

THE PACHO'S

ART THEATRE • (505) 247-4414
2108 CENTRAL SE • ALBQ., N.M.

MIDNIGHT FLICK EVERY FRI. & SAT.

RANJIT SANDHU
2712 ESPANOLA NE
ALBUQUERQUE, NM 87110

BULK RATE
U.S. Postage
PAID
Albuquerque, NM
PERMIT No. 598

TURN ME OVER

FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY

DRACULA JAN. 4-5

Frank Langella brings new blood to the role of DRACULA in this remarkably serious portrayal of the prince of darkness. Starring Richard Gere, Anthony Quinn, and Michael York. Directed by Roman Polanski. **THE SEVEN PER-CENT SOLUTION** (1978) (R) (Sat 5:00-8:30) (Sun 1:00-4:30)

NORTH DALLAS 40 JAN. 6-8

Nick Nolte is unforgettable as a cynical genial pro-football player who is becoming rapidly disenchanted with the mechanization and politics of the pro-football milieu in **NORTH DALLAS 40**. Mac Davis makes an impressive acting debut as a wisecracking quarterback. **THE LONGEST YARD** features bawdy comedy and suspense as a football team goes up against a team of prison guards. Bert Reynolds stars as the most valuable convict-player!

THE ICEMAN COMETH JAN. 9-10

The O'Neill masterpiece stars Frederic March as Harry Hope and Lee Marvin as Hickey, The Ickeman. This towering play is directed by John Frankenheimer.

THE GRANDE BOUFFE JAN. 11-12

Marco Ferreri's "The Grande Bouffe" is a porn epic in the grand manner. Starring Marcello Mastroianni, Michel Piccoli, Philippe Noiret, and Lino Tancig. This classically inspired film involves four men who spend a weekend eating themselves to death. A dirty movie in its most literal sense, this outrageous exercise in pitch-black humor is not to be missed.

A MAN FOR ALL SEASONS JAN. 13-15

Julie Christie, Alan Bates, Terrance Stamp, and Peter Finch comprise the star-studded cast of **FROM THE MADDING CROWD**. Thomas Hurry's story about a beautiful girl who makes a shambles of three men's lives. **MAN** stars Paul Scofield as Thomas More, the 16th Century religious figure who spent several years in the prison of Henry VIII and was finally executed.

A DELICATE BALANCE JAN. 16-17

Director Lindsay Anderson brings us the story-play of a coal miner's family in a draw town in Northern Ireland, starring Alan Bates, Kathryn Hepburn, and Paul Scofield. The play is directed by John Frankenheimer.

INSERTS JAN. 18-19

"Inserts," starring Richard Dreyfuss and Jessica Harper, is a long-in-the-tooth story of the birth of porno films, directed by John Byrne. Bernardo Bertolucci's "Last Tango in Paris," starring Marlon Brando and Maria Schneider, is "not a sex film, yet it is the first sex film." This is a remarkable, moving, graphic film in which Brando gives his best performance of the decade.

MODERN TIMES JAN. 20-22

One of the all time greats, **MODERN TIMES** is a one man show with Charlie Chaplin writing, directing, producing, and scoring. Paulette Goddard, Thomas Hurry's story about a beautiful girl who makes a shambles of three men's lives. **MAN** stars Paul Scofield as Thomas More, the 16th Century religious figure who spent several years in the prison of Henry VIII and was finally executed.

GALILEO JAN. 23-24

Stacy Keach stars in John Osborne's play, "Luther" about the 16th century cleric who changed the course of the world. Co-featured is the Bertolt Brecht play of the life of the 12th century scientist.

DAYS OF HEAVEN JAN. 25-26

Writer-director Terrence Malick's film "Days of Heaven," starring Richard Gere, Brooke Adams, Sam Shepard and Linda Manz contains some of the most breathtaking cinematography ever to be seen on the screen. The action in this classic tale of love, greed, sin and redemption takes place in the Oklahoma prairie of 1918. "Badlands," another Malick film, is described by a number of critics to be the most impressive directorial debut of the decade. Steve Spack and Martin Sheen star as two nervous teens who go on a killing spree in the 1950s.

EL CID JAN. 27-29

Sophia Loren and Charlton Heston star in **EL CID**, a lavish, ancient adventure story about the hero who became a legend in Spanish history. This visually splendid drama offers epic grandeur and heart stopping feats of arms and war. Directed by Anthony Mann.

