

PANCHO'S

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MIDNIGHT FLICK EVERY FRI. & SAT.

THE ROCKY HORROR PICTURE SHOW

RANJIT SANDHU
2712 ESPANOLA NE
ALBUQUERQUE, NM 87110

354

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TURN ME OVER

FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY

ALAN BATES & GENEVIEVE BUIJOLD

KING OF HEARTS

The king is here again in that perennial pleaser, Alan Bates portrays a soldier in WWI, lost between the lines in a small French town that has been inhabited by the inmates of a local asylum. As a meditation on the difference between reality and sanity or as exquisite entertainment, the movie is unequalled. Jean Paul Belmondo stars as another soldier on the loose in "That Man from Rio." He finds his self in the midst of international thieves on a treasure hunt, when all he wants to do is rescue his kidnapped fiancee, Francoise Dorfiac.

That Man (Sat. & Sun. Mat. 2:45) 7:00
King (Sat. & Sun. Mat. 5:00) 9:15 **JULY 6-12**

1978 Tolkien's

THE LORD OF THE RINGS

FANTASTIC PLANET

Ralph Bakshi's "Lord of the Rings" presents an animated version of the J.R.R. Tolkien classic that is loyal to the original. This segment of the Ring saga follows Frodo Baggins as he makes his way to the Elven city of Rivendell. In the sleepy Hobbit Shire he ventures into dangerous territory and meets the wizard Gandalf. Co-starring the brilliant Czech fantasy animation, "Fantastic Planet."

JULY 13-14
Fantastico (Sat. & Sun. Mat. 3:30) 7:30
Lord (Sat. & Sun. Mat. 5:00) 9:00

WHO'S AFRAID OF VIRGINIA WOOLF?

JULY 15-17
Sweet Bird Yoith (Sun. Mat. 2:15) 7:00
Virginia (Sun. Mat. 4:30) 9:20

Sweet Bird Yoith

Edward Albee's brilliant, biting psychological drama about a loveless relationship between a middle-aged married couple and his wife's seductive young lover, Elizabeth Taylor and Richard Burton, is a movie that should be seen. In "Sweet Bird Yoith," Albee has written a play that is as good as any he has ever written, accompanied by a superb cast of actors.

JULY 15-17
Sweet Bird Yoith (Sun. Mat. 2:15) 7:00
Virginia (Sun. Mat. 4:30) 9:20

PLANET OF THE APES TRILOGY

The original "Planet of the Apes" spawned a seemingly unending line of sequels. The premise is always the same, a planet that is populated by an advanced simian population that sees the inferior human race as its manual labor. Magnificently made up are the likes of Roddy McDowell and John Galt.

Planet 5:45
Beneath 8:00
Escape 10:00

JULY 18-19

THE BUCKY BROTHERS

Let the Good Times Roll

A marvelous performance by Gary Busey as Bucky Holly started this modest film in one of the best theaters of 1978. "Let the Good Times Roll" features performances by Bo Diddley, Chuck Berry, The Shirelles, Bill Haley and The Comets to name a few.

Let (Sat. Mat. 2:45) 7:00
Buddy (Sat. Mat. 4:45) 9:00 **JULY 20-21**

THE GOSPEL ACCORDING TO ST. MATTHEW

Brother Sun, Sister Moon

The late Pier Paolo Pasolini portrays the life of Christ in a graphic and fiercely realistic manner in "The Gospel According to St. Matthew." Franco Zeffirelli depicts the life and times of St. Francis of Assisi in "Brother Sun."

Gospel (Sun. Mat. 2:15) 7:00
Brother (Sun. Mat. 4:45) 9:30 **JULY 22-24**

Oh! Calcutta

IS THERE SEX AFTER DEATH?

The likes of Jules Feiffer, Dan Greenberg and Kenneth Tynan have collaborated to create this subversive spoof of current social mores. "Oh Calcutta" was originally presented for and is currently running on the New York stage. "After Death" is a witty funny satire that attacks all the other films that have tried to capitalize on the current sexual revolution.

