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FRIDAY - SATURDAY SUNDAY - MONDAY TUESDAY WEDNESDAY - THURSDAY

KING OF HEARTS
Where's Poppa?

The inmates of a French mental asylum pose as the citizens of their village when war drives the others away in KING OF HEARTS, Philippe de Broca's charming comedy. George Segal is a repressed lawyer totally dominated by his senile mother (Ruth Gordon) in WHERE'S POPPA?, the hilarious comedy with the infamous "look" scene!

APR 3-4
KING OF HEARTS (1967) (Sat. 5:30-7:30)
WHERE'S POPPA? (1967) (Sat. 7:30-9:30)

DRESSED TO KILL
Sisters

A Siamese twin (Margot Kidder of "Superman") witnesses a murder from her apartment window and attempts to solve it, in Brian De Palma's gory thriller SISTERS. Angie Dickinson meets a bad guy (John Travolta) later associated with a link to DRESSED TO KILL.

APR 5-7
SISTERS (1973) (Sat. 3:30-7:30)
DRESSED TO KILL (1980) (Sat. 7:30-9:30)

Lucky Man!
if...

Lindsay Anderson directs and Malcolm McDowell in an armed rebellion against the gentleman's education imposed in innocent but by a repressive English boarding school, in IF... trained again. Anderson and McDowell after a costume parody Candide cast as a coffee salesman on his way to the top, in O. LUCKY MAN.

APR 8-9
IF... (1968) 7:00
O. LUCKY MAN (1973) 9:15

Walt Disney PRODUCTIONS
Lady and the Tramp

LADY AND THE TRAMP is a rarely seen example of the best of Disney, a story of romance between the sheltered Spaniel, Lady, and the canine Casanova, Tramp. Character dogs and lots of laughs but they hardly touch the pinnacle reached by the twin kitties singing "We Are Siaman, If You Please." Vintage Disney for the "cat" in all of us! (Walt! Walt!)

APR 10-11
LADY & TRAMP (1955) (Sat. 3:30, 6:00) 7:30, 9:00

ALFRED HITCHCOCK: THE CLASSIC YEARS
SPELLBOUND
REBECCA

Gregory Peck assumes the identity of a psychiatrist in a success of murdering in SPELLBOUND, with Ingrid Bergman. REBECCA is the classic adaptation of Daphne du Maurier's novel starring Joan Fontaine and Laurence Olivier. Definitely two of Hitchcock's best!

APR 12-14
SPELLBOUND (1945) (Sun. 4-4:45) 9:30
REBECCA (1940) (Sun. 2:15) 7:00
SPELLBOUND (1945) (Sun. 4-4:45) 9:30

GUMS
THROUGH THE LOOKING GLASS

Guaranteed to get you back in the water, GUMS is the hilarious porno-parody of "Jaws" featuring a sex-crazed mermaid who terrorizes the shoreline with more than her undulating tail. THROUGH THE LOOKING GLASS is a supernatural sex thriller that explores the vanity of a middle-aged woman who takes damn-precisely on the edge between fantasy and reality. Good stuff!

APR 15-16
GUMS (1974) 7:30
LOOKING GLASS (1966) 9:00

Stardust Memories
"LOVE and DEATH"

Picking his way through a haze of odd looking faces and even stranger film types, Woody Allen plays Sandoz Bates, a comedy director determined to express his serious side in spite of pressures to "fill funnier jokes" in STARDUST MEMORIES, his latest film. LOVE & DEATH is an earlier film, also featuring Russian novels and Bergman films.

