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94ROCK

MIDNIGHT FLICK EVERY FRI. & SAT.

THE ROCKY HORROR PICTURE SHOW

DON PANCHO'S
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TURN ME OVER

FRIDAY - SATURDAY SUNDAY - MONDAY - TUESDAY WEDNESDAY - THURSDAY

DARK STAR
a boy and his dog

Dan O'Bannon (Alien) and John Carpenter (Halloween) teamed up for the science fiction adventure comedy DARK STAR, a story of wandering space scouts endlessly eliminating "unstable planets." Telepathy between A BOY AND HIS DOG aids in their struggle against society in this futuristic comedy.

DARK STAR (1974) (Sat. 6:00-9:15)
BOY AND HIS DOG (Sat. 9:30-7:30)

Oct 3-4

All About Eve LAURA

ALL ABOUT EVE is a sardonic look at the back-biting treachery that pervades the acting profession. Bette Davis delivers an inspired performance as the older actress, approaching the end of her career, doing battle with the ambitious starlets heartlessly seeking her niche. On the same bill is Otto Preminger's suspenseful and stylish who-done-it, LAURA.

LAURA (1944) (Sat. 2:30-7:30)
ALL ABOUT EVE (1960) (Sat. 9:15-1:15)

Oct 5-7

OUR HITLER
A FILM FROM GERMANY

"Impressive viewing for anyone seriously interested in art, cinema, politics or history." OUR HITLER, A FILM FROM GERMANY explores the roots of fascism in the collective psyche and the inevitable emergence of a Hitler figure as the fruition of that common vision. Haunting and powerful, this seven hour opus will be shown on successive nights with Parts I and II shown on Wednesday and III and IV on Thursday, tickets are \$10. Details on advance ticket sales are available at the box office. See the reverse side of calendar for more information on this major film achievement.

WEDNESDAY OCT 8
PARTS I & II 7:30

THURSDAY, OCTOBER 9
PARTS III & IV 7:30

Oct 8-9

PREMIERE

COSTA-GAVRAS' CLAIR DE FEMME

YVES MONTAND
ROMY SCHNEIDER

CLAIR DE FEMME (Sat.-Sun. 3:30, 5:30) 7:30, 9:30

After establishing a reputation for his political films, French director Costa-Gavras is presenting his first romance, CLAIR DE FEMME. Exploring the love relationship of a couple wandering in despair, CLAIRE DE FEMME stars Romy Schneider as an emotionally bereft woman unable to accept the accidental death of her young daughter. Drifting in psychic isolation, she meets Yves Montand, who is practically immobilized by the threat of his wife's terminal illness. A chance meeting sets these searching people to renew their lives and enables them to gain a new perspective on grief and its devastations.

Oct 10-16

"A WINNER..."
at once special, quietly realistic, perennially unexcited and beautiful...
"A SUPERIOR FILM"
This love story glows with intelligence... a film of transcendent performance and profound emotion... YVES MONTAND AND ROMY SCHNEIDER ARE SUPERLATIVE AS THEY LEAD US IN A SPELLBINDING FASHION THROUGH THIS LOVE STORY, A FILM OF EXCEPTIONAL QUALITY...
—Gene Siskel, NBC-TV

The Turning point ALTHAT JAZZ

Bob Fosse, the genius behind "Cabaret", surprised the film world with his bizarre personal backstage musical, ALL THAT JAZZ. Herbert Ross's TURNING POINT also looks at the tangle of ego, work and artistic temperament, and stars Shirley Maizel and Ann Bancroff in their first onscreen bitch fight.

TURNING POINT (1977) (Sat. 3:30-7:15)
ALL THAT JAZZ (1984) (Sat. 9:00-9:30)

Oct 17-18

FELINI SATYRICON "FELINI'S ROMA"

Fellini takes us on a guided tour of Rome, 1933-1972, from Fascism to hippies. He presents a colorful and earthy view of one of civilization's most compelling cities, in ROMA. From Petronian masterwork, SATYRICON, Fellini cinematically creates the grotesque and degraded world of Rome during the court of Nero. His images are as horrifyingly poetic and repulsive as they are erotic.

