

FALL 1979

ASUNM FILM COMMITTEE PROGRAM

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*denotes .50 additional speakers fee

**denotes .25 additional admission fee, proceeds to go to United Way

ASUNM STUDENTS—\$1.25
OTHERS—\$1.75

WEDNESDAY

Aug. 29
THE SHOP ON MAIN ST.
Through its brilliant blending of comic and serious elements, Czech director Jan Kadar's creation has become known as a masterpiece of Czech cinema. 7:00, 9:30

Sept. 5
THE WORKS OF BRUCE CONNER
Working primarily with found footage, Conner is a master of sound and editing techniques. Films will include MARYLYN X5 and MONGOLOID. 8:00

Sept. 12
THE WORKS OF JAMES BROUGHTON
Poet and filmmaker Broughton demonstrates his mastery of the filmic medium in these funny and uninhibited films: DREAMWOOD and MOTHER'S DAY. 8:00

Sept. 19
THE WORKS OF GEHR AND NOREN
"Meditative ecstasy... it steers the senses towards the sun."—Ernie Gehr, on Andrew Noren's WIND VARIATIONS. Plus SERENE VELOCITY and REVERBERATION by Gehr. 8:00

Sept. 26
THE WORKS OF HOLLIS FRAMPTON
"If Brakhage's great gift is what he does with light and shows what he does with space, Frampton's is what he does with conceptual structures."—Art Forum. 8:00

Oct. 3
THE WORKS OF SHARITS AND BRAKHAGE
One of Brakhage's latest works—NIGHTMARE SERIES—will be shown with 2 works by Paul Sharits—AXIOMATIC GRANULARITY and ANALYTICAL STUDIES 3. 8:00

Oct. 10
THE LAST LAUGH
F. W. Murnau's 1924 film, it tells the story of an old Berlin doorman. Considered one of the best of German Expressionist films. 7:00, 9:15

Oct. 17
SIEGFRIED
(1923) by Fritz Lang. It is the dawn of time—dragons roam the earth. A race of dwarves bestow on the warrior, Siegfried, magical powers. 7:00, 9:15

Oct. 24
THE BLUE ANGEL
Marlene Dietrich stars in this classic by Josef von Sternberg in which a dignified professor falls in love with a vulgar nightclub singer. 7:00, 9:15

HALLOWEEN

Nov. 7
HART OF LONDON
Canadian filmmaker, painter Jack Chambers is considered one of the most sophisticated theorists of realism. HART OF LONDON is perhaps his best. 8:00

Nov. 14
GARY DOBERMAN AND HIS RECENT WORKS
Mr. Doberman's films have received national attention with shows at the National Film Fest. of Canada and the Chicago Art Inst., among others. 8:00 Discussion following.*

Nov. 28
PUTNEY SWOPE
In dir. Robert Downey's film, Putney Swope, a mild mannered token black in an advertising firm, is transformed into Chairman of the Board. Riotously funny. 7:00, 9:15

Dec. 5
EARTH
A masterpiece of the silent screen, Alexander Douzhenko's film of revolutionary Russia concerns the adaptation of a Ukranian farm village to communistic methods. 7:00, 9:15

THURSDAY

CLASSICS OF THE FRENCH CINEMA

Aug. 30
BLOOD OF A POET
Strongly reflective of the artistic experimentation of 20's and 30's Paris, Jean Cocteau's first film was an answer to surrealism. 7:00, 9:15

Sept. 6
BOUDU SAVED FROM DROWNING
Jean Renoir in 1932 created his most humorous social satire. It stars the great French actor Michel Simon as a tramp of the Seine. 7:00, 9:15

Sept. 13
CHILDREN OF PARADISE
Directed by Marcel Carne, perhaps the greatest literary-novelistic film, it involves interlocking events between 2 actors, a woman, and a thief. 8:00

Sept. 20
BREATHLESS
Perhaps the most famous film of the French "New Wave," Jean-Luc Godard's BREATHLESS stars Jean-Paul Belmondo as a young gangster in Paris. 7:00, 9:15

