

A PRESENTATION OF



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JULY 8-9

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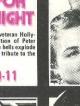
FRIDAY - SATURDAY

YAD? JUT - YADNOM - YADNU?

WEDNESDAY - THURSDAY







evin (and Howard)







Always Rings Twice THE LONG GOODBYE



Allegro Non Troppo



ROBERT ALTMAN

James Garner Carol Burnett Lauren Bacall Paul Dooley and Dick Cavett























AUG 7-8



AUG 9-11





AMARCORD [1974] 7:00 TIN DRUM [1979] 9:30 ovel by Gunter Grass.



nne Fonda is BARBARELLA, the spaced-out nym-het, in Roger Vadim's erotic, celluloid comic strip, ish taha Phillin Law and Marcel Marceau. FLESH Etary heros.

BARBARELLA [1968] (Sat 3:45) 7:00

FLESH (Sat 5:30) 9:00

AUG 14-15



Resurrection





Flamboyant Ken Russell directs from a script by Paddy Shayefsky about a young genius who graduates from magic mushrooms to a sensory-deprivation tank and reverts to primitive and unspeakable STATES. In DEMON SECO Julie Christie is the unwilling human mate for a computer bent on fathering an offspring to cross the evolutionary barrier in one fantastic leap. AUG 19-20 DEMON [1977] 7:15 ALTERED [1980] 9:00







WONDERLAND Lewis Carroll's immortal classic is rendered with Disney impeccable animation, and Alice encounters the unre world of the Mad Hatter, the March Hare, and an ove bearing Queen of Hearts..splendid entertainment, ar after all these years a revelation!



of whom he has great expectations. A remarkable its sensitive treatment of familial relationships MANCE stars Lawrence Olivier as a reluctant men couple of puppy-love run-aways on a trip to ROMANCE [1980] (Sun 3:00) 7:00 AUG 23-25

SEPT 6-7





EYEWITNESS [1981] 7:00 FT APACHE [1981] 9:00



KING OF HEARTS

Phillip de Broca's classic comedy, KING OF HEARTS, star Alan Bates as the ruling monarch over a group of lunsities escapees from the local asylum of a small French village caught in the throse of World War I. BEDAZZLED, a re markable comedy that defies description, based rather loos by on the Fasts story. Wift (wa-av-avoms) Raquel Welch

BEDAZZLED [1967] (Sat 3:00) 7:00 HEARTS [1967] (Sat 5:00) 9:00 AUG 28-29



0 f the gangster genre.

UGSY (1976) (Sun 5:00) 9:00

PPEYE (1980) (Sun 5:00) 9:00



EXPOSE ME

EXPOSE [1976] 7:15 GLASS [1976] 9:00 SEPT 2-3





HAROLD and MAUDE THE RULING CLASS

Bud Cort and Ruth Gordon are the May-December cou-ple who cavort and gavotte to the tunes of Cat Stevens in Hal Ashby's much loved comedy, HAROLD AND MAUDE. Peter O'Toole is a lunatic released from an asylum to inherit a family fortune in CLASS, a satiric favorite. RULING [1972] (Sat 2:30) 7:00 HAROLD [1972] (Sat 5:15) 9:45

SEPT 4-5



DUE TO A PRIVATE SCREENING, WE WILL BE CLOSED THIS TUESDAY, SEPT. 8th. DOD PANCHO'S WILL REOPEN WEDNESDAY, SEPT. 9th FOR MONTY PYTHON DOUBLE FEATURE!





BREAKER [1980] (Sat 3:00, 5:00) 7:00, 9:00

An absolute tour-de-force for the fledging Australian Film Industry, BREAKER MORANT has made an unbelievable amount of years ten best lists. Based on a real incident that occured during the Australian participation in the South African Boer Wars. BREAKER MORANT stars Jack Thompson as a country lawyer pressed into service to defend 3 Australian solidiers being sacrificed in a trumped up court martial.



SEPT 13-15



SEPT 25-OCT 1

SEPT 23-24

CLOSE ENCOUNTERS The two best space-fantasies since 2001: Richard Dreyfus EN-COUNTERS alien beings and is whisked off to a new home be-yond the stars in this special edition. Kirk and Spack in TREK, struction "machine" since to Intercept an intergalizate of struction "machine" special effects in both are revolutionary, ENCOUNTERS (1997).

SEPT 16-17

Swept Away. **Seven Beauties** WEPT AWAY pits an aristocratic bitch against an irresistable tothead in this story of love on a deserted island, directed by ina Werfumiller. The comic strip of horrors, SEVEN BEAU-TES, also directed by Ms. Werfumiller, stars Giancario Giannimi a two-bit medioso trying to survive fet sisters, low life, and a a two-bit medioso trying to survive fet sisters, low life, and a



SEPT 11-12

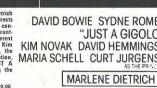


Based on a true event, THE CHANT OF JIMMIE BLACKSMITH is a brutal look at the tragedy inherent in society's liberal dilemma. A halfbreed Aborigine, Jimme completes his tribal initiation at the same time he finishes missionary schooling, but as racial halfbreed, here is no place in either society for him. Jimmie is caught in a confusion of loyalties which place him in limbo, and the results are violently tragic. BLACK-SMITH is an indictment of the human consequences of idealism in a primitive struggling society.