Calcutta 7:20
Sex 9:30 **JULY 25-26**

THE LAST WAVE

WALK ABOUT

Australia serves as the backdrop for these mystical tales. Nicholas Roeg's "Walkabout" has become a classic tale of the meeting of aboriginal and modern cultures. "The Last Wave" is Peter Weir's gothic story of an apocalyptic event brought about by aboriginal black magic.

Walkabout (Sat. Mat. 3:30) 7:30
Wave (Sat. Mat. 5:25) 9:25 **JULY 27-28**

THE WILD ONE

EASY RIDER

A sampler of the genre of later films, "The Wild One" stars Marlon Brando in his version of the last generation of the 50's. "Easy Rider" ended the cycle with Peter Fonda and Dennis Hopper in a peasant to the counter culture of the 60's.

Wild One (Sun. Mat. 4:00) 7:30
Easy Rider (Sun. Mat. 5:35) 9:15 **JULY 29-31**

Violette

The Lacemaker

Isabelle Hupert has proven to be a very fine actress indeed in these two French imports. "Violette" earned Ms. Hupert the best actress award at Cannes for her portrayal of a young girl leading a double life in Paris. In "The Lacemaker" she goes quietly insane as a result of unrequited love.

Violette 7:00
Lacemaker 9:20 **AUG. 1-2**

ALBUQUERQUE PREMIERE

GET OUT YOUR HANDKERCHIEFS

Don Pancho's is proud to present the Albuquerque premiere of the year's winner of the Academy Award for Best Foreign Language film. A romantic piece in the genre of "Cousin, Cousine."

Handkerchiefs (Sat. & Sun. Mat. 3:00 & 5:00) 7:00 & 9:00 **august 3-9**

THE STONES GIMME SHELTER

THE PUNK ROCK MOVIE

The Punk phenomenon in England is chronicled in this piece starting now other than the Sex Pistols with the infamous Johnny Rotten and Sid Vicious. The film also features such lesser knowns as The Slits, The Clash, Shame, Eater and The Damned. As is of the case in scores such as this, the best action is not necessarily on stage. Co-Feature: the original bad boys of rock, The Rolling Stones in "Gimme Shelter."

Gimme (Sat. Mat. 4:00) 7:30
Punk Rock (Sat. Mat. 5:45) 9:15 **AUG. 10-11**

Invitation of the Body Snatchers

Little Shop of Horrors

San Francisco is the setting for this remake of the 50's horror classic. The film maintains the high quality of the original and adds some good special effects. "Little Shop of Horrors" concerns the antics of some very comical plants.

Invitation (Sun. Mat. 3:15) 7:00
Little Shop (Sun. Mat. 5:30) 9:15 **AUG. 12-14**

GUMS

S.O.S.

The porno spoof is the theme of this raunchy double. Gums stars porno starlet, Terri Hall as "Jaws" parody. S.O.S. stands for Screw on Screen, a reference to the tabloid sex weekly of Jim Buckley and Al Goldstein.

Gums 7:30
S.O.S. 9:00 **AUG. 15-16**

"THE PRODUCERS" THE RULING CLASS

THE LAST REMAKE OF BEAU GESTE

A triple bill of comedy guaranteed to please. Mel Brooks' 1st feature "The Producers" stars Gene Wilder and Zero Mostel as would be Broadway Producers. "Ruling Class" stars Peter O'Toole as Jesus in tennis shoes and Marco Feldman buxom Beau Geste.

Prod. Remake 5:30
Last Picture (Sat. Mat. 1:00) 7:15
Ruling (Sat. Mat. 2:45) 9:00 **AUG. 17-18**

GIANT

James Dean

James Dean in the last role before his fatal car crash and Rock Hudson as Texas oil and cattle barons vying for the affections of Elizabeth Taylor in this sprawling epic. George Stevens directs the large-scale drama based on Edna Ferber's novel with a sure hand.

Giant (Sun. Mat. 3:15) 7:00
4:30 & 9:15 **AUG. 19-21**

SOLARIS

ALPHA VILLE

The Russian Sci-Fi feature in which a scientist is contacted by an alien race of planets that can conjure up people from one's past. "Alpha Ville" is Jean-Luc Goddard's venture into science fiction.

