:10







(Sat. Mat. 2:30 & 4:45) 7:00 & 9:15





Carrie [USA, 1976] 7:00 Demon [USA, 1977] 9:15 **JUNE 13-14** 



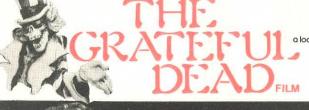




It's only fitting that one of the best-known and longest-lasting rock groups of our time should be responsible for probably the best concert film ever made. For anyone who has enjoyed the music of the Dead, this is an absolute must. THE GRATEFUL DEAD

"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

"BEST ROCK 'N ROLL FILM TO DATE" Dead [USA] (Sat. & Sun. Mat. 2:10 & 4:35) 7:00 & 9:25



The Grateful Dead Concert Experience a look inside"The Dead"... what they are to themselves and to their fans



AGAIN.







Fix [USA, 1978] 7:00 Farewell [USA, 1975] 9:15 JUNE 27-



Casablanca [USA, 1942] (Sat. Mat. 5:20) 9:20 Sam [USA, 1972] (Sat. Mat. 3:25) 7:30



PINK PANTHER

Shot [USA, 1964] (Sun. Mat. 11:35) 6:00 Revenge [USA, 1978] (Sun. Mat. 1:40) 8:05 Return [usa, 1975] (Sun. Mat. 3:45) 10:10