APR 17-18
LOVE & DEATH (1973) (Sat. 3:45) 7:15
STARDUST (1980) (Sat. 7:30) 9:30

ACADEMY AWARD NOMINEE 1980 BEST DOCUMENTARY
THE DAY AFTER TRINITY
J. Robert Oppenheimer & the Atomic Bomb

In THE DAY AFTER TRINITY, J. Robert Oppenheimer, "the father of the A-Bomb" is portrayed as a brilliant and dedicated scientist who strikes a Faustian bargain, justifying the risk of total annihilation in the name of world peace. During the design and building of the Bomb, Oppenheimer is shown interacting with the final "gadget" first tested at Trinity site in New Mexico. Recently de-classified footage, files released from Japan of Nagasaki and Hiroshima, and interviews trace Oppenheimer's life from early childhood to nuclear, politically motivated and to his career. DAY AFTER TRINITY marks the time when the consequences of scientific knowledge could no longer be ignored, this world had changed forever.

APR 19-21
TRINITY (1980) (Sun. 2:45, 5:30) 7:15, 9:00

HURRY! BERTIE BOOP
GULLIVER'S TRAVELS

When animation first hit big, the earliest heroine was the diminutive character whose signature gesture raised the eyebrows of the Hays Office in the 30's. Max Fleischer's little sweetheart is back in HURRAY FOR BERTIE BOOP, an undervalued but an undervalued classic. Fleischer's GULLIVER'S TRAVELS is a cartoon trip to Lilliput and other parts-of-call in the Swiftian satire.

APR 22-23
GULLIVER (1930) 7:30
BERTIE BOOP (1930) 9:00

LOULOU

When Nelly (Huppert) meets the passionate Loulou (Depardieu) at a disco, she begins an affair that moves her away from her husband's life of an advertising career and three year marriage. Her husband's abuse and jealousy drive her further away until she begins living with Loulou. Choosing to completely change her lifestyle, Nelly accepts Loulou's swirling needs to work, and finances their home in a motel. Maurice Pialat describes his film as a modern melodrama in which a passionate adventure deepens into a love story. Dependence and Huppert exerts an energy charged with physical passion and emotional dependence perfectly suited to this story of lovers from different worlds.

APR 24-28
LOULOU (1980) (Sat. 2:30, 4:45) 7:00, 9:15

"THE SEXIEST MOVIE OF THE YEAR."
LOULOU

LOULOU is a sensitive, absorbing, intelligent and exciting movie. —Bernard Lee, Current News Service

"A MASTERPIECE OF SUBTLETY AND PSYCHOLOGY"
Gerard Depardieu and Isabelle Huppert just happen to be the sexiest couple in the history of the cinema. Don't miss LOULOU! —Andrew Sarris, Village Voice

"It's been a long while since France last produced an actor, like Gerard Depardieu, so unmistakably a star!" —Janet Maslin, New York Times

"NEW YORK, NEW YORK"
The Last Tycoon

As a wisecracking sax player, DeNiro is first thrilled then threatened by the talents of Liz Minelli as an aspiring singer in Martin Scorsese's romantic tribute to marquee "NEW YORK, NEW YORK." A boy-wonder can master the fancy machine of making Hollywood movies, but fails miserably in his personal life in THE LAST TYCOON, Elia Kazan's film of Fitzgerald's last novel.

APR 29-30
LAST TYCOON (1961) 7:00
NY NY (1977) 9:30

JAMES BOND 007
Thunderball
Goldfinger

The world's smoothest operator, Agent 007, meets the evil villains of "Spectre" in these two action adventures! Thwarting a plot to assault Fort Knox, Bond (Sean Connery) tangles with the rich Oriental villain, Goldfinger, in GOLDFINGER. Bond to the rescue of kidnapped beauties and stolen bombs in the tale of terrorism, THUNDERBALL.

MAY 1-2
GOLDFINGER (1964) (Sat. 3:30) 7:00
THUNDERBALL (1965) (Sat. 4:45) 8:15

JEZEBEL
Mildred Pierce

An excellent cast supported Bette Davis for her second Oscar as the temperamental Southern Belle who uses wily means to get ahead in Hollywood in JEZEBEL, with George Brent and Henry Fonda. Not to be confused with the 1938 film. Director Crawford capped an Oscar for her portrayal as the ambitious businesswoman played by a bitchy daughter (Ann Blythe) in MILDRED PIERCE.

