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<p><b>SYMPATHY FOR THE DEVIL</b> JULY 4-5</p> <p>A Rolling Stones recording session is the centerpiece of Godard's fascinating SYMPATHY FOR THE DEVIL. We see the evolution of the title song in a series of amazing sequences filmed live in the studio, including some beautiful footage of Brian Jones. JIM PLAYS BERKELEY captures the master as his peak without a speck of filler; just the raw power of the man and his devastating music.</p> <p>JIM PLAYS BERKELEY</p> <p>JULY 1970 (Sat. 3:30 7:30 10:30) SYMPATHY (Sat. 2:30 5:30 8:30)</p>	<p><b>FLESH GORDON</b> JULY 6-8</p> <p>Sex &amp; Adventure in deep space! FLESH GORDON is a frisky, campy sci-fi spoof that really takes it up a notch. Williams stars the FIRST NUDE MUSICAL, a hilarious double satire of dirty movies and 50's musicals.</p> <p>FLESH GORDON (Sat. 3:45 7:30) FLESH (Sun. 5:30 9:15)</p>	<p><b>NO TIME FOR BREAKFAST</b> JULY 9-10</p> <p>Annie Girardot won the French "Best Actress" award for her performance as a successful doctor seeking fulfillment in affairs when a brush with a fastidious doctor leads to a look at her life. DO THE SOLE BREADFAST. Michael Caine is a writer who sees his WIFE &amp; CHILDREN. For material, THE ROMANTIC ENGLISHWOMAN, starring Glenda Jackson and Helmut Berger.</p> <p>NO TIME (Sun. 7:30) ROMANTIC (Sun. 9:15)</p>
<p><b>Female Trouble</b> JULY 11-12</p> <p>Cinema of the grotesque, tasteless abuse, sociological, offensive, a total abuse of the female what you will, it is without doubt an underground classic!</p> <p>PINK (Sun. 3:30 7:30) FEMALE (Sun. 1:30 5:30 9:30)</p> <p><b>Pink Flamingos</b></p>	<p><b>BETTY BOOP SCANDALS</b> JULY 13-15</p> <p>That little wiggle of cutesy with her irresistible, wide eyes, lips her tiny skirt in the BETTY BOOP SCANDALS, a retrospective Betty Boop cartoons by her creator Max Fleischer. Joining Betty for some rarer animation are SEX KATZ, just so you can find out if Snow White was really as kinky as you might suspect.</p> <p>BETTY BOOP (Sat. 3:45 7:30) SEX KATZ (Sun. 9:15 9:30)</p>	<p><b>APARAJITO PATHER PANCHALI</b> JULY 16-17</p> <p>Satyajit Ray's first film PATHER PANCHALI is a splendid study of a Bengali village family. Focusing on the child Apu, the film depicts the wonders of a childhood spent in an idyllic, yet unforgettable rural landscape. APARAJITO follows Apu's family in their move to the city of Calcutta where Apu meets adolescence, education and the conflict of his simple background with the complexity of city life in modern India.</p> <p>PATHER (Sun. 7:30) APARAJITO (Sun. 9:30)</p>
