

# ASUNM FILM COMMITTEE PROGRAM

## UNION (SUB) THEATER

The Union (SUB) Theater is located on the UNM campus, in the lower level of the Student Union Building. Enter via the outside staircase at the south end of the building.



A. Froloff's photo of Sergei Eisenstein directing *Bezhin Meadows*

## SPRING 1980

ASUNM STUDENTS—\$1.25

OTHERS—\$1.75

\*denotes .50 additional speakers fee

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>BRAKHAGE ON GEORGE MELIES Jan. 23</b> After the Melies' films, world renowned filmmaker Stan Brakhage tells the story of how Melies, a 19th century stage magician, turned the moving picture into an art form. 8:00*	<b>BRAKHAGE AND HIS FILMS Jan. 24</b> "Eyes" (1971); "The Domain of the Moment" (1977); "Creation" (1979); "I" (1979); "II" (1979); "@ " (1979); discussion with Brakhage following screening. 8:00*	<b>BUSTER KEATON Jan. 25</b> "Cops" and "Our Hospitality" will be shown. The films will be considered during the Brakhage lecture on Saturday. 7:00, 9:15	<b>BRAXHAGE ON BUSTER KEATON Jan. 26</b> Brakhage's insights into Keaton's art plus his reminiscences of their relationship including the incredible story of how Keaton's films were recovered. Also: Keaton shorts. 8:00*
<b>HOTEL OZONE Jan. 30</b> "The End of August at the Hotel Ozone" is a science fiction classic of eight savage women who are the only survivors of a world nuclear war. Internat'l S.F. Festival Award. 7:00, 9:15	<b>MEKAS; HILL; CORNELL Jan. 31</b> Jonas Mekas' diary film has as center Jerome Hill's villa in the south of France; Hill represented through his animated films, and Joseph Cornell's "Angel." 8:00	<b>MONTY PYTHON Feb. 1</b> Dudley Moore, Eleanor Bron, Peter Cook and all the Pythons in "Monty Python Meets Beyond the Fringe." 7:00, 9:15	<b>BEAUTY AND THE BEAST Feb. 2</b> Jean Cocteau. 7:00, 9:15
<b>CARL DREYER'S VAMPIR Feb. 6</b> "Thus 'Vampyr' is one of the greatest comedies ever filmically made—its humor as sweet as a nursery rhyme . . . and as terrifying, too—a smile with fangs . . ."—Stan Brakhage. 7:00, 9:15	<b>RICHARD MYERS' 37:73 Feb. 7</b> "37:73" is a film about dreams, about memory and its associations with nightmare and magic . . ."—Owen Shapiro. Also: Paul Winkler's "Brickwall." 8:00	<b>THE DEER HUNTER Feb. 8</b> 7:00, 9:15, 11:30	<b>THE DEER HUNTER Feb. 9</b> 7:00, 9:15, 11:30
<b>CHRISTO'S RUNNING FENCE Feb. 13</b> "Running Fence" depicts the long struggle by the artist, Christo, to build a 24-mile fence of white fabric over the hills of California disappearing into the Pacific. 7:00, 9:15	<b>GRAND OPERA Feb. 14</b> Brakhage speaks, Snow and Frampton appear in this film by James Benning. Benning received an award from the Soho Weekly News and his work included in the Whitney Biennial. 8:00	<b>ALICE IN WONDERLAND Feb. 15</b> From the creator of "Flesh Gordon," Bill Osco's "Alice in Wonderland" stars Playboy covergirl Kristine DeBell. Rated X 7:00, 9:15, 11:30	<b>ALICE IN WONDERLAND Feb. 16</b> See Alice do it again. See Lewis Carroll turn in his grave. 7:00, 9:15, 11:30
<b>SEVEN SAMURAI Feb. 20</b> Director Akira Kurosara's portrayal of the last remnants of Samurai glory. Short version: 141 minutes. 7:00, 10:00	<b>KUNST FILM Feb. 21</b> Roger Jacobi's film stars Ondine from Warhol's "Chelsey Girls." "A film in the tradition of Jack Smith's "Flaming Creatures."—Stan Brakhage. 8:00	<b>THE MUPPET MOVIE Feb. 22</b> 7:00, 9:15, 11:30	<b>THE MUPPET MOVIE Feb. 23</b> 7:00, 9:15, 11:30
<b>BLACK ORPHEUS Feb. 27</b> The Orpheus legend transplanted to Rio during the carnival season. "I enjoyed the film"—Euripides. 7:00, 9:15	<b>SNOW AND JACOBS Feb. 28</b> "Urban Peasants" by Ken Jacobs (original title: "Urban Peasants: An Essay in Yiddish Structuralism") and "Breakfast by Michael Snow will be screened. 8:00	<b>CITY LIGHTS Feb. 29</b> Charlie Chaplin. 7:00, 9:15, 11:30	<b>THE MALTESE FALCON Mar. 1</b> Humphrey Bogart's Sam Spade with all the boys: Greenstreet, Lorre, etc. 7:00, 9:15
<b>THE SANDWOMAN CYCLE I Mar. 5</b> "Tree"; "Fisherles"; "Full Moon Notebook"; and "The Rhyme" will be screened along with "Silent Window Thinking" and "Sandwoman's Moon," the beginning of THE SANDWOMAN CYCLE. 8:00	<b>THE SANDWOMAN CYCLE II Mar. 6</b> The completion of THE SANDWOMAN CYCLE: ". . . where beads of light searching out "the beloved" do pulse with the beat of the filmmaker's heart . . ."—Stan Brakhage on "The Moieties" 8:00	<b>THE JUNGLE BOOK Mar. 7</b> A recently released animated film from the Disney studio. Based on Rudyard's Kipling's "Mowgli" stories. 7:00, 9:15, 11:30	<b>STRANGERS ON A TRAIN Mar. 8</b> The Hitchcock thriller which includes the famous merry-go-round scene. Robert Walker and Farley Granger star. 7:00, 9:15