MAY 3-5
JEZEBEL (1938) (Sun. 3:30) 7:00
M. PIERCE (1946) (Sun. 6:30) 9:30

Charlotte
Night Games

The murder of CHARLOTTE is investigated by her former lover, a successful writer, in the riveting thriller BY BLOOD, also by Victor Vinton. NIGHT GAMES stars Cindy Pickett as a woman trapped between sexual fantasy and reality.

MAY 6-7
CHARLOTTE (1975) 7:00
NIGHTGAMES (1980) 9:00

"Sleeper"
"ANNIE HALL"

Frozen for the future, Woody Allen emerges in the year 2173 to find that steak and fries, and even hot fudge, have assumed their rightful place as health foods. Jon Woady in discovering a future even the Hand Corp. never dreamed of. SLEEPER. Allen and Keaton team for romance and comedy in ANNIE HALL, the Oscar winning story of neurotic New Yorkers.

MAY 8-9
SLEEPER (1973) (Sat. 3:30) 7:15
ANNIE HALL (1977) (Sat. 6:30) 9:00

A KEN RUSSELL DOUBLE!
"WOMEN IN LOVE"
"THE MUSIC LOVERS"

Ken Russell (Alfred Hitchcock) made his mark with the original of the Lawrence novel WOMEN IN LOVE. Starring Alan Bates, Glenda Jackson and Oliver Reed, Russell's portrayal of the battle of the sexes is not for the psychologically squeamish. More visionary Russell in THE MUSIC LOVERS, the story of flamboyant composer Tchaikovsky (Richard Chamberlain) and his mad mother-wife (Glenda Jackson).

MAY 10-12
WOMEN IN LOVE (1969) (Sun. 2:00) 7:00
MUSIC LOVERS (1971) (Sun. 4:30) 9:30

"PLAY IT AGAIN, SAM"
"TAKE THE MONEY AND RUN"

As writer/director/star, Woody Allen triumphed in TAKE THE MONEY AND RUN, a look at a compulsive thief, which established Allen's style of jokes and pace. Adapting his own stage play, Woody plays a socially inept film buff, haunted by the specters of Bogie in PLAY IT AGAIN SAM.

MAY 13-14
TAKE MONEY (1983) 7:30
PLAY IT AGAIN (1971) 9:00

PREVIOUSLY UNRELEASED, UNCUT VERSION OF...
David Bowie
The Man who fell to Earth

Power, space, time and a visitor

The eerie isolation of an alien visitor is captured by David Bowie in Nicolas Roeg's haunting science-fiction film, THE MAN WHO FELL TO EARTH, featuring Candy (American Gothic) Clark and Rip Torn. For the first time in Albuquerque, Don Pancho's is proud to present this strange and beautiful film. Don't miss this opportunity to see Roeg's film as meant to be seen!

MAY 15-16
MAN WHO FELL (1976) (Sat. 1:30, 4:15) 7:00, 9:15

Like a Turtle
On Its Back

A raffish, funny and candid portrait of a blocked writer.

Impotent at his typewriter and in his bed, a frustrated writer fiddles about with his papers and petty dullness trying to free himself up for creative energy. When nothing happens, he finally breaks free of habitual living and moves into an unusual, bizarre existence free about human demands exacted by creative aspirations. Fraunceen Luc Beaud's first film, TURTLE is a funny portrait of an insignificant person struggling to make his mark.

MAY 17-19
TURTLE (1981) (Sun. Mar. 2:30, 4:45) 7:00, 9:15

GLORIA
SAINT JACK

"Ya punk! Ya tiny nothing!" A tough talking Gene Hackman stars as GLORIA, an ex-movie temptress interrupted by her being forced into protecting a small boy from the Mob's vengeance. Don't miss the latest in urban grit from John Cassavetes! Ben Gazzara stars as ST JACK, a sevier in an exotic, orient, exotic house.