<p><b>Werner Herzog: THE WRATH OF GOD</b> JULY 18-19</p> <p>In Werner Herzog's AGUIRRE, THE WRATH OF GOD, Klaus Kinski (Kiefer) plays a courtly Spanish fanatic on a quest for El Dorado in the MARIAGE OF MARIA BRAUN is dominated by Hanna Schygulla's brilliant portrayal of Maria, a widow whose social climbing through self-parody parallels the postwar resurgence of Germany.</p> <p>AGUIRRE (Sun. 3:30 7:30) MARIA (Sun. 1:15 5:15 9:15)</p>	<p><b>the Gospel according to St. Matthew</b> JULY 20-22</p> <p>Pier Paolo Pasolini portrays the life of Christ in a remarkably realistic manner in THE GOSPEL. Franco Zeffirelli's SEPULCHRE is the life and times of St. Francis of Assisi in BROTHER SUN BROTHER MOON.</p> <p>GOSPEL (Sun. 2:30 7:15) SEPULCHRE (Sun. 4:45 9:30)</p>	<p><b>Emmanuelle</b> JULY 23-24</p> <p>Using a wide variety of styles and approaches, THE BEST OF THE NEW YORK EROTIC FILM FESTIVAL is a collection of short films revealing the medium's erotic possibilities. THE GREATEST, is the most provocative work you will see. It is a pleasure you that it feels good, it is.</p> <p>EMMANUELLE (Sun. 7:30) BEST OF NY (Sun. 9:15)</p>
<p><b>That'll Be the Day</b> JULY 25-26</p> <p>THAT'LL BE THE DAY is a peek at the budding British rock scene in the 50's starring Ringo Starr and the Beatles. You see a glimpse of life before the Beatles. Betty Miller is the tormented performer, and Alan Bates is her relentless manager in THE ROSE, a look at life on top of the rock pile!</p> <p>THAT'LL (Sat. 3:15 7:30) ROSE (Sun. 1:00 5:00 9:15)</p>	<p><b>LE SEX SHOP</b> JULY 27-29</p> <p>Bertrand Blier's exasperating comedy, GET OUT YOUR HANDKERCHIEFS is both an unconventional love story and a 3-act sex manual. It's an entertaining, unpretentious sexual manual about a meek, little bookshop owner who converts to a "sex shop" when the book business falls off.</p> <p>GET OUT (Sun. 4:00 7:30) LE SEX (Sun. 2:15 5:45 9:15)</p>	<p><b>ORPHEUS</b> JULY 30-31</p> <p>Jean Cocteau's surrealistic fantasy BEAUTY AND THE BEAST takes the familiar fairy tale romance and gives it with imagination for a memorable film treat. Cocteau's ORPHEUS counterpoints the death and underworld myth through the story of a French poet fascinated and tormented by the unattainable.</p> <p>BEAUTY (Sun. 7:30) ORPHEUS (Sun. 9:15)</p>
<p><b>REEFER MADNESS</b> AUG 1-2</p> <p>A dope-smeared triple gets off with COCAINE FRIENDS, a little magazine to warn you about the White Lady of NY. COCAINE is the Czech and Hong Kong riot of potheads run amok in a hilarious spoof of the latter hard. REEFER MADNESS hits it off in a 30's searful look that they actually thought was serious. Have a hit of hilarity!</p> <p>COCAINE (Sun. 2:00 7:15) REF (Sun. 1:30 4:30 8:45) REEFER (Sun. 6:00 10:15)</p>	<p><b>THE BOYS IN THE BAND</b> AUG 3-5</p> <p>"Crucial" isn't William Friedkin's first attempt to portray the homosexual, it was BOYS IN THE BAND. It's a hilarious, touching, and bittersweet comedy about a group of gay men in Manhattan who hire an outcast (Anjelica Huston) to work in their way up, bedroom by bedroom in a hilarious black comedy SOMETHING FOR EVERYONE.</p> <p>BOYS (Sun. 3:00 7:15) SOMETHING (Sun. 5:15 9:30)</p>	<p><b>TOP HAT</b> AUG 6-7</p> <p>A TOP HAT debonair Fred Astaire pursues his dream-girl (Cingie Rogers) from London to the Riviera, dancing to Irving Berlin tunes such as "Cheek to Cheek." GAY DIVORCEE is more Fred and Cingie hofing their way to romance in this fine musical.</p> <p>TOP HAT (Sun. 7:30) GAY DIVORCEE (Sun. 9:30)</p>