Sept. 27
OPEN CITY
The cornerstone of the Italian neo-realist movement, directed by Roberto Rossellini, it involves the fears, betrayals and heroism of the Resistance during WWII. 7:00, 9:15

Oct. 4
PULL MY DAISY and THE END
PULL MY DAISY, directed by Robert Frank, narr. by Jack Kerouac, stars Allen Ginsberg, Gregory Corso, Larry Rivers, and Peter Orlovsky. THE END by Christopher Maclaine. 7:00, 9:15

WORKS OF CONTEMPORARY FILMMAKERS

Oct. 11
FILMS BY MARJORIE KELLER
Films will include MISCONCEPTION: a film about childbirth taken from a woman's point of view—not the male "misconception" used by most films. 8:00

Oct. 18
FILMS BY MARTHA HASLANDER
One of the best of a group of young, east-coast filmmakers. Films will include SYNTAX and LIVED TIME. 8:00

Oct. 25
FILMS BY LOUIS HOCK AND VINCENT GRENIER
2 emerging filmmakers: Louis Hock, STUDIES IN CHRONOVISION and Vincent Grenier, WORLD IN FOCUS and WHILE REVOLVED. 8:00

APPROACHES TO THE DOCUMENTARY FILM

Nov. 1
FATA MORGANA
Famed German director Werner Herzog (EVEN DWARFS STARTED SMALL) creates, with expressionistic ploys, a document of the Sahara and its people. 7:00, 9:15

Nov. 8
LAW AND ORDER
Director Frederick Wiseman is a master of the "cinema-verite" school of documentary filmmaking. LAW AND ORDER will be shown at 8:00.

Nov. 15
OLYMPIA Part 1
Dir. Leni Riefenstahl was given the unlimited film resources of the Third Reich for her poetic documentary of the 1938 Olympics in Berlin. 7:00, 9:15

Nov. 29
AKRAN
Richard Meyer's film of tense, poetic imagery dealing with the emotional texture of today's youth. A work of great technical virtuosity. 8:00

Dec. 6
FILMS BY WILL HINDLE
"Hindle has an uncanny talent for transforming spontaneous, unstylized reality into unearthly poetic visions."—Gene Youngblood. WATERSMITH and PASTEUR³. 8:00

FRIDAY

Aug. 31
YOUNG FRANKENSTEIN
Mel Brooks directs Gene Wilder and Marty Feldman in a bit of comic madness which beautifully captures the atmosphere of the old horror films. 7:00, 9:15, 11:30

Sept. 7
ERASERHEAD
A very bizarre and funny film, ERASER-HEAD's huge success across the country has established it as a cult film masterpiece. 7:00, 9:15, 11:30

Sept. 14
THE FANTASTIC ANIMATION FESTIVAL
Enter into a dozen different worlds, each one unique and beautiful, presenting the philosophies and art of a group of international animators. 7:00, 9:15, 11:30**

Sept. 21
A BOY AND HIS DOG
Based on an award-winning science fiction novella. Vic and his dog, Blood, search the post-atomic wilderness of 2024 for food, sex, and armament. 7:00, 9:15, 11:30

Sept. 28
THE HARDER THEY COME
Reflective of Jamaican culture, it stars reggae artist Jimmy Cliff as a drug runner-musician being hunted by the police in the slums of Kingston. 7:00, 9:15, 11:30

Oct. 5
AN UNMARRIED WOMAN
Jane Clayburgh was named Best Actress at the Cannes Film Fest. for her role as a woman who seeks to rediscover herself after a divorce. 7:00, 9:15, 11:30

Oct. 12
LAST TANGO IN PARIS
Marlon Brando stars in Bertolucci's beautiful and sensitive exploration of a love affair. One of cinema's deepest essays on love and human nature. 7:00, 9:15, 11:30

Oct. 19
DAYS OF HEAVEN
Lush with brilliant images, built around a heart-breaking love triangle. Almendros received an Academy Award for his cinematography. 7:00, 9:15, 11:30