SATYRICON (1969) (Sat. 2:45-7:15)
ROMA (1972) (Sat. 9:00-9:30)

Oct 19-21

the Black Stallion

Francis Coppola's presentation of Carroll Ballard's award-winning screenplay is a beautiful and touching story of a young boy who is thrown into the sea and rescued by a wild stallion. When the steeled young Alec from a shipwreck, the boy and horse form a bond that carries them and their trainer, Mickey Rooney, on to realize a dream of destiny.

BLACK STALLION (1980) (Sat. 2:45, 5:00) 7:15, 9:30

Oct 26-28

Fame

Manhattan's High School of Performing Arts is the scene for FAME, the story of eight students who live life on the theatrical edge. Music and Manhattan blend with 40's nostalgia in Scorsese's tribute to NEW YORK, NEW YORK.

FAME (1980) (Sat. 3:30, 5:30)
N.Y., N.Y. (1977) (Sat. 9:15)

Oct 22-23

Heart Beat
NEXT STOP, GREENWICH VILLAGE

Paul Mazursky directed the romantic comedy NEXT STOP, GREENWICH VILLAGE, full of his autobiographical reminiscences of being a Jewish actor trying to escape his clinging mother in the Bohemia of the 50's. HEARTBEAT stars Shley Spack and Nick Nolte in a peek at the domestic side of the Beat Generation's Pied Piper, Jack Kerouac.

HEART BEAT (1980) (Sat. 3:30-7:30)
NEXT STOP, GREENWICH VILLAGE (1980) (Sat. 9:30-9:30)

Oct 24-25

SEXY SAMURAI

You've mistaken if you thought samurai only did battle with their sword! See the steaming side of those insatiable warriors in THE ILL-FATED COURTESAN and DEMON WOMAN KILLER, two films with an alternative view of our noble protectors.

THE ILL-FATED COURTESAN (1970) (Sat. 3:30-7:30)
DEMON WOMAN KILLER (1970) (Sat. 9:30-9:30)

Oct 29-30

It sings!

ROCKERS

FEATURING THE MUSIC OF:
Peter Tosh
Burning Spear
Jacob Miller
Bunny Wailer

"Rockers" is another Jamaican movie with the sparkle of "The Harder They Come"... "Rockers" is in many respects the better of the two... funny off-beat players and a sinuous reggae score."
—Janet Maslin, N.Y. Times

"A jaunty movie with a bright and comic pace... the multi-mooded reggae score is excellent."
—Ernest LeGrande, Daily News

ROCKERS is the 1980 version of "RASTA ROBIN HOOD", as we follow the adventures of Horsemouth, a natty-reggae drummer, on his trek through Dread land. Horsemouth, a part time musician, and would be record salesman, encounters organized crime in the heart of Kingston. However, the I-man overcomes all evil with the help of the reggae beat, his rasta friends, and a little ganja!

ROCKERS (1980) (Sat-Sun 3:30, 5:30) 7:30, 9:30

Oct 31-Nov 13

PREMIERE

ANGI VERA

Grand Prix, Winner Chicago Film Festival

"ANGI VERA IS ONE OF THE MOST REMARKABLE FILMS EVER TO COME FROM EASTERN EUROPE, AND ITS ENDING ONE OF THE MOST STARTLING IN THE HISTORY OF THE CINEMA... the experience turns out to be a shattering one."

ANDREW SARRIS, THE NEW YORK TIMES

Women's Liberation, Communist style - a brilliant and sensitive work from behind the Iron Curtain, ANGI VERA portrays the tribulations of a young girl who is given the honor of becoming a party member because of her outspoken criticism of incompetence in the hospital to which she has been assigned. All goes well until matters of the heart interfere and Vera falls in love with her propaganda instructor. Her forthrightness leads to a surprising climax.