THE MAIDS JAN. 30-31

Alan Bates is smashing as a menopausal male English professor in Simon Gray's witty award-winning play. "The Maids" is Jean Genet's contribution starring Glenda Jackson and Susannah York.

LOVE AND DEATH FEB. 1-2

Woody Allen truly outdoes himself with these two films. **LOVE AND DEATH**, starring Allen and Diane Keaton, is a take off on every Russian film ever made from a novel. **ALIVE AND KICKING** is a gloriously funny film that satirizes the 30's and 40's gangster films. Allen plays a lumbering robber who is more adept at getting into jail than dealing arrests.

rachel, rachel FEB. 3-5

Joanne Woodward stars as **RACHEL, RACHEL**, a woman who is seduced by a man who is a Nazi war criminal. A marvelous adaptation of a British working class family.

RHINOCEROS FEB. 6-7

Lee Strasberg directs Kim Stanley, Geraldine Page, Sandy Dennis and Shelly Yinter in the Chekhovian drama of loneliness and frustration. **RHINOCEROS** stars Gene Wilder, Karen Black and the late Zero Mostel as a man inexorably transforming into a rhinoceros.

CLOCKWORK ORANGE FEB. 8-9

"Clockwork Orange" is an unforgettable message of amorality. Proposed by Anthony Burgess, the film is a masterpiece of where punk, gang, and the best of the best. Directed by Stanley Kubrick. **THX 1138** (1971) (R) (Sat 4:45-8:15) (Sun 1:30-5:00) (Sat 5:00-8:30)

the PRINCE and the SHOWGIRL FEB. 10-12

Laurence Olivier and Vivien Leigh star in **THE PRINCE and the SHOWGIRL**, the historical and tragic story of Admiral Lord Hood's Nelson, his love, his life, and his death. **AND THE SHOWGIRL**, Miss Moore turns in a performance to die for!

JACQUES BREL FEB. 13-14

Melba Moore and Brock Peters star in "Lost in the Stars," a drama about racial prejudice in South Africa. Jacques Brel is indeed alive and well as is his wonderful music beautifully presented in the musical.

REAL LIFE FEB. 15-16

Hai Ashby directs this classic tale of true love which contends insurmountable odds. **REAL LIFE** is a satire of the famous 1973 PBS series "The American Family" for which cameras went into the home of the Louis. Director Albert Brooks' format has included the people on both sides of the camera.

Man in the Glass Booth FEB. 17-19

"Man in the Glass Booth" is patterned after the Eichmann trial dramatizing the prosecution of a New York financier suspected of being an escaped Nazi war criminal. A marvelous adaptation of a British working class family.

"BHAGWAN" FEB. 20-21

Spirituality and sexuality... beyond the mind's control. Filmaker Robert Hillmann travels to India where he explores a higher consciousness with Bhagwan Shree Rajneesh, whose followers use extreme body movements and tantric techniques to let go of their inhibitions and discover the state of reality beyond the mind's control.

ALIEN FEB. 22-23

These two works are truly the definitive science fiction movies of the decade! Imagine the most terrifying creatures you've ever seen with the most brilliant special effects and you've got **ALIEN**. **ALIEN** is the most intriguing avant-garde film about time and space.

murder most foul FEB. 24-26

Margaret Rutherford stars as the indomitable Miss Marple in these two films. **MURDER MOST FOUL** is a classic Christie's grand dame of detectives saving the innocent and the guilty in the end using a unique method. **MURDER SHE SAID** is a classic Christie's grand dame of detectives saving the innocent and the guilty in the end using a unique method.

STAGECOACH FEB. 27-28

The SEARCHERS with John Wayne, Vera Miles, Ward Bond, and Natalie Wood is director John Ford's richest and most complete achievement. This acknowledged classic transcends the western genre with Wayne at his heroic best. **STAGECOACH**, another Ford classic, stars John Wayne and Claire Trevor in an exciting saga about colorful passengers on a stagecoach venturing into Indian country.

BANANAS FEB. 29 - MAR. 1

REJOICE!!! At great expense, Movie, Inc. has arranged with United Artists to bring NEW lab prints of two of Woody Allen's best films! **BANANAS** and **EVERYTHING YOU WANTED TO KNOW ABOUT SEX** (BUT WERE AFRAID TO ASK). See Allen as a revolutionary leader in South America. See Allen as a revolutionary leader in South America. See Allen as a revolutionary leader in South America.

