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FRIDAY - SATURDAY

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WEDNESDAY - THURSDAY

**LA CAGE AUX FOLLES**  
*(Birds of a Feather)*

When the stuffed shirt head of the Union of Moral Order finds out that his daughter is marrying the son of two flamboyant homosexuals, he almost chokes with consternation. Having to meet them in a club populated by sequined drag queens, the flames of scandal flare as all the old skeletons fall out of the closet with a clatter. Colorful, intelligent, sensitive and hilarious, LA CAGE AUX FOLLES is the funniest comedy to brighten the screen in years. (In French with English subtitles)

LA CAGE (1978) (R) (Sat 3:30, 8:30) 7:30, 9:30

Jan 2-8

**Casablanca**

Even "As Time Goes By" CASABLANCA endures. This legendary film stars Bogart, Ingrid Bergman, Peter Lorre and an exotic cast of international actors in a drama of romance, nostalgia, and intrigue. In a Walter Mitty parody, PLAY IT AGAIN SAM, Woody Allen is a compulsive Bogart fantasist driven to the arms of his best friend's wife, played by Diane Keaton!

CASABLANCA (1942) (R) (Sat 3:45, 7:30)  
PLAY IT AGAIN (1972) (R) (Sat 8:45, 9:30)

Jan 9-10

**THE TEN COMMANDMENTS**

You already know the story, but don't let that stop you from including in one of Hollywood's most distinctive achievements, the Biblical spectacle, a C.B. DeMille! Leading the original "cast of thousands," Charlton Heston went down in history as Moses, the law giver. You won't want to miss his collection of enemies and comparators including Edward G. Robinson, Yul Brynner (as Ramses), Yvonne Price, Cedric Hardwicke and even John (Mr. Bo) Derek! An Oscar for special effects was rightly deserved by this film featuring the Burning Bush, parting of the Red Sea, the building of the pyramids and mysterious plagues! It's colossal!!!!

COMMANDMENTS (1956) (Sunday 12:00, 4:00, 8:00) M-T 7:00

Jan 11-13

**3-DIMENSION**

Richard Carlson battles the one-eyed Xenomorphs and a fish man who falls in love with his girlfriend in these two 50's 3-D classics! These two thrillers provide all kinds of three-dimensional effects from falling rocks and shooting spaceguns to the 'real ugly stuff' that literally jumps in your lap! Come wear those silly glasses and cheer for the monsters!

CREATURE FROM THE BLACK LAGOON: IT CAME FROM OUTER SPACE (1955) (1964) (R) (Sat 4:00, 7:30)  
CREATURE FROM THE BLACK LAGOON II (1968) (R) (Sat 4:00, 7:30)

Jan 16-17

**Apocalypse Now**

For two evenings, we are proud to present one of the most powerful artistic statements about the psycho-trauma of Viet Nam. Francis Ford Coppola's APOCALYPSE NOW is a visionary odyssey starring Martin Sheen as an emissary sent into the Heart of Darkness to assassinate a powerful demagog, Marlon Brando. Excellent supporting performances by Robert Duvall, Frederic Forrest, and Dennis Hopper!

APOCALYPSE NOW (1979) 7:00, 9:45

Jan 14-15

**LUNA**

Bernardo (1900) Bertolucci directs Marlon Brando as a disturbed widower who selects a young girl for adoption in LAST TANGO, an erotic classic! Jill Clayburgh is a successful opera diva whose shock at discovering her son's drug addiction is quickly followed by her realization that her affection for him has crossed into sexual desire in Bertolucci's LUNA.

TANGO (1972) 7:30  
LUNA (1979) 9:30

Jan 21-22

**NO NUKES**

Plant and Page rant and rave in Led Zeppelin's THE SONG REMAINS THE SAME, a film combining live concert footage, backstage drama, fantasy, and a glance at the high energy boys relaxing in the fabulous homes we bought them! Music with a message, NO NUKES features The Doobie's, Jackson Browne, and other rock luminaries. Get down!

