

ASUNM FILM COMMITTEE PROGRAM

UNION (SUB) THEATER

The Union (SUB) Theater is located on the UNM campus, in the lower level of the Student Union Building. Enter via the outside staircase at the south end of the building.

FALL 1981

STUDENTS—\$1.50
OTHERS—\$2.00

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE TEXT OF LIGHT Aug. 26 One of the most complex and radical of films, the work by Stan Brakhage uses an ordinary crystal ash-tray as an extension of the camera lens to produce extraordinary effects. 71 min. 8:00 p.m.	THRONE OF BLOOD Aug. 27 This is Kurosawa's astonishing translation of "Macbeth" set in Kamakura Japan. With Toshiro Mifune. 105 min. 7:00, 9:15	RAGING BULL Aug. 28 and 29 This film by Martin Scorsese features a tour-de-force performance by Robert DeNiro in the role of boxer Jake LaMotta. 7:00, 9:30, and 12:00	
FILMS OF BRUCE BAILLE Sept. 2 "Quixote," a summary of the hero and conquest as themes of Western orientation. Also: "Mass for the Dakota Sioux," "A Hurrah for Soldiers," and "Valentin de las Sierras." 83 min. 8:00 p.m.	LET THERE BE LIGHT Sept. 3 This documentary by Maj. John Huston, suppressed by the U.S. government for 35 years due to its portrayal of shell-shocked WWII veterans, has attracted wide attention on its public release. Albuquerque premiere. 58 min. 7:00 and 9:15	KAGEMUSHA Sept. 4 and 5 Kurosawa's most recent and stunning work is a lavish epic with richly developed characters . . . "Kurosawa is a candidate for the greatest living film director." 159 min. 6:00, 9:00, 12:00	
REMINISCENCES OF A JOURNEY TO LITHUANIA Sept. 9 A filmic remembrance of Jonas Mekas' journey as displaced person, immigrant, filmmaker. 82 min. 8:00 p.m.	ZORBA THE GREEK Sept. 10 An exuberant performance by Anthony Quinn accounts for the durability of this joyful film. 142 min. 7:00 and 9:15	FAME Sept. 11 and 12 134 min. 7:00, 9:30, and 12:00	
FILMS OF ANDREW NOREN Sept. 16 "The Wind Variations" and "Part II of the Adventures of the Exquisite Corpse: False Pretences" will be shown. 87 min. 8:00 p.m.	JAZZ NIGHT Sept. 17 A series of shorts featuring Billie Holiday, Cab Calloway, Dizzy Gillespie, Duke Ellington, and others will be screened. Also: St. Louis Blues. 7:00 and 9:15	BLAZING SADDLES Sept. 18 and 19 Mel Brooks. 93 min 7:00, 9:15, and 11:30	
RE: MALE/FEMALE RELATIONS Sept. 23 A collection of "new age" animation, erotica, and cinematic exchange. Also: Donna Deitch's "Woman to Woman." 8:00 p.m.	METROPOLIS Sept. 24 This film's immense power so impressed Hitler that he had Goebbels approach Fritz Lang, the director, about making films for the Nazis. Lang fled the country overnight. 7:00 and 9:15	BETTY BOOP and FELIX THE CAT NIGHT Sept. 25 The best of risqué Betty and riotous Felix. 7:00, 9:15, and 11:30	THE THIRD MAN Sept. 26 Based on the Graham Green spy thriller. With Orson Welles. 103 min. 7:00, 9:15, and 11:30
DEUS EX AND HOSPITAL Sept. 30 A contrast between the passionate vision of Brakhage and the detached observation of Wiseman. 8:00 p.m.	THE SEARCHERS Oct. 1 Described as "The Cult Film of the New Hollywood," this film by John Ford with John Wayne was shown daily on the set of "Close Encounters of the Third Kind." 7:00 and 9:15	IKIRU Oct. 2 A dull and dying man attempts to revitalize himself through hedonism and accomplishment. Directed by Akira Kurosawa. 140 min. 7:00, 9:30, and 12:00	THE GREAT DICTATOR Oct. 3 Charlie Chaplin's devastatingly funny caricature of Hitler, and a moving outcry against Fascism. 7:00, 9:15, and 11:30