MAY 20-21
ST JACK (1972) 7:00
GLORIA (1975) 9:15

THE HARDER THEY COME
ROCKERS

Feel the beat of Jamaican heat in these two reggae treats! A hospital musician, Hornumoth, runs afoul of the Kingston music Mob in ROCKERS, a native tale of a Rasta Rasta Hood. Things don't work out so well for Johnny 'Too Bad' in the all time reggae favorite THE HARDER THEY COME.

MAY 22-23
HARDER (1974) (Sat. 3:30) 7:30
ROCKERS (1980) (Sat. 7:30) 9:30

THE ELEPHANT MAN
The Hunchback of Notre Dame

John Hurt is the grotesque ELEPHANT MAN in David Eyre's film. Lynne's new black and white drama based on a real Victorian English tale. The gray dancer, Emmerline, chants the deformed, THE HUNCHBACK OF NOTRE DAME, starring Charles Laughton, in this screen version of the literary classic.

MAY 24-26
HUNCHBACK (1939) (Sun. 2:15) 7:00
ELEPHANT MAN (1980) (Sun. 6:30) 9:15

BRIAN DE PALMA'S COMEDY
THAT CATCHES EVERYBODY IN THE ACT!
HOME MOVIES

Intentional excesses provide the perfect foil for a young hero who is determined to become the star of his life instead of an extra. Guided by a dejected influencer (Kirk Douglas) at New College, our hero seeks to outshine the influence of his neurotic family. Directed by Brian De Palma and starring Ringo Lardner (Dressed to Kill), HOME MOVIES began as a special project of dePalma's film class at Sarah Lawrence College. Don't miss this nutty spoof of Hollywood, progressive education and other sacred cows!

MAY 27-28
HOME MOVIES (1980) 7:30, 9:15

Rock n' Roll High School
PINK FLOYD

Bored from watching the Ramones concert, high school teens revolt against the power structure in the comic rock hit, ROCK N' ROLL HIGH SCHOOL, featuring the Ramones themselves. Offering their peculiarly distinctive sound, PINK FLOYD stars in their concert movie for devoted fans of mind-rock... Get down!

MAY 29-30
PINK FLOYD (1984) (Sat. 3:30) 7:00
RRHS (1979) (Sat. 5:15) 8:00

Cousin
Cousine
Pardon Mon Affaire

French style successfully poses fun at the intricacies of marriage and adultery. Director Yves Robert (Tall Blond Man) tantalizes his forthright hero in a delectable comedy against a desert sky, magic spells, heavy's charm and treacher's insight, PARDON MON AFFAIRE. Marie-Christine Barrault (Stand Mommy) and Victor Lanoux, develop an imaginative affair full of romantic freedom in COUSIN, COUSINE.

MAY 31-JUNE 2
COUSIN (1976) (Sun. 3:30) 7:30
PARDON MON AFFAIRE (1980) (Sun. 6:30) 9:30

TAXI DRIVER
MEAN STREETS

The unrelenting pressure of the filthy seam of New York leads by wraps into a cathartic of brutal violence in Martin (Dingus) Bell Scorsese's terrifying urban nightmare, TAXI DRIVER. De Niro gives a chilling performance of a cabby's revenge against a world that spurns his existence. MEAN STREETS follows the progress of a small time hood (Harvey Keitel) as he works his way up the crime ladder, with a young DeNiro as a monkey-56 pants!

JUNE 3-4
MEANSTREETS (1973) 7:15
TAXI DRIVER (1976) 9:30

"STAY AS YOU ARE"
Starring MARCELLO MASTROIANNI and NASTASSIA KINSKI

A fabulously rich, middle-aged architect, vacationing in his old hometown of Florence, meets a voluptuous young girl whose amorous advances propel the couple into romance. Marcello Mastroianni stars as Giulio, whose affair becomes complicated when he discovers the possibility that his young lover is actually his daughter by a former lover. Giulio's conservative defenses are steadily worn down by the girl (played by Nastassia Kinski, star of Roman Polanski's "TESS"), who clings to him in the belief that there is no future, only the present.