<p><b>CLOCKWORK ORANGE</b> AUG 8-9</p> <p>Produced, written and directed by Kubrick, CLOCKWORK ORANGE stars Malcolm McDowell as the violent anti-hero leading a gang of droogs roaming the countryside inflicting their mindless brutality on the hapless. NICHOLAS ROEG's monodrama, THE CHAMELEON stars Mike Negin as a mesmerizing rock star renting a room to a fleeing gangster James Fox, who finally merges personalities with his landlord.</p> <p>CLOCKWORK (Sun. 3:30 7:30) PERFORMANCE (Sun. 5:00 9:00)</p>	<p><b>THE SHOUT</b> AUG 10-12</p> <p>A mental patient (Alan Bates) reveals his mysterious power of bringing death to the Streets of New York and John Hurt as his unwitting victim in this tale of mystic terror. In THIS LAST WAVE a conservative lawyer (Richard Chamberlain) is swept into mystical wilderness as a defender of Aborigine customs in Australia.</p> <p>THE SHOUT (Sun. 4:00 8:30) LAST WAVE (Sun. 2:00 5:30 9:00)</p>	<p><b>why not?</b> AUG 13-14</p> <p>Eight people who had their consciousness raised in the 60's meet and face the struggle of the 70's in JONAH WILLY. ROUGHNESS PAS, a wickily colorful, unusual comedy about three misfits who find a uniquely workable relationship.</p> <p>WHY (Sun. 7:30) JONAH (Sun. 9:15)</p>
<p><b>WALKABOUT</b> AUG 15-16</p> <p>Nicholas Roeg's strange style marks WALKABOUT, the beautiful and moving adventure story of two Australian children stranded in the Outback and befriended by an Aborigine (Guy Boyd). At HANGING ROCK, the story of the strange disappearance of some of the participants at a school picnic.</p> <p>WALKABOUT (Sun. 3:30 7:30) PICNIC (Sun. 1:30 5:30 9:30)</p>	<p><b>MARK Brothers</b> AUG 17-19</p> <p>A hilarious Marx Brothers triple billing with GO WEST and woolly WERE HAPPY on the road and woolly WERE HAPPY on the road and woolly WERE HAPPY on the road.</p> <p>GO WEST (Sun. 1:15 5:20) DAY (Sun. 2:45 8:00) NIGHT (Sun. 4:40 10:00)</p>	<p><b>DAYS OF HEAVEN</b> AUG 20-21</p> <p>Brooke Shields was launched by her role as an adolescent virgin coming of age in Terry O'Quinn's lush, Louis Malle's PRETTY BABY. Richard Gere (ugh) is a practical-minded drifter who crosses off his girlfriend in Terrence Malick's breath-takingly beautiful film DAYS OF HEAVEN.</p> <p>DAYS (Sun. 7:30) PRETTY (Sun. 9:15)</p>
<p><b>Johnny Got His Gun</b> AUG 22-26</p> <p>The release of Dalton Trumbo's JOHNNY GOT HIS GUN has been a long time coming. JOHNNY stars Timothy Bottoms as Joe Bonham, a young American soldier severely wounded on the last day of World War I and preserved as a living man within his dark world. Diana Vreese stars as his nurse who realizes that there's simply too hot to release into the Viet Nam scared psyche, but it's statement is still relevant in today's world where we constantly teeter on the brink of destruction.