Solaris 6:30
Alpha Ville 9:20 **AUG. 22-23**

ALBUQUERQUE PREMIERE

THE VALLEY

WE HAVE NOT CEASED FROM EXPLORATION AND THE END OF ALL OUR EXPLORING WILL BE TO ARRIVE WHERE WE STARTED AND KNOW THE PLACE FOR THE FIRST TIME.

The Valley Obscured by Clouds, Barbet Schroeder's film about the search for paradise lost was shot entirely on location in Papua, New Guinea. Stunningly photographed by Nestor Almendros (Days of Heaven), the film stars Julie Ogier in a transcendental trip through a primitive world. The music by Pink Floyd is integral to the situation. A fascinating example of cinematic Pink Floyd. The haunting soundtrack comes with you from the exhilarating rise rock through the riveting final song, the group's music flows through soaring shots of New Guinea highlands, melding easily with scenes of polyphonic sexuality, ecstatic drug experimentation and even ritualized native dances.

Valley (Sat. & Sun. Mat. 3:00 & 5:00) 7:00 & 9:00 **AUG. 24-30**

THE VALLEY

a film you can feel

Michael Gothard, Peter Onorati, Kallian

Music: PINK FLOYD

Valley (Sat. & Sun. Mat. 3:00 & 5:00) 7:00 & 9:00

ALI: FEAR EATS THE SOUL

ALI: FEAR EATS THE SOUL

Shirley Dull's powerful, award-winning performance of terror, pain, and ultimate triumph. A rare example of dramatic film making.

ALI: FEAR EATS THE SOUL

ALI 7:30
Fear 9:20

to have & have not

THE BIG SLEEP

The Big Sleep: A Raymond Chandler mystery, stars Lauren Bacall and Humphrey Bogart. The couple stars again in "To Have & Have Not," a picture with good romance and plenty of intrigue to boot.

To Have (Sat. Mat. 3:15) 7:30
Big Sleep (Sat. Mat. 5:15) 9:30 **AUG. 31 SEPT. 1**

DAYS OF HEAVEN

THE LAST PICTURE SHOW

Terrance Malick's "Days of Heaven" is generally regarded as one of the most beautiful films ever shot. Academy Award winning Nestor Almendros has turned wheat fields into a truly inspiring sight. Peter Bogdanovich's 1st feature film in a small town Texas town was a commercial and critical success.

Days (Sun. Mat. 3:20) 7:30
Last Picture (Sun. Mat. 5:15) 9:25 **SEPT. 2-4**

FOX & HIS FRIENDS

ALI: FEAR EATS THE SOUL

Ranier Werner Fassbinder is the most prolific and probably most exciting director of the German New Wave. "Ali: Fear Eats the Soul" tells the story of a Turkish floorwasher and an inarticulate Arab half her age. "Fox and His Friends" stars Fassbinder himself as a newly rich homosexual carnival worker.

ALI: FEAR EATS THE SOUL

ALI 7:30
Fox 9:20 **SEPT. 5-6**

HAIR

"JESUS CHRIST SUPERSTAR"

Presented as the opening feature at the Cannes Film Festival, Miles Forman's "Hair" is a timeless entertaining in its portrayal of rebellious peace loving youth. "Jesus Christ Superstar" an adaptation of the Broadway play, is the story of Jesus, told in musical terms.

J.C. Superstar (Sat. Mat. 3:15) 7:30
Hair (Sat. Mat. 5:15) 9:30 **SEPT. 7-8**

NORTH BY NORTHWEST

Arsenic and Old Lace

Cary Grant, Eva Marie Saint, and James Mason star in "North by Northwest," a superb Hitchcock, tongue-in-cheek spy thriller. "Arsenic and Old Lace" is an adaptation of the Broadway play, stars James Mason and Raymond Massey with Josephine Hull as the pixilated poisoner.

