

COMPOSITE LIST
 FILM 250, 328, RODEY FILM FESTIVAL
 FALL 1979

Films for the 250 Film Comedy course will be shown twice on Tuesdays, at 3:30 and 7:30 pm, in the Student Union Theatre. A few short films for this course will be shown on Wednesdays, toward the end of the class, which meets in Woodward Lecture Hall from 5:30 to 7:15.

Most films for the 328 History of Film: Sound Era course are shown on Tuesdays at 4:00 pm in Rodey Theatre. Thursday meetings of the class, which are also held at 4:00 in Rodey Theatre, will include the viewing of some short films.

The Rodey Film Festival is held in Rodey Theatre on Sundays at 7:30 pm.

<u>DATE</u>	<u>COURSE</u>	<u>FILM TITLE</u>
8/28	250	<u>Teasing the Gardener</u> (1895) Louis Lumiere <u>The Rink</u> (1916) Charles Chaplin
8/28	328	Excerpts from early sound films including <u>The Jazz Singer</u> (1927) and <u>Steamboat Willie</u> (1928)
8/30	328	<u>The Passion of Joan of Arc</u> (1928) Carl Dreyer
9/4	250	<u>A Dog's Life</u> (1918) Chaplin <u>The Kid</u> (1918) Chaplin
9/4	328	<u>The Blood of a Poet</u> (1930) Jean Cocteau
9/5	250	Excerpt from <u>Trip to the Moon</u> (1902) George Melies <u>Magic Lantern</u> (1904) Melies <u>Dream of a Rarebit Fiend</u> (1906) Edwin S. Porter <u>Mabel's Dramatic Career</u> (1913) Mack Sennett
9/6	328	Excerpts from American Musicals of the 1930s, including Busby Berkeley's <u>Gold Diggers of 1935</u> . Films by Oscar Fischinger from 1929 to 1939
9/9	Festival	<u>They Live by Night</u> (1947) Nicholas Ray
9/11	250	<u>The Clever Dummy</u> (1917) Sennett <u>The Pilgrim</u> (1923) Chaplin
9/11	328	<u>L'Atalante</u> (1934) Jean Vigo
9/12	250	<u>Max Learns to Skate</u> (1907) Max Linder <u>Max and His Dog</u> (1911) Linder Excerpt from <u>Shoulder Arms</u> (1918) Chaplin Excerpts from more Mack Sennett films, 1913-17
9/13	328	Excerpt from <u>Zero for Conduct</u> (1933) Vigo Excerpt from <u>Song of Ceylon</u> (1934) Basil Wright Three films by Len Lye: <u>Colour Box</u> (1935), <u>Trade Tattoo</u> (1937), <u>Musical Poster Number One</u> (1939)
9/16	Festival	<u>Tale of the Late Chrysanthemum</u> (1939) Kenji Mizoguchi

9/18	250	<u>The Playhouse</u> (1921) Buster Keaton <u>Safety Last</u> (1923) Harold Lloyd
9/18	328	<u>Young Mr. Lincoln</u> (1939) John Ford
9/20	328	Excerpt from <u>M</u> (1931) Fritz Lang
9/23	Festival	<u>Invasion of the Body Snatchers</u> (1956) Don Siegel
9/25	250	<u>The Navigator</u> (1924) Keaton
9/25	328	<u>Magnificent Ambersons</u> (1942) Orson Welles
9/26	250	<u>Sherlock, Jr.</u> (1924) Keaton
9/27	328	<u>Meshes of the Afternoon</u> (1943) Maya Deren Excerpt from <u>Notorious</u> (1946) Alfred Hitchcock
10/2	250	<u>The Strong Man</u> (1926) Harry Langdon
10/2	328	<u>Ivan the Terrible, Part II</u> (1943-46) Sergei Eisenstein
10/3	250	<u>Entr'Acte</u> (1924) Rene Clair Excerpt from <u>Steamboat Bill, Jr.</u> (1928) Keaton <u>Flowers and Trees</u> (1932) Walt Disney
10/4	328	<u>Fireworks</u> (1947) Kenneth Anger Excerpt from <u>Spellbound</u> (1945) Hitchcock
10/9	250	<u>City Lights</u> (1931) Chaplin
10/9	328	<u>Story of a Love Affair</u> (1950) Michelangelo Antonioni
10/11	328	Excerpt from <u>Ugetsu Monogatari</u> (1953) Kenji Mizoguchi
10/16	250	<u>Duck Soup</u> (1932) The Marx Brothers
10/16	328	<u>A Man Condemned Escapes</u> (1955) Robert Bresson
10/21	Festival	<u>Augustine of Hippo</u> (1972) Roberto Rossellini
10/23	250	<u>The Dentist</u> (1932) W. C. Fields <u>Trouble in Paradise</u> (1932) Ernst Lubitsch
10/23	328	<u>I Live in Fear</u> (1955) Akira Kurosawa
10/24	250	<u>Betty Boop's Birthday Party</u> (1933) Max Fleischer
10/25	328	<u>Mosaic in Confidence</u> (1955) Peter Kubelka
10/30	250	<u>Boudu Saved from Drowning</u> (1932) Jean Renoir
10/30	328	<u>Aparajito</u> (1956) Satyajit Ray

10/31	250	Excerpts from <u>A Nous La Liberte</u> (1931) Clair
11/1	328	Three films by Kubelka: <u>Adebar</u> (1957), <u>Schwechater</u> (1958), <u>Arnulf Rainer</u> (1958-60)
11/6	250	<u>It Happened One Night</u> (1934) Frank Capra
11/6	328	<u>Last Year at Marienbad</u> (1961) Alain Resnais
11/17	250	<u>The Music Box</u> (1932) Stan Laurel and Oliver Hardy
11/8	328	<u>Report</u> (1965) Bruce Conner
11/13	250	<u>Modern Times</u> (1936) Chaplin
11/13	328	<u>Cosmic Ray</u> (1961) Bruce Conner Three films by Marie Menken: <u>Arabesque for Kenneth Anger</u> (1961), <u>Bagatelle for Willard Maas</u> (1961), <u>Moonplay</u> (1962) <u>Blue Moses</u> (1962) Stan Brakhage <u>Dog Star Man--Prelude and Part IV</u> (1961 -64) Brakhage
11/15	328	<u>Scenes from Under Childhood, Part I</u> (1967) Brakhage
11/18	Festival	<u>The Red Psalm</u> (1971) Miklos Jancso
11/20	250	<u>The Philadelphia Story</u> (1940) George Cukor
11/20	328	<u>Invocation of My Demon Brother</u> (1969) Anger <u>Quick Billy</u> (1967-70) Bruce Baillie
11/21	250	<u>I'll Never Heil Again</u> (1943) The Three Stooges
11/27	250	<u>Sullivan's Travels</u> (1941) Preston Sturges
11/27	328	<u>Persona</u> (1966) Ingmar Bergman
11/28	250	Excerpts from <u>The Nutty Professor</u> (1963) Jerry Lewis
11/29	328	<u>Last Words</u> (1967) Werner Herzog
12/4	250	<u>Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb</u> (1963) Stanley Kubrick
12/4	328	<u>Death by Hanging</u> (1968) Nagisa Oshima
12/6	328	<u>Wavelength</u> (1967) Michael Snow
12/11	250	<u>Playtime</u> (1967) Jacques Tati
12/11	328	<u>Hour of the Furnaces, Part I</u> (1970) Fernando Solanas and Octavio Gettino

COMPOSITE LIST

12/12

250

Mongoloid (1978) Bruce Conner

12/13

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The Train Rolls On (1974) Chris Marker