NO NUKES (1970) (R) (Sat 2:30, 7:00)  
SONG REMAINS THE SAME (1976) (R) (Sat 4:30, 9:30)

Jan 23-24

**BREAKING AWAY**

Let's hear it for the underdog! Dennis Christopher (late of Fade To Black) is a recent high school graduate, out of sync in a college town, until he develops an obsession for Italian bike racing. BREAKING AWAY! MY BODYGUARD! MY BODYGUARD! pits a new-kid shrimp against school bully, who is collecting protection money from all the other squirts, in this comedy with Martin Mull and Ruth (H & M) Gordon!

BREAKING AWAY (1979) (R) (Sun 2:00, 7:00)  
MY BODYGUARD (1980) (R) (Sun 8:00, 9:00)

Jan 18-20

**Take Off**

TAKE OFF, a sexy spoof of just about every famous film from the 30's to the 60's, is a sexy update of the Oscar Wilde "Dorian Gray" switch, a bout a man whose image on a soap film begins to age while he himself retains his youth. A LABOR OF LOVE exposes the human comedy of making a hardcore film with an inexperienced cast! The results are ironic and laughable!

LABOR (1976) 7:30  
TAKE OFF (1980) 9:30

Jan 28-29

**CLOCKWORK ORANGE**

Backed by the beat of Beethoven, Malcolm (Caligula) McDowell and his ultra-punk droogs blast out of the Carver Milk Bar on a rampage of ultra-violence in Stanley Kubrick's A CLOCKWORK ORANGE. Subterranean, an droogynous citizen populate the future world envisioned by George (Star Wars) Lucas who directs Robert (Apocalypse Now) Duvall as THX1138.

CLOCKWORK ORANGE (1971) (R) (Sat 4:30, 9:15)

Jan 30-31

**Death in Venice**

Visconti's sombre story of lingering longing, DEATH IN VENICE stars Dirk Bogarde as a German composer who falls hopelessly for a young cherubic boy. John Schlesinger probes the problems of a bisexual renegade a traitor in SUNDAY, BLOODY SUNDAY starring Claudia Johnson and Peter Finch.

DEATH IN VENICE (1971) (Sun 2:30, 7:30)  
SUNDAY, BLOODY SUNDAY (1971) (Sun 8:00, 9:30)

Jan 25-27

**THE FOG**

Hang on to your hats, it's a wild night of weirdness and horror! John Carpenter, who brought us "Dark Star" and "Halloween," is at it again with THE FOG, a thriller starring a glowing mist enshrouding some vengeful ghosts who are determined to settle some old accounts. George Romero's LIVING DEAD has flash eating ghosts on the prowl, promising a scare that's stay with you if you ever dare to go down into the basement.

THE FOG (1978) 7:30  
FOG (1980) 9:15

Feb 4-5

**Close Encounters of the Third Kind**

Richard Dreyfuss stars as Mr. Average Guy, who is getting signals from outer space. Knowing instinctively that something is up, he is among the unlikely chosen ones who finally meet the visitors in Steven Spielberg's special edition of CLOSE ENCOUNTERS. Miniaturized doctors are injected into an injured scientist's bloodstream in FANTASTIC VOYAGE, starring Raquel Welch in a jumpsuit, and Arthur Kennedy.

CLOSE ENCOUNTERS OF THE THIRD KIND (1977) (R) (Sat 2:30, 7:00)  
FANTASTIC VOYAGE (1965) (R) (Sat 2:30, 7:00)

Feb 6-7

**the Lindrum**

Challenging and difficult, THE LINDRUM (1979) Oscar Winning Best Foreign Film) is Volker Schlöndorff's rendering of the world as seen by little Oskar, a young boy who refuses to grow up. An earlier Schlöndorff effort, KATHARINA BLUM follows a proud young woman's character assassination, first by police and then by yellow journalists.

THE LINDRUM (1979) (Sun 4:45, 9:30)

Feb 1-3

**JABBERWOCKY**

Monty Python's medieval epic, JABBERWOCKY, features knights, maidens, nuns, fanatics and swears in a demoted musical comedy! The controversial LIFE OF BRIAN renews the story of Christ by specializing on the complications of a mistaken identity, featuring Eric Idle and the whole wacky crew! Blessed are the cheese makers!