JUNE 5-9
STAY AS YOU ARE (1979) (Sat. 3:30, 5:30) 7:30, 9:30

"A TRULY SEXY MOVIE!"
—Bruce Williamson, PLAYBOY

"Nastassia Kinski is powerfully seductive!"
—ROYAL GAZETTE

"Nastassia Kinski is simply ravishing!"
—TIME MAGAZINE

Featuring NASTASSIA KINSKI
Star of Polanski's "TESS!"

"DOCUMENTARY"
"GO JOHNNY GO!"

The making and marketing of an early rock singer is the subject for THE IDOLMAKER. Ray Sharkey (Willie and Phil) plays an ambitious writer-singer who begs too old and unattractive to perform his own material. Grooming good looking singers sublimates Sharkey's drive until he finally hits the boards himself. Many 50's rock and roll in the vintage musical hit, GO, JOHNNY GO!

JUNE 10-11
IDOLMAKER (1981) 7:00
GO JOHNNY GO! (1957) 9:15

The Return of the Pink Panther
BEING THERE

Comedy virtuosity sparkles in RETURN OF THE PINK PANTHER as Blake Edwards directs Peter Sellers as the dignified but inept Inspector Clouseau, searching again for the famed diamond. Sellers stars in Hal Ashby's satirical political comedy, BEING THERE, with Shirley MacLaine.

JUNE 12-13
RETURN (1975) (Sat. 2:45) 7:00
BEING THERE (1979) (Sat. 4:30) 9:15

JAMES JOYCE'S
A PORTRAIT OF THE ARTIST AS A YOUNG MAN

In conjunction with UMW's Joyce Symposium, we are pleased to present two films of Joyce's work. Visually stunning and intellectually exciting, PORTRAIT OF THE ARTIST brings the Dublin of Stephen Dedalus to life, starring Luke Johnston. Christopher delayed in the emergence of Joyce's imaginative story, now presented by Gary Strick in his film ULYSSES. Mike O'Shea stars as the genius, inventor Bloom, who experiences his own epic travels, all on a June day in Dublin.

JUNE 14-16
PORTRAIT ARTIST (1978) (Sun. 2:30) 7:00
ULYSSES (1967) (Sun. 4:30) 9:00

ZATOICHI: ADVENTURES OF A BLIND SWORDSMAN
ZATOICHI, FIGHT!

The Zato ichi films take place in the last of the Tokugawa period when blind men were measured, suspended belief to blind fighters in Westerns! result: a swordsman who fights by ear, leaves a ruthless trail of blood, is usually ill-treated and ill-humored, the perfect anti-hero! Bonzai!

JUNE 17-18
FIGHT 7:30
ADVENTURES 9:15

Yellow Submarine
HOW I WON THE WAR

A phoeton of British soldiers in WWII brings song and dance to the battlefield under the direction of Richard Lester in HOW I WON THE WAR, a surrealistic, antiwar satire starring John Lennon. The pop-art phantasmagoria of song and animation, YELLOW SUBMARINE is a delight of the magic and music of the Beatles! All you need is love!

JUNE 26-27
YELLOW SUB (1968) (Sat. 3:30) 7:30
HOW I WON (1967) (Sat. 5:15) 9:15

Johnny Got His Gun
HEARTS AND MINDS

War brings Timothy Bottoms into a limbo state in JOHNNY GOT HIS GUN, the stirring antiwar film based on Dalton Trumbo's controversial novel. An Oscar Best Documentary went to HEARTS AND MINDS, a film that examines the personal motivation behind the Vietnam war. As one Vietnamese man explains, "First they bomb as much as they want, then they kill us."

JUNE 28-30
JOHNNY GOT (1971) (Sun. 2:30) 7:00
HEARTS & MINDS (1974) (Sun. 4:45) 9:15

"VISUALLY SPECTACULAR!"
Up in Smoke

Laugh riot extraordinary, the smash success AIRPLANE swoops down on the disaster movie craze in an explosion of laughs, executing one-liners and bits of comedy perfection. Don't miss the assassination of "Saturday Night Fever" and "Jaws," not to mention some heavy jive talkin'. Check and Kight! Don't miss it!