THE CHILDREN OF THEATRE STREET MAR. 2-4

"Children of Theatre Street" provides an impressive view of the region's discipline, relentless effort, and unique atmosphere that exists in the Yagoda Classical Studio. From the strongest entrance exams, to the final graduation performance 8 years later, the film offers an intimate glimpse of the children who dedicate their lives to the world of classical ballet. As so many in the field find, that use his finest performances—Rudolph Nureyev and Margot Fonteyn in the 1950's and 1960's.

Who'll Stop The Rain MAR. 5-6

A stirring, gut-wrenching drama, the **WHO'LL STOP THE RAIN** stars Robert Duvall and Warren Beatty as two men who are thrown into the Vietnam War. In **WHO'LL STOP THE RAIN**, Beatty plays a young man who is thrown into the Vietnam War and Beatty plays a young man who is thrown into the Vietnam War.

THE WICKER MAN MAR. 7-8

LAST WAVE is a spine chilling thriller stars Richard Chamberlain as a young lawyer who defends a group of Apaches. **THE WICKER MAN** is a well-crafted, apocalyptic vision. **WICKER MAN**, the occult mystery with sexual overtones, is one of the most controversial films of the decade. A constant sent to investigate several mysterious disappearances in a small village, who finds himself dealing with the most mysterious and terrifying Druid culture!

Peppermint Soda MAR. 9-11

PEPPERMINT is Kurys' autobiographical film about a bitter-sweet year in the lives of two teenage sisters, Eleonore Kjarwein and Odile Michel. Winner of the Prix Louis Delluc for Best French Film. **MURMUR** is a disarming portrait of the interpersonal relationships of a British working class family.

bedazzled MAR. 12-13

Tonight promises to be a wild night! Dudley Moore (of 10) fame and Peter Cook provide some of the best comedy ever in **bedazzled**, a comedy update of the classic film legend. **bedazzled** stars Dudley Moore and Peter Cook. **bedazzled** stars Dudley Moore and Peter Cook.

JOURNEY THRU THE PAST MAR. 14-15

"Rust Never Sleeps" stars the versatile and highly acclaimed song-writer-musician Neil Young. Crazy Horse and a cast of supernatural friends appear with him in this filmed live concert. **Journey Thru the Past**, Neil Young's first film is a semi-autobiographical venture that features outstanding early footage of Buffalo Springfield.

RUST NEVER SLEEPS MAR. 16-18

AND JUSTICE FOR ALL gives cause to wonder if there is justice for any when Al Pacino commands the screen with an attorney doing furious battle with a corrupt politician. **JUSTICE FOR ALL** stars Al Pacino and Sid Caesar. **GOLDRUSH!** is a Chaplin farce played against a background of snow and ice.

"Chinatown" MAR. 19-20

Roman Polanski directs Faye Dunaway and Jack Nicholson in a brilliant "thriller" about murder, incest and sex. **CHINATOWN** stars Faye Dunaway and Jack Nicholson. **CHINATOWN** stars Faye Dunaway and Jack Nicholson.

REBECCA MAR. 21-22

A psychopathic Robert Walker suggests to a young girl in **REBECCA** that she should marry her father's murderer. **REBECCA** is a brilliant Hitchcock thriller. Another brilliant Hitchcock thriller. **REBECCA** is a brilliant Hitchcock thriller. **REBECCA** is a brilliant Hitchcock thriller.

SILENT MOVIE MAR. 23-25

SILENT MOVIE is a film replete with inspired madness and an all star cast. Mel Brooks, Marty Feldman, Richard Gere and Sid Caesar. **GOLDRUSH!** is a Chaplin farce played against a background of snow and ice.

Misty Beethoven MAR. 26-27

Tonight promises to be a wild night! Dudley Moore (of 10) fame and Peter Cook provide some of the best comedy ever in **bedazzled**, a comedy update of the classic film legend. **bedazzled** stars Dudley Moore and Peter Cook. **bedazzled** stars Dudley Moore and Peter Cook.

LISZTOMANIA MAR. 28-29

Ken Russell's "Lisztomania," starring Roger Daltrey, presents Russell's view of Franz Liszt as music's first superstar. **THE DEVILS**, another Russell masterpiece, stars Vanessa Redgrave and Oliver Reed in an explicit, graphic tale of the bizarre events that occurred in France in 1954.