North (Sun. Mat. 2:15) 7:00
North (Sun. Mat. 4:30) 9:15 **SEPT. 9-11**

The Seventh Seal

THE VIRGIN SPRING

Ingmar Bergman's masterpiece about the philosophical dilemma of modern man stars Max Von Sydow and Bibi Anderson. Bergman's quietly chilling morality play, "The Virgin Spring" stars Max von Sydow and Birgitta Valberg. Set in the Swedish countryside of the 14th century, Bergman has captured the quality of ancient legends and their primitive passions.

Seventh 7:30
Virgin 9:25 **SEPT. 12-13**

Kentucky Fried Movie

THE GROOVE TUBE

A triple feature of sheer nonsense. Television and middle American movie stars in the fun in "Groove Tube" and "Kentucky Fried Movie." Woody Allen's subbed dialogue of a grade 2 language sex picture needs to be left in "What's Up Tiger Lily?"

Groove (Sat. Mat. 1:30) 8:20
What's Up (Sat. Mat. 3:00) 7:50
Kentucky (Sat. Mat. 4:35) 9:30 **SEPT. 14-15**

RED SHOES

tales of hoffman

"The Red Shoes," starring Moira Shearer concerns an impresario who persuades a ballerina to give up her romance with a composer and sacrifice all for art. Moira Shearer makes another appearance in "The Tales of Hoffman," the Offenbach opera about a student who has strange adventures.

Red Shoes (Sun. Mat. 2:00) 7:15
Hoffman (Sun. Mat. 4:30) 9:45 **SEPT. 16-18**

THE ANDROMEDA STRAIN

BUCK ROGERS IN THE 25TH CENTURY

Enough Sci-Fi to please the most hardened fan. Headlining is the new tongue-in-cheek version of Buck Rogers. This carry over is surprisingly entertaining. "The Andromeda Strain" features an alien virus that is threatening human existence and "War of the Worlds" is the H. G. Wells classic of a Martian invasion of the Earth.

Andromeda 7:00
War 8:45
Buck Rogers 10:30 **SEPT. 19-20**

"MOVIE MOVIE"

TO BE OR NOT TO BE

"Movie Movie" is a hilarious comedy with double features, bringing particular hilarity to the production that is brilliant with over-the-top dialogue, outrageous materialism, and glorious sensuality. Co-Featured are Jack Benny, "To Be Or Not To Be."

To Be (Sat. Mat. 3:45) 7:30
Movie (Sat. Mat. 5:30) 9:20 **SEPT. 21-22**

you can't take it with you

it's a wonderful life

The screwball comedy reached its highest form under the direction of Frank Capra. Jimmy Stewart stars in both as a beleaguered man receiving angelic help and as a member of a very devil-may-care family.

You Can't (Sun. Mat. 2:00) 7:00
Wonderful (Sun. Mat. 4:30) 9:30 **SEPT. 23-25**

SHOESHINE

SEPT. 26-27

"Bicycle Thief," superbly directed by Vittorio de Sica, is the touching and tragic story of a poor man whose much-needed bicycle is stolen and his search through Rome, with his small son, to find the thief. Another de Sica masterpiece concerns two youngsters who want to buy a horse, become involved in black market operations and are sent to reform school.

Bicycle 7:30
Shoeshine 9:15 **SEPT. 26-27**

ALBUQUERQUE PREMIERE

REAL LIFE

the SERVANT

Albert Brooks along with Steve Martin tipply the new breed of young comedian. Brooks' first foray into the cinema world is based on a very unusual premise: a satire of the famous 1973 PBS-TV series "The American Family," for which cameras went into the home of a "typical" family, the Bill Lounds of Santa Barbara, to record their day-to-day existence. Brooks' format has included, in his comic preview, the people on the other side of the camera. A very funny and decidedly different first effort.

Real Life (Sat. & Sun. Mat. 3:00 & 5:00) 7:00 & 9:00 **SEPT. 28 OCT. 2**

Marcello Mastroianni stars in "Wife Mistrust" as a wine salesman whose philandering ways backfire when his wife (Laura Antonelli) discovers his infidelity. Joseph Losey's "The Servant" recounts a tale of a sinister servant (Dirk Bogard) who completely encompasses the life of a spoiled rich youth.