JULY 1-2
UP IN SMOKE (1977) 7:15
AIRPLANE (1980) 9:00

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"HELEN MORSE IS THE AUSTRALIAN JANE FONDA!"

—Fred Yager, Associated Press



—Richard Freedman, Newhouse Newspapers

In 1925 women were told they couldn't make it on their own... Caddie wasn't listening.

CADDIE
...a true story

Starring **HELEN MORSE** TAKIS EMMANUEL JACKI WEAVER and JACK THOMPSON
Screenplay by JOAN LONG Music composed by PATRICK FLYNN Directed by Donald Crombie
Produced by ANTHONY BUCKLEY From ATLANTIC RELEASING CORP. ©1981

"A POWERHOUSE OF A FILM..."

Akira Kurosawa is a leading candidate for the greatest living film director. —Jack Kroll, NEWSWEEK MAGAZINE

"AWESOME... the old master has never been more vigorous." —Vincent Canby, NEW YORK TIMES



"A TRIUMPH... There's no question that with this film we're in the presence of a work by a master." —Kevin Thomas, LOS ANGELES TIMES

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A FILM BY AKIRA KUROSAWA
Kagemusha THE SHADOW WARRIOR

Twentieth Century-Fox Presents AN AKIRA KUROSAWA FILM - A TOHO-KUROSAWA PRODUCTION
KAGEMUSHA - THE SHADOW WARRIOR - Starring TATSUYA NAKADAI - TSUTOMU YAMAZAKI Co-starring KENICHI HAGIWARA
Executive Producers AKIRA KUROSAWA - TOMOYUKI TANAKA Directed by AKIRA KUROSAWA
Written by AKIRA KUROSAWA - MASATO IDE Music by SHINICHIRO KEKE



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If you thought we were great the first time, wait till you see us in our sequel, "LA CAGE AUX FOLLES II".

Ooh la la! I haven't worn sequels in ages!

LA CAGE AUX FOLLES II
...the relationship continues

"BEST FOREIGN FILM (1980)"

—New York Film Critics Award



Mon Oncle d'Amerique

The human comedy. Leave it to Alain Resnais to find a way of looking at it as never before.



Deneuve, Depardieu, Truffaut.



"Dazzling... the entire cast is splendid. Miss Deneuve is elegant... a star performance of a star role." —Vincent Canby, New York Times

"Truffaut at his very best. A film of exceptional beauty and conviction." —Janet Maslin, New York Times

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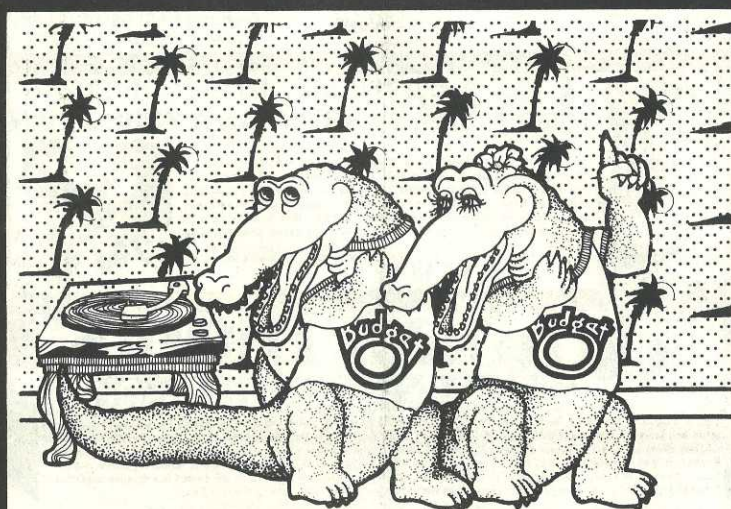
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