Oct. 26
THE AFRICAN QUEEN
Humphrey Bogart won an Academy Award for his performance with Katherine Hepburn as an unshaven, unheroic, hard drinking skipper of a sleazy steamer. 7:00, 9:15, 11:30

Nov. 2
CHINATOWN
Roman Polanski directs Jack Nicholson and Faye Dunaway in a sinister, disillusioned vision of seedy, sun-kissed, pre-war southern California. 7:00, 9:30, 11:45

Nov. 9
EMMANUEL: THE JOYS OF A WOMAN
Sylvia Kristel stars in Francis Giacobetti's sensitive and exquisitely done study of a woman's sexual explorations. Scenes in Bangkok and Hong Kong. 7:00, 9:15, 11:30

Nov. 16
EVERYMAN FOR HIMSELF AND GOD AGAINST ALL
Winner of the Grand Jury Prize at the Cannes Film Fest., Herzog's film is about a man, not much more than an animal, who appears in an 1820 German village. 7:00, 9:15, 11:30

Nov. 30
THE GODFATHER
The epic masterpiece featuring Oscar-winner Marlon Brando. A chilling portrait of a Sicilian family's rise and near fall from power in America. 10 Academy Award nom. 7:00, 10:15

SATURDAY

Sept. 1
THE BIRDS
Hitchcock, master of suspense, directs one of his greatest technical achievements, employing over 400 trick shots and thousands of real birds. 7:00, 9:15

Sept. 8
REPULSION
Roman Polanski's most shocking film. "It makes PSYCHO look like a Sunday school picnic!"—L.A. Herald Examiner. Starring Catherine Deneuve. 7:00, 9:15

Sept. 15
DELIVERANCE
This tense and absorbing drama follows 4 businessmen on a canoe trip down a primitive river where they are forced to contend with murder and death. 7:00, 9:15

Sept. 22
MAGICAL MYSTERY TOUR
"Come with us now to that special place where the eyes of man have never set foot..." A monument to light hearted ship-shodder by the Beatles. 7:00, 9:15

Sept. 29
THE RULING CLASS
An incredibly witty and funny film, starring Peter O'Toole as the heir to an English earldom who is convinced he is Jesus Christ. 7:00, 9:15

Oct. 6
YELLOW SUBMARINE
A joyous extravaganza of comedy and Beatles songs; a milestone in animation; the story of how the Beatles save Pepperland from a Blue Meanie invasion. 7:00, 9:15

Oct. 13
THX 1138
George Lucas' (STAR WARS) first film is set in a computer-controlled 25th century where men and women are programmed into subjection. 7:00, 9:15

Oct. 20
IN COLD BLOOD
Based on Truman Capote's book: the infamous story of an actual murder and trial which took place in the 50's and 60's. Starring Robert Blake. 7:00, 9:15

Oct. 27
THAT OBSCURE OBJECT OF DESIRE
In this darkly humorous film, Luis Bunuel portrays the object of a man's desire with 2 actresses—one as a dainty virgin, the other as a blowsy whore. 7:00, 9:15

Nov. 3
WALKABOUT
European and aboriginal cultures meet. The story of 2 European children lost in the Australian outback, discovered by an aboriginal boy who teaches them to survive. 7:00, 9:15

Nov. 10
WHAT'S UP TIGER LILY?
Woody Allen takes a 3rd rate Japanese spy-and-intrigue movie and dubs in his own dialogue with hilarity resulting. 7:00, 9:15

Nov. 17
THE NAVIGATOR
In his hilarious 1924 silent comedy, Buster Keaton and Kathryn McGuire find themselves alone on an adrift ocean-liner and comically try to operate it. 7:00, 9:15

Dec. 1
DERSU UZALA
1975 Academy Award winner for Best Foreign Film, Akira Kuosawa's film concerns the efforts of a party of Russian soldiers to chart a vast wilderness. Filmed in Siberia. 7:00, 9:45

UNION (SUB) THEATER

The Union (SUB) Theater is located on the UNM campus, in the lower level of the Student Union Building. Enter via the outside staircase at the south end of the building.