JABBERWOCKY (1977) 7:30  
LIFE OF BRIAN (1979) 9:30

Feb 11-12

**THE WICKER MAN**

Christopher Lee stars as the presiding spirit of a small Scottish island still practicing pagan rituals, until a girl's disappearance alerts the police to the island's erotic mysticism. In THE WICKERMAN, Anthony Quinn is an enigmatic magician who casts a spell of fascination over an English blood teacher in THE MAGUS, also starring Michael Caine and Candace Carroll.

WICKERMAN (1973) (R) (Sat 2:00, 7:00)  
MAGUS (1976) (R) (Sat 8:15, 9:15)

Feb 13-14

**Rebel Without a Cause**

In Steinbeck's story of a stern father's son rejecting just about everything, James Dean had his first starring role in EAST OF EDEN, featuring Julie Harris. Then as an adolescent rejecting his affluent family, Dean stars in REBEL, with Sal Mineau, Wood, and that eternal doofus, Dennis (Mr. Easy Rider) Hopper.

EAST (1954) (Sun 2:45, 7:15)  
REBEL (1955) (Sun 8:00, 9:30)

Feb 8-10

**Female Trouble**

Here they are kids! Divine, Mink Stole, Crackers, and the Egg Lady exercising scatological tastes in John Waters' GIBBETH! Personal alive contest, and the story of runaway Dawn Davenport, who is contemptuous of her parents because they wouldn't give her dia-cha beads for Christmas! How much is that doggie in the window?

FEMALE TROUBLE (1972) 7:30  
GIBBETH (1976) 9:30

Feb 18-19

**CABARET**

The definitive Sally Bowles was offered by Liza Minnelli in CABARET, the Oscar winning musical of life/love/a money bohemia in pre-war Germany. David Caradine and Liza Minnelli star in Ingmar Bergman's THE SEVEN FISTS '02, the story of a Jewish aerialist trying to make it in Hitler's shadow.

CABARET (1972) (R) (Sat 2:45, 7:15)  
SEVEN FISTS '02 (1974) (R) (Sat 8:00, 9:45)

Feb 20-21

**That's Entertainment!**

Extravaganza of the tapping musical delight, THAT'S ENTERTAINMENT Part I features memorable moments from the extensive MGM catalogue. Comedy and drama join the musical sequences in Part II, starting just about everybody from Jeanette McDonald to Louis Armstrong!

PART I (1974) (Sun 2:00, 7:00)  
PART II (1976) (Sun 8:00, 9:30)

Feb 15-17

**Flesh Gordon**

Sexism meets sci-fi in FLESH GORDON, a parody of super heroes that rules on broad imaginative humor. Jane Fonda's current image is vastly different from that masterminded by her former husband, Roger (Mr. Ed) Zemeckis' Vadim, but the cartoonish BARBARELLA is a trashy treasure of interplanetary fun, featuring Marcella Marceau, John Phillip Law, and David Heston.

BARBARELLA (1968) 7:30  
FLESH GORDON (80) 9:30

Feb 25-26

**DEVO ON FILM!**

Grab the future by its face, with the Clash in RUDE BOY, a socio-dystopic opera. New Wave-for-the-thoughtful, DEVO whips it in a clutch of shorts! THE PRETENDERS punk out this triple bill, riding the success of their gold album. Wear your safety pins!...and get down!

DEVO (1981) (Sun 1:00, 4:00, 7:00, 10:00)

Feb 27-28

**The Heart is a Lonely Hunter**

Alan Arkin gives a moving performance as a deaf-mute suffering loneliness and cruelty experienced as a result of being different in a small southern town in THE HEART IS A LONELY HUNTER. Contrasting in mood, is 1979's Oscar winning Best Documentary, BEST BOY, starring Philly, a 52 year old retarded man who welcomes a new life of independence and discovery.

HEART (1960) (Sun 2:00, 7:00)  
BEST BOY (1979) (Sun 8:00, 9:30)

Mar 1-3

**"Barbarella"**

"Rosebud," he murmurs, dying. That one word launches Orson Welles' first effort CITIZEN KANE. Hailed by critics and loved by audiences, this achievement showcases the multi-talented Welles and technical innovations that changed Hollywood movies forever. This brand new print makes it possible to enjoy a classic in its original form. Don't miss it!

