

MIDNIGHT FLICK EVERY FRI. & SAT.

DON PANCHO'S

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THE GUILTY RICHARD PRYOR

LIVE IN CONCERT

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TURN ME OVER

FRIDAY - SATURDAY

SUNDAY - MONDAY - TUESDAY

WEDNESDAY - THURSDAY

THE BEST OF THE SAN FRANCISCO FILM FESTIVAL APR. 4-5

funny lady APR. 6-8

LOWER DEPTHS with Toshio Mifune redbear APR. 9-10

the mysterians APR. 11-12

jezebel APR. 13-15

THE GANG'S ALL HERE APR. 16-17

ERASERHEAD APR. 18-19

The Virgin & the Gypsy APR. 20-22

JACQUES TATI PlayTime traffic APR. 23-24

CASABLANCA APR. 25-26

THE HARDER THEY COME APR. 27-29

ONION FIELD APR. 30

Allegro Non Troppo MAY 2-3

Luna MAY 4-6

The Seduction of Mimi MAY 7-8

THE DAY THE EARTH STOOD STILL MAY 9-10

THE CANDIDATE MAY 11-13

Seven Samurai MAY 14-15

"The Magic Christian" MAY 16-17

THE CHAPLIN REVUE MAY 18-20

bridge on the river KWAI MAY 21-22

LUCKY MAN! MAY 23-24

JONATHAN MAY 25-27

Salò MAY 28-29

Last Tango in Paris MAY 30-31

THE MALTESE FALCON JUNE 1-3

reefer madness JUNE 4-5

"WOMEN IN LOVE" JUNE 6-7

MURDER BY DECREE JUNE 8-10

Godfather JUNE 11-12

creature from the lagoon JUNE 13-14

YANKS "BILLY LIAR" JUNE 15-17

the Lord of the Rings FANTASTIC ANIMATION FESTIVAL JUNE 18-19

THE LAST WALTZ JUNE 20-21

the Garden of the Finzi-Continis CABARET JUNE 22-24

RICH KIDS JUNE 25-26

KING OF HEARTS JUNE 27-28

Emmanuelle in Bangkok JUNE 29

SIDDHARTHA Steppen wolf JULY 2-3

# the **NEW** guild theatre

3405 CENTRAL N.E. / ALBUQUERQUE / 255-3050



"Comes close to being an aesthetic miracle."  
—Andrew Sarris, Village Voice

## A film by **JOSEPH LOSEY** **DON GIOVANNI**

"An enchanting recreation of the myth of Don Juan. IT IS GRAND INDEED."  
—Judith Crist

"DON GIOVANNI" IS BEING HAILED AS THE BEST-EVER CINEMATIC RENDERING OF AN OPERA. USING MOZART'S LIBRETTO AND MUSIC, AND THE ORCHESTRA AND CHORUS OF THE PARIS OPERA, JOSEPH LOSEY HAS CREATED AN EPIC RETELLING OF THE DON JUAN MYTH, FEATURING RUGGERIO RAIMONDI IN THE TITLE ROLE.

"Breathtakingly lovely."  
—Judith Crist



"A Jewel of a film."  
—Gene Shalit, NBC-TV

JAMES IVORY DIRECTS LEE REMICK AND A LARGELY AMERICAN CAST IN THIS ADAPTATION OF THE HENRY JAMES STORY OF AMERICANS WHO GREW UP IN EUROPE AND RETURN TO MINGLE WITH THEIR WEALTHY YANKEE COUSINS. SUBTLE AND ENGAGING, THIS PERIOD FILM PORTRAYS THE MORAL TENSION THAT PITS REMICK'S WORLDLY BARONESS AGAINST THE HIDEBOUND YANKS.

## THE EUROPEANS "THE CANTERBURY TALES"

A FILM BY PIER PAOLO PASOLINI



COMPLETED IN 1972 AND WINNER OF THE GOLDEN BEAR AWARD FOR THAT YEAR AT THE BERLIN FILM FESTIVAL, "CANTERBURY TALES" WAS ONE OF PASOLINI'S LAST FILMS. WRITTEN AND DIRECTED BY PASOLINI (WHO ALSO PLAYS CHAUCER) THIS FILM DRAWS ON THE TALENTS OF BRITISH ACTORS AS WELL AS SOME OF PASOLINI'S REGULARS IN AN X-RATED ENGLISH LANGUAGE VERSION OF CHAUCER'S CLASSIC.

## "THE BALLAD OF ORIN"

PRESENTED IN CONJUNCTION WITH THE JAPAN IN ALBUQUERQUE FESTIVAL, "THE BALLAD OF ORIN" A FILM BY MASAHIRO SHINODA, IS THE STORY OF A BLIND WOMAN, ABANDONED SINCE CHILDHOOD, WHO BECOMES PART OF THE RITUALIZED "SAMISEN," A GROUP OF BLIND ITINERANT SINGERS. THEN AS AN OUTCAST ORIN IS BEFRIENDED BY AN ENIGMATIC YOUNG MAN WHO BECOMES HER PROTECTOR AGAINST THE HARSHNESS OF SOCIETY. SHINODA EXPRESSES THE IRONY OF THE SIGHTLESS CONFRONTING THE BEAUTY AND CRUELTY OF NATURE IN THIS VISUALLY ARRESTING FEATURE.

GIUSEPPI PATRONI GRIFFI DIRECTS THIS LATEST ADDITION TO THE WORK OF THE DIVINE LAURA ANTONELLI. AS A YOUNG GIRL ANTONELLI MEETS MASTROIANNI, HER INITIATOR INTO THE WAYS OF THE WORLD, THEN LATER SHE BEGINS AN AFFAIR WITH HIS COUSIN (TERENCE STAMPI) ONLY TO BECOME A PAWN IN THEIR RIVALRY.

## JAPAN IN ALBUQUERQUE

FRESH FROM AUSTRALIA, "MY BRILLIANT CAREER" INTRODUCES THE VIBRANT AND CAPTIVATING NEW ACTRESS, JUDY DAVIS. DAVIS PLAYS A FREE THINKING YOUNG WOMAN WHO RESISTS THE PRESSURES OF FAMILY AND TRADITION TO SEEK HER OWN FORTUNE AS A WRITER IN 19TH CENTURY RURAL AUSTRALIA.

## My Brilliant Career

## THE DIVINE NYMPH



DON PANCHO'S

## RICHARD PRYOR LIVE IN CONCERT UNCENSORED

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THE GUILD

## MIDNIGHT PIX ↑

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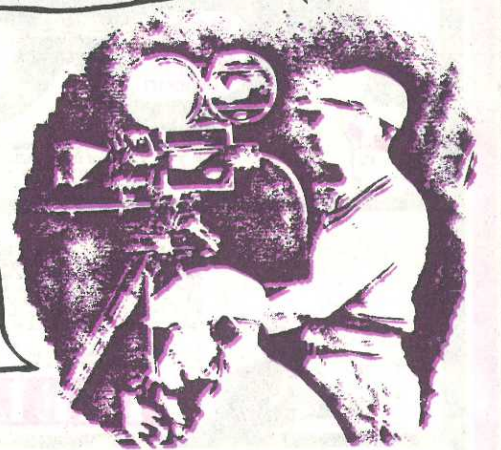
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