Bloodbrothers MAR. 30-APR 1

The WANDERERS is the best of the teenage gang war movies. Set in the Bronx of the 60's, the members of an Italian American gang meet life head on armed with a sharp sense of humor and an attitude. **BLOODBROTHERS** is a tough, yet touching drama about male adolescence, macho, and coming of age in little Italy.

FLESH GORDON APR. 2-3

FLESH GORDON, with Ron Ely, is a 1969 sci-fi epic that really takes off! His body is a physical phenomenon. **FLESH GORDON** stars Ron Ely. **FLESH GORDON** stars Ron Ely.

the ^{NEW} guild theatre

3405 CENTRAL N.E. / ALBUQUERQUE / 255-3050

LA CAGE AUX FOLLES



The strangest things happen when you wear polka dots

Federico Fellini's ORCHESTRA REHEARSAL

The decline of the West in C# major.



Rainer Werner Fassbinder's "THE MARRIAGE OF MARIA BRAUN"



"Fassbinder's 'Blue Angel.'" -Bernard Drew

Why not!

(pourquoi pas?)

MEETINGS WITH REMARKABLE MEN

Gurdjieff's search for hidden knowledge

ERMANNOLMI'S THE TREE OF WOODEN CLOGS



opening december 28

WELCOME ALBUQUERQUE, TO THE NEW GUILD THEATRE. COMPLETELY REMODELED INSIDE FOR MORE ROOM, AND MORE COMFORT. WITH A LIST OF COMING ATTRACTIONS TO PLEASE EVERYONE! ANOTHER THEATRE BROUGHT TO YOU BY MOVIE, INC.



The Don Pancho presents **THE AMERICAN FILM THEATRE**, beginning January 16th and ending February 19th, the theatrical re-release of the astounding series of masterwork cinema plays that were presented under the banner of the American Film Theatre. A grand experiment by Eli Landau to break all of the normal patterns of film distribution ended after only one season, but gave us in the process one of the finest collections of contemporary film ever amassed.

The film collection we present on this calendar includes work by Ionesco, Genet, O'Neill, Brecht, and Chekov, with performances by Alan Bates, Stacey Keach, Glenda Jackson, Lee Marvin, Paul Scofield, Katherine Hepburn, Joseph Cotton, Fredric March, Melba Moore, Kim Stanley, and Shelly Winters, to name a few.

This series was originally sold on a reserved seat series basis and is now available in its entirety on this calendar. This safely qualifies as an event for the lovers of great literature, theatre, and cinema. Make certain you don't miss it!

10% OFF ON ALL DINNERS (5:00 to Closing) WITH YOUR DON PANCHO'S TICKET STUBS!

home cooking new mexican style!

MON-THUR 11am to 8pm
FRI 11am to 8:30pm
SAT Noon to 8:30pm



142 HARVARD SOUTHEAST
ALBUQUERQUE 268-4245

dave sandoval, owner

waterbeds

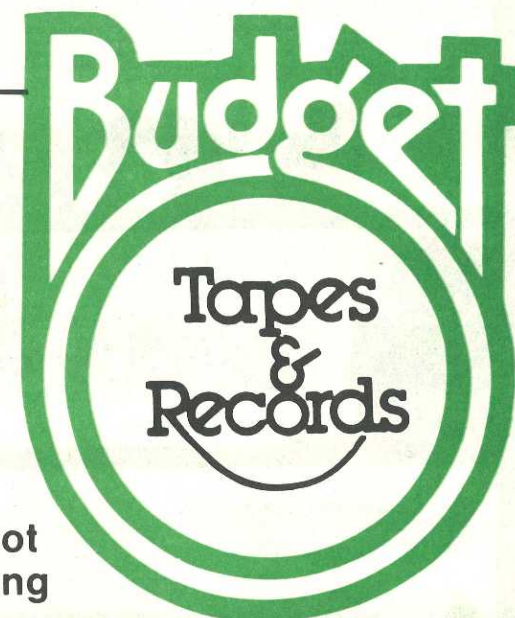
SERVING ALBUQUERQUE FOR 10 YEARS!

3407 CENTRAL N.E.
268-8455

1660 EUBANK N.E.
292-4050

THE LARGEST & MOST COMPLETE WATERBED FURNITURE SHOWROOM

waterbeds



We've Got Your Song

MON-THUR: 10am to 10pm
FRI & SAT: 10am to Midnight
SUN: Noon to 6pm