</p> <p>JOHNNY (Sun. 1:30 3:30 5:30 7:30 9:30)</p>	<p><b>ADVENTURES OF CAPTAIN ROBIN HOOD</b> AUG 31-SEPT 2</p> <p>Errol Flynn stars in two of the most entertaining adventure films ever made, capturing Ben Hur's heroic spirit in the adventures of Robin Hood, and of course) winning the hand of the blushing Olivia de Havilland.</p> <p>CAPTAIN (Sun. 4:00 7:30) NIGHT (Sun. 5:30 9:15)</p>	<p><b>Starting Over</b> AUG 27-28</p> <p>Two wives of manhood in America, in CARNAL KNOWLEDGE, Art Carney and Jack Nicholson develop from cello to Leagues to punchy middle-aged in Mike Nichols' painful but perceptive film, written by Jules Feiffer. Burt Reynolds brings a humorous, sexy twist to the plight of the single man in STARTING OVER, with Jill Clayburgh and Candice Bergen.</p> <p>STARTING (Sun. 7:30) CARNAL (Sun. 9:30)</p>
<p><b>March of the Wooden Soldiers</b> AUG 29-30</p> <p>A kinky quintet of characters populate Henry Jaglom's off-beat sleeper, SITTING DUCKS. An uncivilized entreat at Cannes, SITTING DUCKS stole the show with its wild tale of a mother recounting on the lam with the lost, laund and the lost. A FILM ABOUT SEX, MONEY &amp; VITAMINS.</p> <p>SITTING DUCKS (Sun. 4:00 7:30) MARCH (Sun. 6:45 9:15)</p>	<p><b>Captain Blood</b> AUG 31-SEPT 2</p> <p>The action of the 1930's is a sharp edge as an all-star cast rip through it in rapid fire episodes. Hee-Haw it's!</p> <p>CAPTAIN (Sun. 4:00 7:30) NIGHT (Sun. 5:30 9:15)</p>	<p><b>Looking for Mr. Goodbar</b> SEPT 3-4</p> <p>Richard Gere's first double feature! Riding a crest of success as a newly hired prime Paul Schrader's subtle tense AMERICAN GIGGLES. Gere is more convincing of post-treatment in his role as Tony Dieste. Keat Hoffman plays Lenny Bruce in a film biography of the controversial comedian who said things that a lot of people didn't find very funny at all.</p> <p>AMERICAN (Sun. 7:15) LOOKING (Sun. 9:30)</p>
<p><b>BEING THERE</b> SEPT 5-6</p> <p>Peter Sellers offers a brilliantly understated performance as Chance, the inept gardener who is thrust into the complexity of modern life after a cultural tourment confined to Peter O'Toole's wildly irreverent heir to a fortune in THE TRAVELING CLASS, a biting satire full of farcical fun.</p> <p>BEING (Sun. 1:45 7:00) BEING (Sun. 2:30 9:30)</p>	<p><b>SERIAL</b> SEPT 7-9</p> <p>Martin Mull and Tuesday Weld star as fairly straight trouble-makers to defuse their space and deal with their hip neighbors in the latest satire on the pseudo-consciousness of Marin County. Robert Altman's THE SHARPER EDGE with a sharper edge as an all-star cast rip through it in rapid fire episodes. Hee-Haw it's!</p> <p>SERIAL (Sun. 2:45 7:15) NASHVILLE (Sun. 4:30 9:00)</p>	<p><b>Bound for Glory</b> SEPT 10-11</p> <p>David Carradine brilliantly portrays folk legend Woody Guthrie in BOUND FOR GLORY, based on his autobiography which chronicles the life of the "Woody Guthrie" who was a folk singer, a writer, a poet, a musician, a performer, a man of letters, a man of letters, a man of letters.</p> <p>BOUND (Sun. 7:45) BOUND (Sun. 9:15)</p>