Wife Mistrust 7:15
Servant 9:25 **OCT. 3-4**

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FILM SUGGESTIONS:



A brief note to hopefully shed some light on a problem that has plagued us as well as our patient patrons. One of the problems of celluloid film is that while it can present a very sharp image projected over a long distance, it will deteriorate with repeated screenings. Faulty projection equipment and incompetent operators can speed up the process. Nevertheless, the end result is a presentation that is considerably less than perfect. All film goers have experienced the frustration of sitting through a butchered print that is constantly out of focus because of warped film and important missing scenes due to excessive splicing caused by sprocket damage.

The real unfortunate outcome of this situation is the reluctance of most film distributors to replace bad prints, electing instead to junk a print that is physically unable to make it through a projector. Even though the guarantees and percentages have steadily increased to unconscionable levels during the past few years, the so called "major" distributors have steadfastly refused to spend the money to give the consumer the quality print he has paid to see. A classic example is the fact that a well-known distributor has repeatedly refused to replace the deplorable prints of our most requested American comedian's pictures even though the film rental that is earned on one typical weekend showing will cover any print-making expense involved.

This is occurring during a period of gigantic corporate profits which the distribution division is pouring into the coffers of an insurance company.

We sincerely hope that this spleen-venting will help you understand our situation and occasional feelings of helplessness. Our efforts towards solving this nagging problem will continue as always.

MOVIE, INC.

E.L. Manzari
 E.L. Manzari
 President

105 E. MARCY, SUITE 103, SANTA FE, N.M. 87501



"THE VALLEY
 obscured by clouds" Barbet Schroeder's film about the search for Paradise Lost, was shot entirely on locations in Papua, New Guinea, over a six month period by a cast and crew numbering 15. The final sequences were filmed on Mount Gilowe (4,500 metres).

Schroeder, 35, highly acclaimed for his film about "General Idi Amin Dada", has also been a critic (CAHIERS DU CINEMA), assistant director (to Jean-Luc Godard) and producer (all of Eric Rohmer's moral tales), and is the only filmmaker for whom Pink Floyd composed two original scores, for "More" and "The Valley". Their soundtrack album to "THE VALLEY... obscured by clouds" has sold over 500,000 copies throughout the world.

Since her film debut in 1967, Bulle Ogier has averaged three films per year to emerge among the handful of contemporary international stars. Her performances in Bunuel's "The Discreet Charm of the Bourgeoisie", Alain Tanner's "The Salamander" and Schroeder's controversial "Maitresse" have earned her unequivocal praise in a wide variety of publications - from the NEW YORK TIMES ("the intellectual's Brigitte Bardot") and CRAWDADDY ("brilliant") to London's TIME CUT ("the amazing Bulle Ogier") and the French Telerama ("THE VALLEY confirms that Bulle Ogier may well be France's greatest actress"). For the past four years she has been the most prominently represented actress at the major film festivals in Cannes, New York and London.

Prize-winning cinematographer Nestor Almendros ("The Story of Adele H.", "The Wild Child") shot portions of "THE VALLEY" in the midst of an aboriginal population whose way of life is still close to Upper Neolithic. The Mapuga Tribe and its Chiefs came into the camera's range completely natural, totally free.

Since its release in the United Kingdom in 1975, "THE VALLEY" has become one of the most successful foreign films to play in commercial cinemas. British actor Michael Goughard ("The Devils", "The Four Musketeers") costars as the adventurer who draws Viviane (Ms. Ogier) into the search for a double Eden. His dialogue at the conclusion of the Mapuga tribal feast is based, in part, on Heinrich von Kleist's "Dialogue on the Marionette".

"THE VALLEY...obscured by clouds" is being distributed by Michael Kaplan for Lagoon Associates. The soundtrack album is available on Harvest records and tapes. "THE VALLEY" was previously shown at the Venice and Los Angeles Film Festivals.