CITIZEN KANE (1941) 7:00, 9:15

Mar 11-12

**Norma Rae**

A romantic Australian girl resists the social pressures to conform, and even passes up a chance for a handsome rich husband, in MY BRILLIANT CAREER, an amusing look at a wild young lady aspiring to Art. Sally Field won an Oscar as a spunky mill worker who finally gets up enough to work toward unionizing a small town textile mill in NORMA RAE.

NORMA RAE (1976) (R) (Sat 2:00, 7:00)  
MY BRILLIANT CAREER (1976) (R) (Sat 8:15, 9:30)

Mar 6-7

**Gone With the Wind**

Mercy Miss Scarlett, where's my smollin' salts? Now, in your favorite theatre, you can fight the war all over again! Three glorious days of willful Scarlett, wintry Ashley, and Melanie and wraith Rhett. Alan Pitts Fat wits and Prissy shrieks as Old South dies and the New South is born. Birth to a carpenter's Atlanta. Doubtlessly Tinseltown's most popular film ever, GWTW remains the American War and Peace.

GWTW (1939) (Sun 12:00, 4:00, 8:00) M-T 7:00

Mar 8-10

**"Citizen Kane"**

"Rosebud," he murmurs, dying. That one word launches Orson Welles' first effort CITIZEN KANE. Hailed by critics and loved by audiences, this achievement showcases the multi-talented Welles and technical innovations that changed Hollywood movies forever. This brand new print makes it possible to enjoy a classic in its original form. Don't miss it!

CITIZEN KANE (1941) 7:00, 9:15

Mar 11-12

**One Flew Over the Cuckoo's Nest**

CUCKOO'S NEST was the first film to sweep the top five Oscars since "It Happened One Night." Jack Nicholson is the feisty braggart who rigs up open rebellion in a grim mental hospital dominated by the narchy Big Nurse. Peter On Toole stars as the mad her to a fortune in THE RULING CLASS, a black satire on the mores of England's upper crust!

NEST (1975) (Sun 3:45, 7:00)  
RULING (1972) (Sun 4:15, 9:30)

Mar 13-14

**Swept Away**

SWEPT AWAY pits an aristocratic bitch against an irresistible hotbed in this story of love on a deserted island, directed by Lina Wertmuller. The comic strip of horrors, SEVEN BEAUTIES, also directed by Ms. Wertmuller, stars Gianna Maria Canale as a trio of mafioso trying to survive fast sisters, low life, and a Nazi concentration camp.

SWEPT (1975) (Sun 2:30, 7:00)  
SEVEN (1976) (Sun 8:45, 9:15)

Mar 15-17

**Steppenwolf**

Two of Herrmann Hesse's poetic and philosophical novels about the struggle to find inner peace are brought to the screen. Sven Nykvist's sensitive cinematography is a plus for SIDDHARTHA, which was shot on location in India. Max Von Sydow and Dominique Sanda star in STEPPENWOLF, for mad men only!

SIDDHARTHA (73) 7:30  
STEPPENWOLF (81) 9:15

Mar 18-19

**STAR TREK**

Destruction is hurtling toward Earth in this science fiction treat! The Enterprise and its original crew are recruited and reassembled to protect our future in STAR TREK, the Gene Roddenberry/Robert Wise presentation of spatial wanderer. Under threat of impending collision with another planet Earthlings build an escape ship propelling them to a marvelous climax in WHEN WORLDS COLLIDE.

STAR TREK (1979) (Sun 2:30, 7:30)  
WHEN WORLDS COLLIDE (1979) (Sun 8:00, 9:15)

Mar 20-21

**Bahia Black Orpheus**

Swaying to the Bossa Nova beat, BLACK ORPHEUS brings the dazzling excitement of Brazilian Carnival to the screen in this musical version of the Orpheus/Eurydice myth. Also directed by Marcel Camus, BAHIA is another feast of beauty and Latin lushness.

BLACK (1961) (Sun 2:30, 7:30)  
BAHIA (1978) (Sun 8:00, 9:15)

Mar 22-24

**Motel Hell**

"It takes a lot of critters to make my fritters," chuckles Rory Calhoun as the fiendish Farmer Vincent, famed sausage making proprietor of MOTEL HELL, the latest camp success in the "Texas Chainsaw" tradition. Boasting the liveliest corpses in town, the Morningstar Mortuary provides chilly shocks and silly scenes in a blend of horror and humor spiced with special effects in PHANTASM!