<p><b>ALIEN</b> SEPT 12-13</p> <p>Sean Connery stars as an avenging Exterminator challenging an intellectual elite barricaded against the teeming contamination of the Outer World in John Wood's ZARDOS. Dan O'Bannon's incredibly tense sci-fi thriller ALIEN will grab your face and wrench your guts as the metal toothed monster relentlessly stalks the creaking spaceship picking off the crew one by one.</p> <p>ZARDOS (Sun. 3:30 7:30) ALIEN (Sun. 5:30 9:30)</p>	<p><b>MOONRAKER</b> SEPT 14-16</p> <p>Henry hardware and maniacal villain challenge Roger Moore as James Bond in THE SPY WHO LOVED ME, as 007 defeats a threat to the world in MOONRAKER. 007 conquers outer space and yet another demon out to destroy the world - both films feature Richard Kiel as "Jaws".</p> <p>MOONRAKER (Sun. 3:00 7:15) MOONRAKER (Sun. 5:00 9:30)</p>	<p><b>Last Tango in Paris</b> SEPT 17-18</p> <p>Brando gives one of his strongest performances in LAST TANGO, the story of an American in Paris and his rocky and ultimately fatal affair with a young French girl, following the suicide of his wife. Dustin Hoffman plays Lenny Bruce in a film biography of the controversial comedian who said things that a lot of people didn't find very funny at all.</p> <p>LAST (Sun. 7:15) LAST (Sun. 9:15)</p>
<p><b>Quadrophenia</b> SEPT 19-20</p> <p>Pete Townshend's songs provide the soundtrack in The Who's production of QUADROPHENIA, an authentic rock opera film capturing the highs of the Mods and the Rockers in 60's Britain. PINK FLOYD is the concept film featuring the enduring masters of mind-rock.</p> <p>HELL ON WHEELS!</p> <p>PINK FLOYD (Sun. 3:45 7:30) QUADROPHENIA (Sun. 5:15 9:00)</p>	<p><b>Federico Fellini's ORCHESTRA THE REHEARSAL CLOWNS</b> SEPT 21-23</p> <p>The master Fellini brings his childhood fascination to the screen in THE CLOWNS, a documentary-like look at the rehearsal, giggle, and of course) winning the hand of the blushing Olivia de Havilland.</p> <p>CLOWNS (Sun. 4:30 8:30) ORCHESTRA (Sun. 6:15 9:15)</p>	<p><b>Night Games</b> SEPT 24-25</p> <p>THE NIGHT PORTER stars Dirk Bogarde as a former SS officer and Charlotte Rampling as his former torture toy in the concentration camp. Their later reunion gives new meaning to the word "hooky." Roger Vadim adds Cindy Fisher to his long and illustrious list of sex stars in NIGHT GAMES, an erotic venture into opulence and fetishism.</p> <p>NIGHT PORTER (Sun. 7:30) NIGHT GAMES (Sun. 9:30)</p>
<p><b>THE PRODUCERS</b> SEPT 26-27</p> <p>A group of think-tank denizens brainwash a nebulous professor (Alan Arkin) into thinking he is an extraterrestrial visitor, in Mitchell Breckman's sparkling satire SIMON, with Madeline Kahn and a cast of supporting eccentrics. Gene Wilder and Zero Mostel star in mad Mad Zerkow's preposterous tale of a Broadway producer trying to make his fortune in THE PRODUCERS.