**EXCERPTS FROM A CONVERSATION
 WITH BARBET SCHROEDER
 by Bertrand Tavernier**

Why this film after MORE? This film seems also to be a trip.
 In one shot of MORE, I had THE VALLEY in mind: we see a chart of the human brain. The areas still unknown to modern science are left blank. The hero comments: "The brain is like a map of Africa: still largely uncharted. It is in these blank spots that the highest functions of reason and creativity take place." At the beginning, THE VALLEY was the story of a



woman's discovery of life and pleasure. But pleasure is a serious thing, full of anguish, which has no ultimate direction but a relationship with death. One must pay for it, one must "leave some feathers". The two films realize a transformation and a journey of characters who try to push themselves to the limit, with all the risks which that involves.

What is your position in relation to the characters?

I am no longer interested in classic heroes, documentaries, reportages, whether ethnologic or not, have taught us to look at individuals in a different way, their intensity of existence and their truth have taken precedence over psychology and "characterization". I make no value judgements of my characters any more than of the natives, and I tried to keep the same distance in filming both, leaving them to develop freely.

A caricature would have been too easy. Certain roles did not develop at all. Rather than typing them with a few specific traits, I preferred that they should be like people one encounters in life, whose presence one feels without knowing anything about them but whom one would like to know.

How much is improvisation, and how much scripted?

Everything concerning the mountain tribe is obviously improvised, and a number of other sequences are partly improvised. In general we always tried to improvise, even within written scenes, but following the established structure scene by scene.

Are you trying to establish a relationship between people who are searching for a kind of primitivism, and the primitives themselves?

No, because there isn't really much, except on the initial, warm, intense level of human beings who meet and, curious about each other, exchange gifts and hospitality. Beyond

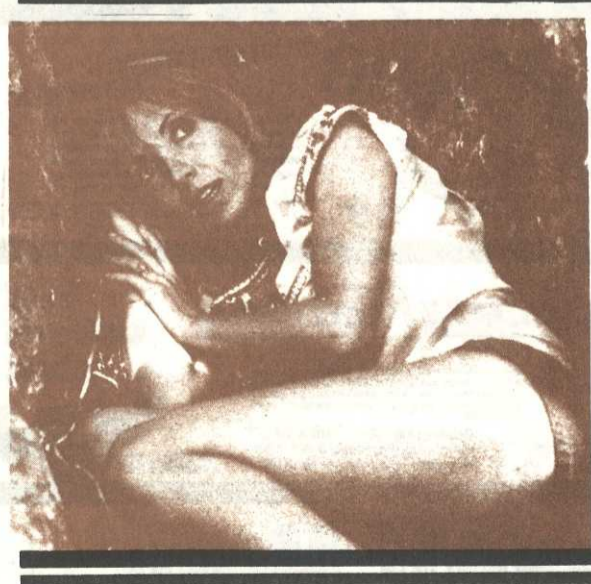
Why New Guinea? Why this Expedition?

Because New Guinea is the last unknown. It is one of the only places on the globe where there still remain some unexplored regions, some blank spots on the map. It is also one of the last places where tribes can be found whose way of life is still close to Upper Neolithic. Only enlightened adventurers, spurred on by the need to seek out their origins, could have undertaken this search for a legendary valley. In another era they would have been mystic peasants, like those in the films of Glauber Rocha.

The hippies are the only contemporary movement which has produced a lunatic fringe filled with a spirit of adventure. I have tried as much as possible to eliminate all gratuitous hippy folklore in order to better describe a certain way of feeling. It would have been senseless to draw from the magnificent characters of the great American adventure stories from Hawks to Hemingway, from THE AFRICAN QUEEN to GREEN MANSIONS, from H. Rider Haggard to MOGAMBO... that, misunderstanding inevitably encroaches between a group which is the product of our industrial society and a tribe in the process of slowly emerging from the Stone Age.

How do you define this film?

All along, I've tried to keep in as many meanings as possible, in order to avoid the possibility of leaving the film open to a single definition. What interests me is, as John Huston says, "The pleasure of the journey itself rather than the goal." It's up to each individual to decide whether or not he wants to conclude that his dream of returning to the bosom of nature is a sad utopian vision, and a flight from the self and its implications in society.



**We have not ceased from exploration/
 And the end of all our exploring/
 Will be to arrive where we started/
 And know the place for the first time.**

-T.S. Eliot (FOUR QUARTETS)