PHANTASM (1979) 7:30  
MOTEL HELL (1980) 9:15

Mar 25-26

**2001: A SPACE ODYSSEY**

Kear (David and Lisa) Dullea and Gary Lockwood play straight men to the nefarious Computer Hal who has been programmed for a mysterious mission to the planet Jupiter, and beyond, in Stanley Kubrick's visionary masterpiece of science fiction. 2001: A SPACE ODYSSEY, a sentimental favorite ever in these days of fascination with alienetic hardware, Kubrick's profound investigation of man's relation to machines and to his fellow man, and his exploration of man's inability to cope with the unknown set a new standard against which all science fiction films have been measured not only in regard to special effects, but in regard to thematic concerns as well.

2001 (1968) (Sat 2:00, 4:30, 7:00, 9:30)

Mar 27-28

**The Kids Are Alright**

Backstage and onstage, The Who rocks on in THE KIDS ARE ALRIGHT, a collection of concert footage and interviews dating from the obscure beginning. The lunatic style of Ken Russell indelibly marks TOMMY, a flamboyant film of The Who's rock opera. Don't miss Tina Turner, a woman of panache, as the Acid Queen! See me, feel me, touch me!

TOMMY (1975) (Sun 2:30, 7:30)  
KIDS (1979) (Sun 8:30, 9:30)

Mar 29-31

**THE GROOVE TUBE**

Television gets it right in the eye with this trio satirizing the little box we all love to hate. Due to rereunions, the camera kept this one off the air, but now you can see MR. MIKE'S MONDO VIDEO, starring folk hero, Mr. Bill. OH NO! KENTUCKY FRIED MOVIE features Harry Gibson and Donald Sutherland. Chevy Chase graces THE GROOVE TUBE, a collection of hilarious vignettes!

KENTUCKY (1971) 7:00  
GROOVE (1974) 8:45  
MR. MIKE (78) 10:15

April 1-2

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Coming to  
**THE GUILD**  
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**A RETURN TO NORMALCY...**

The departure of CALIGULA means that repertory cinema will return to Don Pancho's beginning with this schedule. Subscriptions, passes, and three changes a week will once again be in effect. The Guild will resume its role as a first run art theatre featuring extended runs of the exciting films advertised below. We appreciate your patience during the last few months, and look forward to seeing you at Don Pancho's and the Guild!

ISABELLE HUPPERT GERARD DEPARDIEU

**"LOULOU"**

a film by  
**MAURICE PIALAT**

**"DON'T MISS LOULOU !!"**  
It adds a new dimension to eroticism with the extraordinary presences and performances of Gerard Depardieu and Isabelle Huppert. They should have won awards at the Cannes Film Festival for displaying the full range of their talents from heart-breaking restraint to soul-destroying release. In addition, they just happen to be the sexiest couple in the history of the cinema... on the screen, they radiate the most dangerously anarchic sexuality one can imagine."  
—ANDREW SARRIS, The Village Voice



**"This year's 'My Brilliant Career'. Sensitive, intelligent and gorgeously filmed."** — CBS

★★★★ First there was 'Picnic at Hanging Rock', then 'My Brilliant Career' and now, best of all 'The Getting of Wisdom'. It is incomparably moving and powerful!"