</p> <p>PRODUCERS (Sun. 4:15 7:30) SIMON (Sun. 5:45 9:00)</p>	<p><b>IT HAPPENED ONE NIGHT</b> SEPT 28-30</p> <p>In THE AWFUL TRUTH Cary Grant and Irene Dunne are on the verge of divorce but rediscover love for each other in the entertaining bit of silliness. A dizzy society girl (Claudette Colbert) escapes her rich father and meets a wry handsome reporter (Clark Gable) in IT HAPPENED ONE NIGHT, a sophisticated romantic comedy.</p> <p>AWFUL (Sun. 3:45 7:30) HAPPENED (Sun. 5:30 9:15)</p>	<p><b>MEETINGS WITH REMARKABLE MEN</b> OCT 1-2</p> <p>Peter Brooks dramatizes the early life of Gurdjieff in MEETINGS WITH REMARKABLE MEN, starting Ferenc Stamp as a guide for mystical searching set against the magnificent retreat of disputation. A Japanese adventure, featuring the highest mountain in MAN WHO SKIED DOWN EVEREST, a documentary following the organization and execution of a feat that combines Eastern mysticism with level Knevelism.</p> <p>MEETING (Sun. 7:30) MAN (Sun. 9:30)</p>



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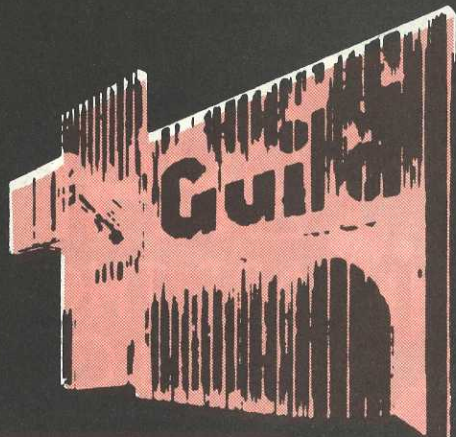
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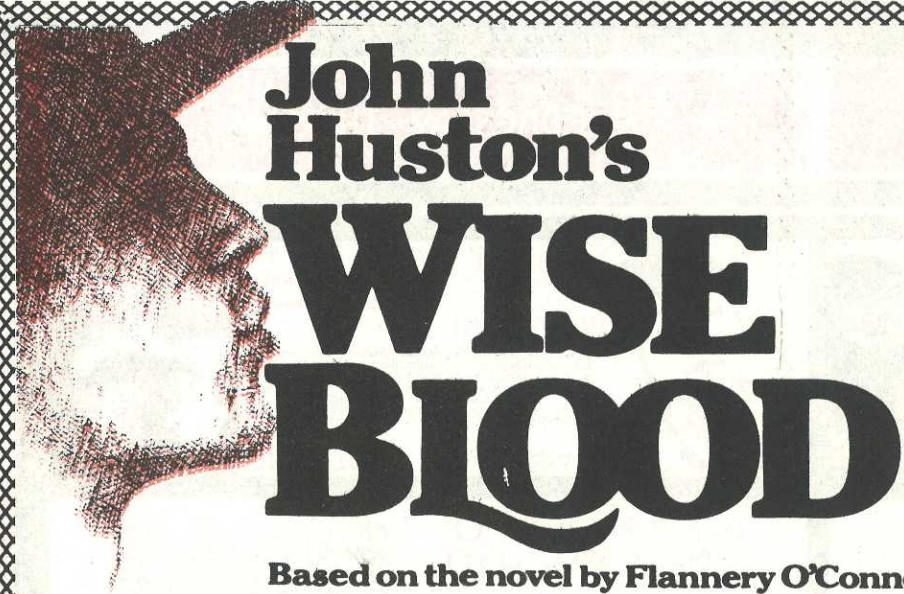
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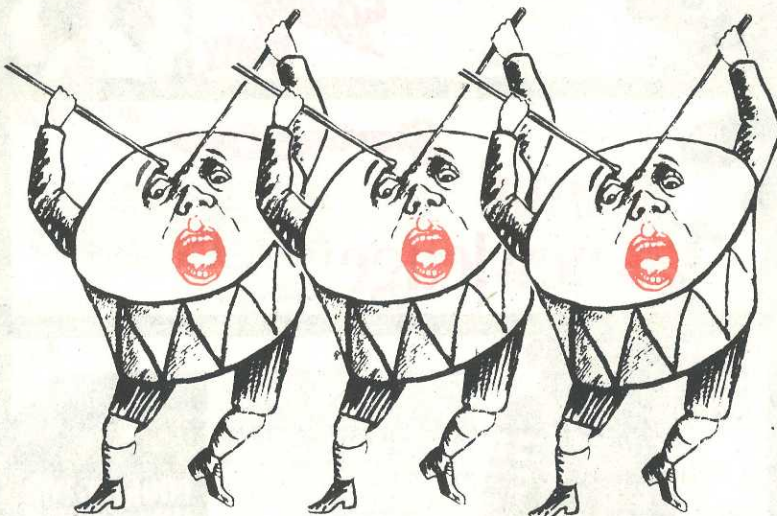
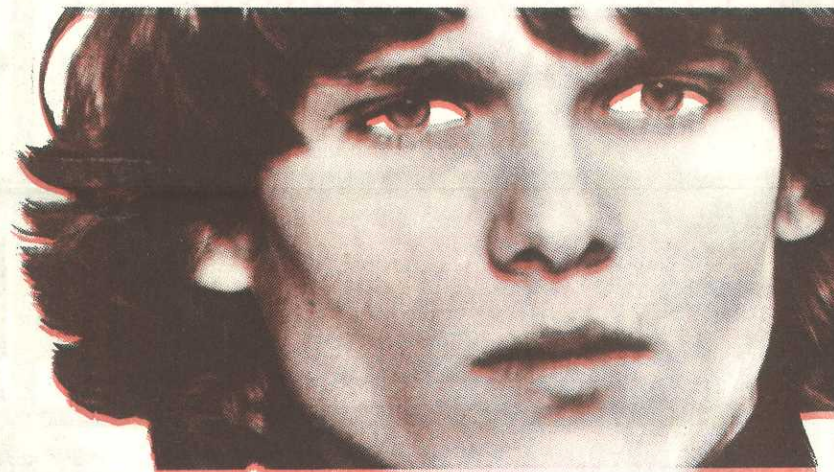
*Till marriage do us part*

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**The  
Consequence**

An emotionally stirring portrayal of homosexual love, THE CONSEQUENCE, a West German film by Wolfgang Petersen, presents a sympathetic approach to the tragedy of lovers crushed by the rigidity of society. This black and white film tells the story of Martin (Jurgen Prochnow), an actor imprisoned for seducing a 15 year old boy, and Thomas (Ernst Hannawald) the young son of a prison official who falls in love with him. After first resisting Thomas's advances, Martin is moved by the innocence and sincerity of feeling from the impetuous youth and they begin an affair. After his release from prison Martin tries to establish a real-world relationship with Thomas, but when Thomas's parents discover them living together they have Thomas imprisoned in a vain attempt to "make a man of him". With dignity and tenderness Petersen tells the story of what could have been a simple love, complicated by the interference of a cruel and hostile society.



**the  
Tin Drum**

**Academy Award  
BEST FOREIGN FILM**



1979's "Best Foreign Film" and Cannes' "Best Picture", Volker Schlöndorff's THE TIN DRUM brings the glass shattering scream and eternal, infernal drumming of Oscar to the screen. Facing a world of encroaching Nazis and immoral adults, little Oscar decides that he will not grow up. His stunted size allows him the small anarchist protests against the adult world denied to "normal" people. 12 year old David Bennent gives a stunning performance as the boy-sized man with a dark comprehension of the twisted world around him. Gunter Grass's collaboration on the screenplay aids in adapting the ironies of the novel into a film that is as entertaining and realistic as it is symbolic and metaphorical.



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