ANGI VERA (1980) (Sat. Sun. 3:30, 5:30) 7:30, 9:30

Nov 14-20

ANGI VERA

Nov 14-20

PREMIERE

"Hooked on the temptress who drives men wild... This weird, erotic and extremely explicit film is fascinating"
—LONDON EVENING NEWS

NICHOLAS ROEG'S FILM
BAD TIMING
A TERRIFYING LOVE STORY

ART GARFUNKEL, THERESA RUSSELL, HARVEY KEITEL, DENHOLM ELLIOTT, "BAD TIMING"
MUSIC BY ANTHONY RICHMOND, DIRECTOR OF MUSIC RICHARD HARTLEY, EDITOR TONY LAWSON, COSTUME DESIGNER TIM VAN BELLUM, EXECUTIVE PRODUCERS YALE UDOFF, PRODUCED BY JEREMY THOMAS, DIRECTED BY NICHOLAS ROEG

"Riches from Roeg... He is possibly the most extraordinary cinematic talent to have emerged in Britain since the departure of Hitchcock... The technical brilliance of 'Bad Timing' is indisputable... a film of the very first rank, a work of great originality."
—THE OBSERVER

"He (Nicholas Roeg) is a director of panache and individuality, and with an ability to fascinate and compel the attention, and these are qualities rare enough among British film directors to prize highly."
—THE TIMES

BAD TIMING (1980) (SAT-SUN MAT 2:45, 5:00) 7:15, 9:30

Nov 21- Dec 11

JAMES BOND 007
From Russia with Love You Only Live Twice

DR. NO stars Sean Connery and Ursula Andress in the first of the flamboyant 007 series. The suave and indestructible Bond again defeats villainy through a series of narrow escapes in FROM RUSSIA. Quintessential Bond tangles with "Spectre" against a Japanese backdrop in LIVE TWICE.

DR. NO (1963) (Sat. 12:30-7:00)
RUSSIA WITH LOVE (1965) (Sat. 2:30-9:15)
YOU ONLY LIVE TWICE (1967) (Sat. 4:30-9:30)

Dec 12-13

GREASE HAIR

Miles Forman captures the Aquarian spirit in HAIR, a hipster musical full of music and merriment that was the best of the hippies. Travolta dazzles Miss Newton-John in the Stigwood hit GREASE. Man let the sunshine in!

HAIR (1971) (Sat. 2:30-7:30)
GREASE (1978) (Sat. 9:15-9:30)

Dec 14-16

CRUISING SORCERER

William Friedkin directs two films about very different kinds of horror. In THE SORCERER, Roy Scheider stars as one of a group of convicts trying to gain freedom by transporting explosives through the jungle. Friedkin's controversial latest has Al Pacino CRUISING the leather bars in sleazy New York, courting a murderer.

SORCERER (1977) 7:30
CRUISING (1980) 9:30

Dec 17-18

KING OF HEARTS & Harold Maude

For a special Christmas treat, Movie, Inc. presents one full week of everybody's favorites, HAROLD AND MAUDE and KING OF HEARTS. If you have a holiday opportunity to share their charm... IN KING OF HEARTS, Alan Bates stars as a soldier who stumbles into an unusual village populated by its insane asylum's inmates. Ruth Gordon and Bud Cort play the May-December couple HAROLD AND MAUDE in Hal Ashby's brilliant and endearing black comedy with Music by Cat Stevens. Enjoy this celebration of the fun and fantasy side of the holidays.

KING OF HEARTS (1967) (Sat. Sun. 3:45) 7:30
HAROLD & MAUDE (1971) (Sat. Sun. 5:45) 9:30

Dec 19-25

PREMIERE

A NEW FILM BY INGMAR BERGMAN
"From the Life of Marionettes"

Can a deed be truly irrational? In FROM THE LIFE OF MARIONETTES, Ingmar Bergman traces the roots of a brutal and senseless murder beneath the veneer of success in business and marriage, down into the recesses of a tortured man's mind. Carried by a span of reaction, a well-heeled executive breaks under the excruciating pressure of a marriage reduced to ritualized antagonism. How does his own repressed homosexuality and his wife's frigidity contribute to his violently compulsive revenge? The distinction of cause and effect sinks into impossibility as Bergman explores these characters manipulated by society and by strings of their own creation. Stan Jeykoon contributes his masterful cinematography, completing the dreamlike crucible of FROM THE LIFE OF MARIONETTES.