980] (Sat-Sun 3:00, 5:00) 7:00, 9:00 **SEPT 18-22**

episodes of overwhelming natural poetry.

JIMMIE BLACKSMITH is a great and tragic
national epic. It could cause a sensation."



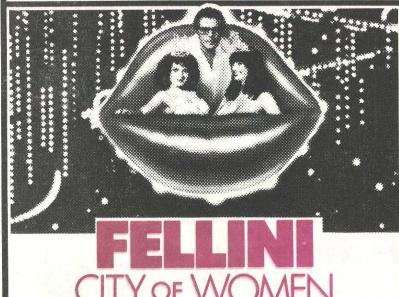
SWEPT [1976] 7:00 SEVEN [1975] 9:15





DAVID BOWIE SYDNE ROME "JUST A GIGOLO" KIM NOVAK DAVID HEMMINGS MARIA SCHELL CURT JURGENS MARLENE DIETRICH DIRECTED BY DAVID HEMMINGS





MARCELLO MASTROIANNI



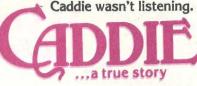
"HELEN MORSE IS
THE AUSTRALIAN
JANE FONDA!"

—Fred Yager, Associated Press

"

—Richard Freedman,
Newhouse Newspapers

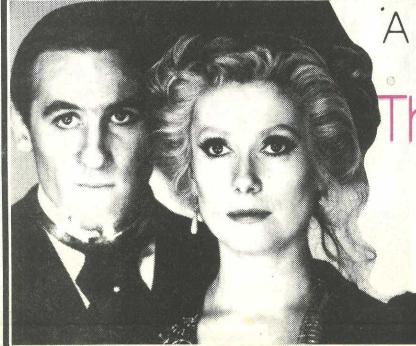
In 1925 women were told they couldn't make it on their own...



Starring HELEN MORSE TAKIS EMMANUEL JACKI WEAVER and JACK THOMPSON

Screenplay by JOAN LONG Music composed by PATRICK FLYNN Directed by Donald Crombie

Produced by ANTHONY BUCKLEY From ATLANTIC RELEASING CORP.



A story of love and conflict.

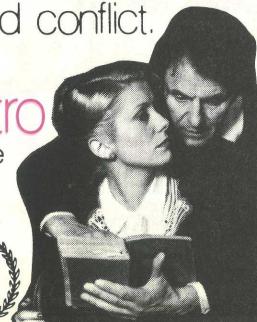
François Truffaut's

with Catherine Deneuve and Gerard Depardieu

A film by

John Sayles

Winner Of 10 French
Academy Awards
Including Best Picture



"Dazzling...the entire cast is splendid. Miss Deneuve is elegant...a star performance of a star role." —Vincent Canby, New York Times

"Truffaut at his very best. A film of exceptional beauty and conviction."

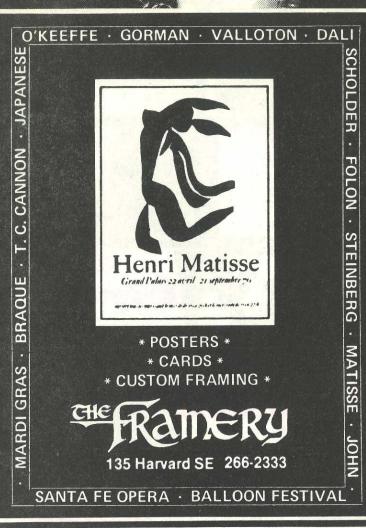
—Janet Maslin, New York Times

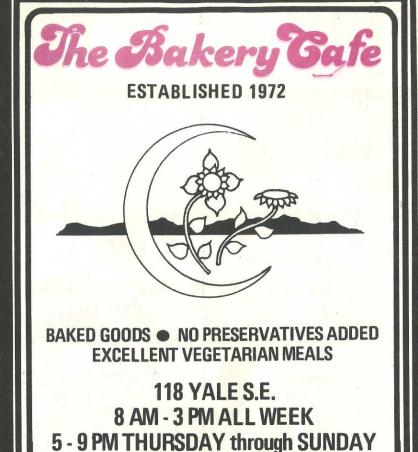
"A remarkable movie... it has touches of suspense, romance and comedy. It should not be missed."

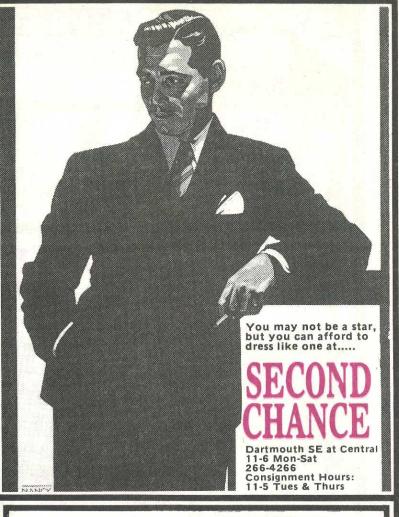
—Rona Barrett, NBC-TV

"This film is magnificent, so superbly crafted, if it doesn't win the Oscar for best foreign picture there is no justice. 'The Last Metro' is a glowing triumph; and if you love movies, you must see it."—Stewart Klein, Metromedia TV

"The Last Metro' must be seen by anyone seriously interested in cinema."—Andrew Sarris, Village Voice









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