

## COMPOSITE LIST

Film 210, 327, and RODEY FILM FESTIVAL  
Spring 1980

Films for the 210 course will be shown twice on Tuesdays, at 3:30 and 7:30, in the Student Union Theatre. A few short films for this course will be shown on Wednesdays, toward the end of the class, which meets in Woodward Lecture Hall from 4:30 to 6:15. These short films are marked "210 (c)."

Most films for the 327 course are shown on Tuesdays at 4:00 in Rodey Theatre. Thursday meetings of the class, which are also held at 4:00 in Rodey Theatre, will include viewing of some short films.

The Rodey Film Festival is held in Rodey Theatre on Sundays at 7:30 p.m.

<u>DATE</u>	<u>COURSE</u>	<u>FILM TITLE</u>
1/22	327	Early films by Thomas Edison, the Lumieres, Georges Melies, and Emile Cohl
1/24	327	Early films by Thomas Edison, the Lumieres, Georges Melies, and Emile Cohl
1/29	210	<u>Rome, Open City</u> (1945) Roberto Rossellini
1/29	327	Films by Edwin S. Porter and Ferdinand Zecca Biograph films by D.W. Griffith
1/30	210 (c)	Excerpts from <u>The Bicycle Thief</u> (1949) Vittorio de Sica
1/31	327	Films by Edwin S. Porter and Ferdinand Zecca Griffith Biograph films
2/3	Festival	<u>The Testament of Orpheus</u> (1959) Jean Cocteau
2/5	210	<u>Citizen Kane</u> (1941) Orson Welles
2/5	327	<u>Birth of a Nation</u> (1915) Griffith
2/7	327	<u>The Bangville Police</u> (1913) Mack Sennett
2/10	Festival	<u>Scarlet Street</u> (1945) Fritz Lang
2/12	210	<u>The Man Who Shot Liberty Valance</u> (1962) John Ford
2/12	327	<u>Intolerance</u> (1916) Griffith
2/13	210 (c)	Excerpts from <u>Johnny Guitar</u> (1954) Nicholas Ray
2/14	327	<u>Bad Buck of Santa Ynez</u> (1916) William S. Hart (or "Rio Jim") Excerpts from <u>Civilization</u> (1916) Thomas Ince
2/19	210	<u>Blow Up</u> (1966) Michelangelo Antonioni
2/19	327	<u>Broken Blossoms</u> (1918) Griffith
2/21	327	Excerpt from <u>Way Down East</u> (1920) Griffith Films by Mack Sennett

2/26	210	<u>Castro Street</u> (1966) Bruce Baillie <u>Potemkin</u> (1925) Sergei Eisenstein
2/26	327	<u>The Last Laugh</u> (1924) F. W. Murnau
2/27	210 (c)	Excerpts from <u>The Cameraman</u> (1928) Buster Keaton
2/28	327	<u>Rhythmus 21</u> (1921) Hans Richter <u>Symphonie Diagonale</u> (1921-24) Viking Eggeling <u>Return to Reason</u> (1923) Man Ray
3/4	210	<u>A Movie</u> (1958) Bruce Conner <u>Mother</u> (1925) V. I. Pudovkin
3/4	327	<u>Metropolis</u> (1927) Fritz Lang
3/5	210 (c)	Excerpt from <u>October</u> (1927-28) Eisenstein
3/6	327	Excerpts from <u>The Golem</u> (1920) Paul Wegener Excerpt from <u>The Ten Commandments</u> (1923) Cecil B. DeMille <u>Ghosts Before Breakfast</u> (1927) Richter
3/9	Festival	<u>Sisters of the Gion</u> (1936) Kenji Mizoguchi
3/11	210	<u>Take Off</u> (1976) Gunvor Nelson <del><u>Our Hospitality</u> (1923) Keaton</del> <u>Ivan the Terrible Part I</u>
3/11	327	<u>Strike</u> (1924) Eisenstein
3/13	327	<u>Ballet Mecanique</u> (1924) Fernand Leger <u>Entr'Acte</u> (1924) Rene Clair <u>Anemic Cinema</u> (1926) Marcel Duchamp
3/25	210	<del><u>Philadelphia Story</u> (1940) George Cukor</del> <del><u>Ivan the Terrible Part I</u> (1944) Eisenstein</del>
3/25	327	<u>October</u> (1927-28) Eisenstein
3/26	210 (c)	Excerpts from <u>Night and Fog</u> (1955) Alain Resnais
3/27	327	Excerpts from <u>Mechanics of the Brain</u> (1926) Pudovkin
4/1	210	<u>Man of Aran</u> (1934) Robert Flaherty <u>Land Without Bread</u> (1932) Luis Bunuel
4/1	327	<u>The End of St. Petersburg</u> (1927) Pudovkin
4/2	210 (c)	Excerpts from <u>Nanook of the North</u> (1922) Flaherty
4/3	327	<u>The General Line</u> (1929) Eisenstein
4/8	210	<u>The Cabinet of Dr. Caligari</u> (1920) Robert Weine <u>Un Chien Andalou</u> (1928) Bunuel and Salvador Dali
4/8	327	<u>Greed</u> (1924) Erich von Stroheim
4/9	210 (c)	Excerpts from <u>Night Mail</u> (1935) Harry Watts and Basil Wright <u>Window Water Baby Moving</u> (1959) Stan Brakhage
4/10	327	Excerpts from <u>Bed and Sofa</u> (1927) Abram Room
4/13	Festival	<u>A Place in the Sun</u> (1951) George Stevens

4/15	210	<u>Our Lady of the Sphere</u> (1968) Larry Jordan <u>Music of the Spheres</u> (1977) Jordan Belson <u>Love Affair: Case of the Missing Switchboard Operator</u> (1967) Dusan Makavejev
4/15	327	<u>The General</u> (1926) Keaton
4/16	210 (c)	<u>Moon 69</u> (1969) Scott Bartlett
4/17	327	<u>One A.M.</u> (1916) Charles Chaplin <u>The Pawnshop</u> (1916) Chaplin <u>Never Weaken</u> (1921) Harold Lloyd
4/20	Festival	<u>Ceddo</u> (1977) Ousmane Sembene
4/22	210	<u>Jules and Jim</u> (1961) Francois Truffaut
4/22	327	<u>Kino Pravda</u> (1922) Dziga Vertov <u>Man With a Movie Camera</u> (1929) Vertov
4/23	210 (c)	<u>Mothlight</u> (1964) Brakhage <u>Sexual Meditation: Room With View</u> (1971) Brakhage
4/29	210	<u>A Married Woman</u> (1965) Jean-Luc Godard
4/29	327	<u>Sunrise</u> (1927) Murnau
4/30	210 (c)	Excerpts from <u>Rules of the Game</u> (1939) Jean Renoir
5/1	327	Excerpts from <u>Fragment of an Empire</u> (1929) Friedrich Ermler
5/6	210	<u>The Man Who Left His Will On Film</u> (1970) Nagisa Oshima
5/6	327	<u>Earth</u> (1930) Alexander Dovzhenko
5/7	210 (c)	<u>Marilyn Times Five</u> (1973) Conner <u>Fuji</u> (1974) Robert Breer
5/8	327	Excerpts from <u>Zvenigora</u> (1927) Dovzhenko