<b>KURT KREN IN PERSON Mar. 26</b> A rare chance to see Kurt Kren with his complete film works. Kren along with Peter Kubelka represent the best in contemporary European filmmaking. 8:00*	<b>KURT KREN IN PERSON Mar. 27</b> "Kurt Kren's historical role in Europe is comparable to that of Brakhage in America . . ."—Malcolm LaGrice. Mr. Kren will speak on his films following the screening. 8:00*	<b>FRANKENSTEIN Mar. 28</b> Andy Warhol's version ". . . is the most outrageously gruesome epic ever unleashed. . . ."—Playboy magazine. 7:00, 9:15, 11:30	<b>ANIMAL CRACKERS Mar. 29</b> The Marx brothers. The one with Groucho's Captain Spaulding: "One morning I shot an elephant in my pajamas, how he got in my pajamas I'll never know." 7:00, 9:15, 11:30
<b>BLOOD OF A CONDOR April 2 (Bolivia)</b> 7:00, 9:15	<b>BRITISH AVANT-GARDE April 3</b> Peter Gidal and Malcolm LaGrice have become known through their quasi-Marxist approach to filmmaking and theory. La Grice is the author of <i>Abstract Film and Beyond</i> . 8:00	<b>FEMALE TROUBLE April 4</b> "Female Trouble" chronicles the outrageous life of Dawn Davenport (played by 325 lb. transvestite, Divine) from her formative years to her death in the electric chair. 7:00, 9:15, 11:30	<b>FEMALE TROUBLE April 5</b> "It can't be dismissed . . . vulgar and gross . . . talent working its way up from the muck. Divine is marvelously funny."—Judith Crist, New York Magazine. 7:00, 9:15, 11:30
<b>BAILLE; LEE; SONBERT April 9</b> Bruce Baille's "Roslyn Romance"; Dave Lee's "Sacramental Shadow"; Warren Sonbert's "Divided Loyalties" which was included in the Whitney Biennial. 8:00	<b>WOMAN FILMMAKERS April 10</b> Chick Strand's "Mujer de Milfuegos," a portrait of a Latin American woman, will be shown with films by Dore O., Amy Greenfield and Martha Haslanger. 8:00	<b>THE PINK PANTHER April 11</b> The most popular of the Peter Sellers-Herbert Lom collaborations. Plus the short: "Mr. Markie's Toy Circus." "A good time"—Virginia the Cat. 7:00, 9:15, 11:30	<b>THE WILD BUNCH April 12</b> Sam Peckinpah. "The performances—particularly by William Holden and Robert Ryan—are faultless . . ."—Time magazine. 7:00, 9:15
<b>KENNETH ANGER IN PERSON April 16</b> Anger Magick Lantern Cycle I includes "Scorpio Rising," "a 'high' view of the myth of the American motorcyclist . . . Thanatos in chrome and black leather"—K.A. 8:00*	<b>KENNETH ANGER IN PERSON April 17</b> "Lucifer Rising"; "Isis (nature) wakes. Osiris (death) answers. Lilith (Destroyer) climbs to the place of Sacrifice. The Magus activates the Circle until Lucifer . . ."—K.A. 8:00	<b>NOSFERATU April 18</b> The latest film from the maker of "Fata Morgana"; "Aquirre: The Wrath of God"; "Even Dwarfs Started Small" and others. 7:00, 9:15, 11:30	<b>THE MAGIC CHRISTIAN April 19</b> Peter Sellers. Ringo Starr. Seller's portrays a millionaire out to corrupt the entire universe with money. 7:00, 9:15, 11:30
<b>LOS OLVIDADOS April 23</b> Luis Bunuel 7:00, 9:15	<b>HOLLIS FRAMPTON April 24</b> "Autumnal Equinox" and "Winter Solstice" wil be screened. ". . . all of Frampton's films are 'puzzle-pictures' . . . and the heart of the riddle is often a paradox . . ."—Don Richie. 8:00	<b>LENNY April 25</b> Lenny Bruce's slow agonizing slide. Dustin Hoffman and Valerie Perrine star. Director: Bob Fosse. 7:00, 9:15, 11:30	<b>AN AMERICAN IN PARIS April 26</b> Gene Kelly dances. George Gershwin's music. Winner of the Academy Award for Best Picture of 1951. 7:00, 9:15
<b>WOMAN IN THE DUNES April 30</b> This is not the story of a Las Vegas showgirl, but a Japanese version of the Sisyphus Myth. This movie has a large cult following in Berkeley. 7:00, 9:15	<b>CHARMED PARTICLES May 1</b> This is the fourth and most recent of Andrew Noren's ongoing serial work "The Adventures of the Exquisite Corpse"—the first film to exclusively use high contrast b and w. 8:00	<b>DUCK SOUP May 2</b> The Marx Brothers. Groucho as Prime Minister Firefly of Feedonia. 7:00, 9:15, 11:30	<b>DODES 'KA-DEN May 3</b> Kurosawa's "Dodes 'Ka-Den" has been the most requested film in the history of the ASUNM Film Committee. 7:00, 9:15, 11:30