

The Valley
obscured by clouds
Music Pink Floyd

PARADISE
PINK FLOYD
PEAK EXPERIENCE
The Valley
obscured by clouds

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a film you can feel

"STRIKINGLY POWERFUL. A tantalizing mixture of latter-day Tolkien and visionary philosophy. A fascinating example of cinematic Pink Floyd." —Rolling Stone

"An exquisitely beautiful dream."

—Films and Filming

"Bulle Ogier is the intellectuals' Brigitte Bardot."

—New York Times



"Exotic, Suspenseful and Intriguing. Bulle Ogier demands to be seen."

—Los Angeles Times

"BULLE OGIER IS BRILLIANT. 'The Valley' slides across the senses with a liquid sensuality. Go to it with an open mind." —Crawdaddy

Mike Kaplan presents **BULLE OGIER** in Barbet Schroeder's **"THE VALLEY"** obscured by clouds
starring Michael Gothard, Jean-Pierre Kalfon and the Mapuga Tribe and its Chiefs
Music: PINK FLOYD Filmed in Techniscope in Papua-New Guinea
Photography by Nestor Almendros Written & Directed by **BARBET SCHROEDER**

Original soundtrack on Harvest records & tapes.

A LAGON Presentation For Circle Associates

ONE WEEK ONLY!

AUG. 24-30

7 & 9 PM
with SAT. & SUN MATINEES
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DON PANCHO'S THEATRE

2108 Central, S.E.
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V

iviane (Bulle Ogier) is an uncomplicated young woman, married to the French Consul in Melbourne. Her interests lead her to New Guinea in search of the near-extinct Bird of Paradise feathers, which she plans to send back for sale to Paris boutiques.

At Lae, a coastal town, she meets Olivier (Michael Gothard), a young adventurer who is about to leave with some friends on an expedition into bush country. Gaetan (Jean-Pierre Kalfon), the head of the expedition, reveals his secret goal is to discover an unknown valley in the phantom regions of the island which is still nothing but blank spots on the map . . . "obscured by clouds".

Only the natives suspect its existence but do not dare explore it; for it is there that the Gods live.

Despite her misgivings, Viviane joins the expedition . . . to find her feathers. She wavers between doubt and fascination, hesitates about continuing and gradually discovers other visions of life outside her own. Her exposure to the lush environment, Papuan rites and instinctual love, pushes her further than her companions. As the search continues into the unexplored regions, the horses are abandoned and the expedition is stripped to the essentials.

At the point of exhaustion, they see a valley.

THE SENSE OF WONDER IS AS STRONGLY FELT IN THE AUDIENCE AS ON SCREEN. France-Soir.

THE VALLEY obscured by clouds — was filmed entirely on locations in Papua - New Guinea, over a six month period by a cast and crew numbering fifteen. The final sequences were filmed on Mount Gilowe (4,500 metres).

Director Barbet Schroeder, whose last success was his auto-portrait of "Gen. Idi Amin Dada", is a former critic, journalist and assistant to Jean-Luc Godard. Through his company, Les Films du Losange, he has personally produced all of Eric Rohmer's acclaimed moral tales (*MY NIGHT AT MAUD'S*, *CLARE'S KNEE*, etc.) as well as Jean Eustache's *THE MOTHER AND THE WHORE* and Jacques Rivette's *CELINE AND JULIE*. He is the only film maker for whom PINK FLOYD have composed two original scores, for *MORE* and *THE VALLEY*.

Since her film debut in 1967, Bulle Ogier has averaged three films per year to emerge among the handful of contemporary international stars. Her performances in Bunuel's *THE DISCREET CHARM OF THE BOURGEOISIE*, Alain Tanner's *THE SALAMANDER* and Schroeder's controversial *MAITRESSE* have earned her unequivocal praise in a wide variety of publications - from the *NEW YORK TIMES* ("the intellectuals' Brigitte Bardot") and *CRAWDADDY* ("brilliant") to London's *TIME OUT* ("the amazing Bulle Ogier") and the French *Telerama* ("*THE VALLEY* confirms that Bulle Ogier may well be France's greatest actress.").

Academy-Award winning cinematographer Nestor Almendros (*DAYS OF HEAVEN*) shot portions of *THE VALLEY* in the midst of an aboriginal population whose way of life is still close to Upper Neolithic. The Mapuga Tribe and its Chiefs came into the camera's range completely natural, totally free.

**We have not ceased from exploration/
And the end of all our exploring/
Will be to arrive where we started/
And know the place for the first time.**

T.S. Eliot

"There are cliches which are like myths: they put man in a para-normal state. The appearance of an unknown city in the jungle, the discovery of hidden treasure, tantalize the coldest imagination. Of all these cliches, the most poignantly evocative is the search of Paradise lost, for the Eden which lives within us all." (H. Prinzhorn).

AN EXQUISITELY BEAUTIFUL DREAM. The Pink Floyd music seems to actually stretch and distort time. Excellent performances by Bulle Ogier and Michael Gothard. Films and Filming.