MARIONETTES (1980) (SAT-SUN 3:30, 5:30) 7:30, 9:30

Opens December 26th

THE GUILD
3405 CENTRAL NE • 255-3050

MAILING LIST/SUGGESTIONS

NAME _____
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3405 Central NE
Albuquerque, N.M. 87108

FILM SUGGESTIONS

☆☆☆☆☆ **PREMIERE** ☆☆☆☆☆

OUR HITLER
A FILM FROM GERMANY

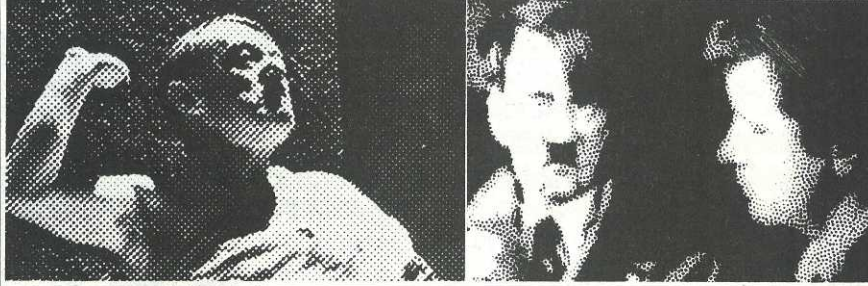
The Guild has the rare opportunity to present the Albuquerque premiere of Hans-Jürgen Syberberg's magnificent achievement **OUR HITLER: A FILM FROM GERMANY**. Instead of using documentary films from the period, Syberberg chose a symbolist vocabulary to create a surrealist allegory examining the psychic genesis of Fascism. The scope of this film, the depth and variety of its reference points make a forceful argument that Hitler was a natural result of the basic values of Germany and indeed, Mankind.

OUR HITLER is really four films: "Hitler: A Film From Germany", "A German Dream in the Night", "The End of a Winter's Tale", and "We, Children of Hell". Using one huge set of nightmarish desolation as background for the extended monologues that comprise most of the film, Syberberg asserts that Hitler was a product of our collective imagination. Discomfiting and disturbing in the closeness of its indictment of each of us as the source of Hitler, **OUR HITLER** grips the viewer through allusion and fantasy. Parts I and II will be shown on Wed., Sept. 8th, and Parts III and IV on Thurs., Sept. 9th. Tickets for the complete program will be \$10.00. Advance ticket information is available at the Guild box office.

NOTICE!

We'd like to call your attention to several temporary changes that have resulted from the extended run of **CALIGULA** at Don Pancho's. **DON PANCHO'S**: The Don Pancho's theatre will be showing matinees and evening features of **CALIGULA** daily. Admission for **CALIGULA** will be \$5.00. Due to contractual obligations we will not be able to accept passes or subscriptions for any showing of **CALIGULA**. **ROCKY HORROR** will continue its three year run as history's most popular midnight movie, showing Friday and Saturday nights at Don Pancho's. **THE GUILD**: The Guild will be showing the repertory double features every evening with weekend matinees. Passes and subscriptions issued for Don Pancho's will be honored at the Guild for these repertory dates.

We hope that these changes will not cause confusion for our regular patrons. Remember that this role change is only for the run of **CALIGULA**. When the **CALIGULA** engagement is over, repertory will once again be at Don Pancho's and first-run at the Guild.



BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL PRESENT

MALCOLM McDOWELL
AS



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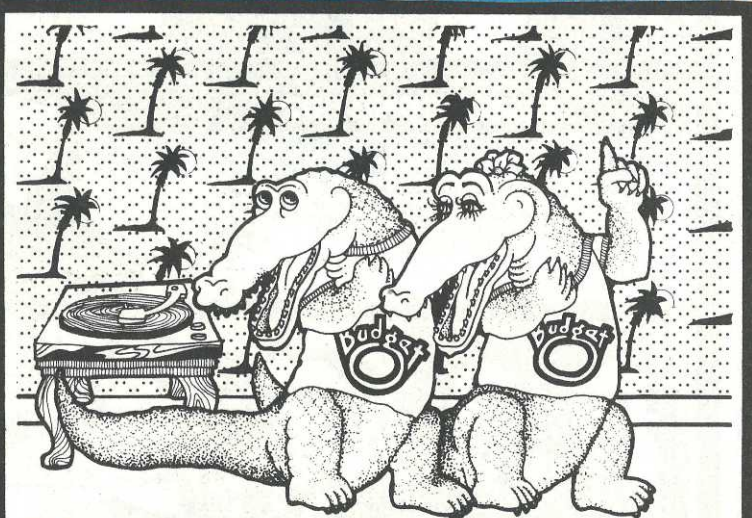
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