—Richard Freedman, Newhouse Newspapers

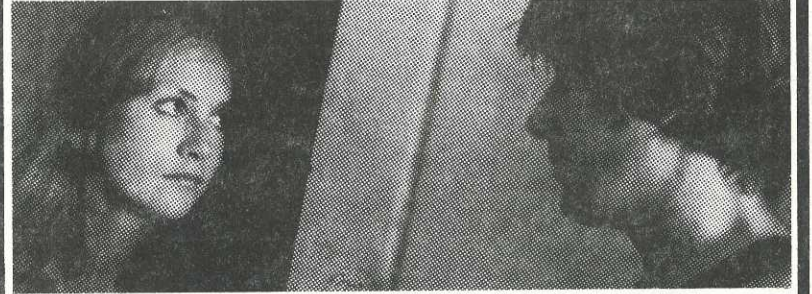
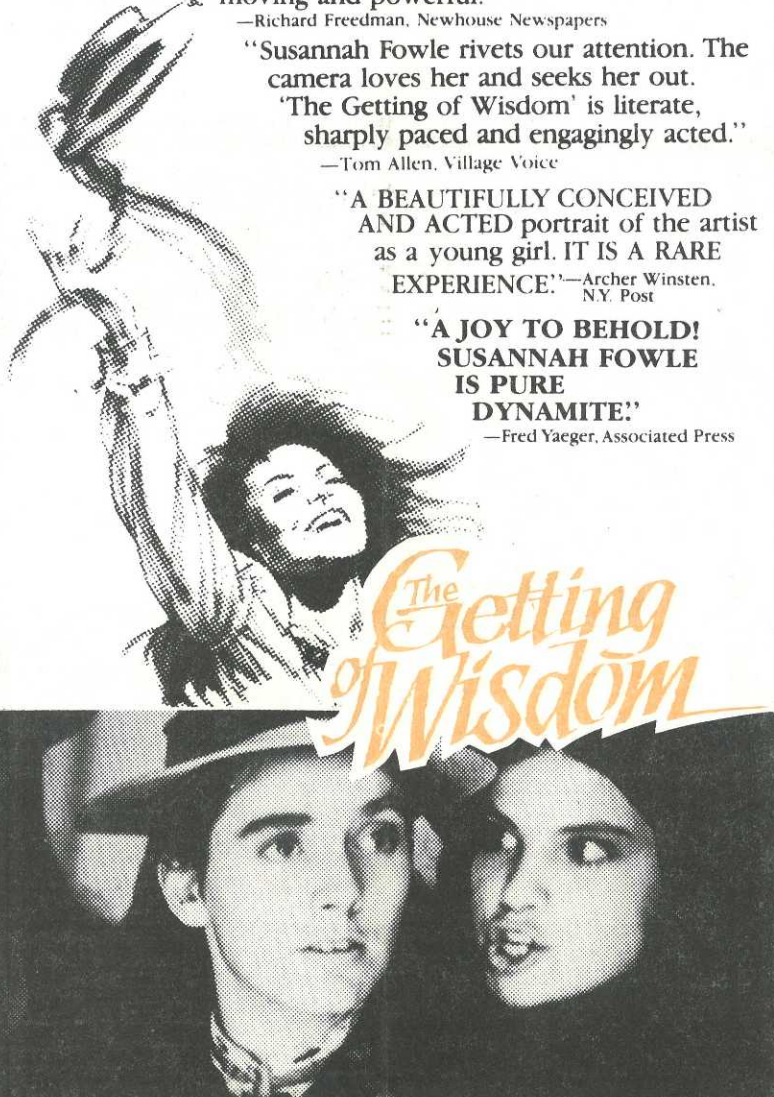
"Susannah Fowle rivets our attention. The camera loves her and seeks her out. 'The Getting of Wisdom' is literate, sharply paced and engagingly acted."

—Tom Allen, Village Voice

"A BEAUTIFULLY CONCEIVED AND ACTED portrait of the artist as a young girl. IT IS A RARE EXPERIENCE!" —Archer Winsten, NY Post

"A JOY TO BEHOLD! SUSANNAH FOWLE IS PURE DYNAMITE!"

—Fred Yaeger, Associated Press



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ISABELLE HUPPERT  
JACQUES DUTRONC - NATHALIE BAYE  
IN

**EVERY MAN FOR HIMSELF**  
("Sauve Qui Peut La Vie")

A Film Composed by JEAN-LUC GODARD



**bye bye BRASIL**

**"PURELY EROTIC ENJOYMENT!"**  
Like 'Dona Flor and her Two Husbands' the film revels in random sensuality."  
—Richard Freedman, Newhouse Newspapers

**A MASTERPIECE!**

—Molly Haskell - The Village Voice

**VERY COMIC**

—Vincent Canby - New York Times

UGO TOGNAZZI (Star of "La Cage Aux Folles") in

**"The Funniest Film..."**  
and in its preoccupation with sex it provides a **MARVELOUS** counter weight to the flood of crotch classics."  
—Archer Winsten - New York Post



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