POTO AND CABENGO Oct. 7 A documentary about twin sisters who develop a language of their own. 7:00 and 9:15	PERSONA Oct. 8 "Anyone who has seen "Persona" will understand at once when I salute it as one of the most courageous films ever made. Bergman draws the spectator into the film demanding total emotional involvement." 7:00 and 9:15	SWEET MOVIE Oct. 9 and 10 A comic and political minded sexual satire directed by Dusan Makavejev (WR: Mysteries of the Organism). Rated X. 7:00, 9:15, and 11:30	
AKRAN Oct. 14 Richard Myers' personal film makes commercial "personal" films seem evasive. With electronic music by Fred Coulter. 105 min. 8:00 p.m.	DEAD BIRDS Oct. 15 Robert Gardner's observation of life and ritual among New Guinea natives is more than an anthropological documentary—it is an innovative film. 7:00 and 9:15	THE SHOP ON MAIN STREET Oct. 16 One of the permanent classics of the 1960's, this film was the first from Eastern Europe to win an Academy Award. Directed by Jan Kadar. 128 min. 7:00, 9:15, and 11:30	M Oct. 17 As the psychopathic child-rapist and killer, Peter Lorre gives the performance of his career, and Fritz Lang's direction perfectly records the ominous shadows of the city and the nightmarish side of a human soul. 99 min. 7:00, 9:15, and 11:30
FILMS OF CHICK STRAND Oct. 21 Films by a woman about women. "Mujer de Milfuegos," "Cosas de mi Vida," "Mosori Monika" and "Elasticity." 8:00 p.m.	JOHNNY GUITAR Oct. 22 Crawford is all butch leather, sneering mouth and riding crop, and Mercedes McCambridge is the all vengeful shrew determined to have Crawford lynched. 7:00 and 9:15	SUPERMAN Oct. 23 and 24 Part I, with Marlon Brando, Glenn Ford. 7:00, 9:30, 12:00	
VAMPIR Oct. 28 Directed by Carl Theodor Dreyer, one of the few serious and really brilliant film creations of the macabre. 7:00 and 9:15	THE FEARLESS VAMPIRE KILLERS Oct. 29 Roman Polanski satirizes the sexual fears that have been sublimated in vampire lore in this outrageously funny horror story. 7:00, 9:15, and 11:30	TO HAVE AND HAVE NOT Oct. 30 Bogart and Bacall. 7:00, 9:15, and 11:30	LOVE AT FIRST BITE Oct. 31 George Hamilton's comedy version of Dracula. 7:00, 9:15, and 11:30
FILMS OF WILL HINDLE Nov. 4 "Chinese Firedrill," "Billabong," "Watersmith," and "St. Flourmoy Lobos-Logos and the Eastern Europe Fetus Taxing Japan Brides in West Coast Places Sucking Alabama Air." 8:00 p.m.	THE CAINE MUTINY Nov. 5 Bogart as Captain Queeg in the story by Herman Wouk. 7:00 and 9:15	THE GODFATHER Nov. 6 Marlon Brando, James Caan, Al Pacino, John Cazale. 7:00 and 10:00	SPIRIT OF THE BEEHIVE Nov. 7 "The best Spanish film ever made. One of the two or three most haunting films about children ever made." —N.Y. Times 7:00, 9:15, and 11:30
SUSAN AND ALAN RAYMONDS IN PERSON Nov. 11 and 12 The award-winning documentary filmmaking team will screen and discuss their work over a period of two nights. The Raymonds are the makers of <i>The Third Coast</i> as well as the famous <i>An American Family</i> series. 8:00 p.m. \$.50 additional speakers' fee.		THE THIRD GENERATION Nov. 13 Albuquerque premiere of a film by Rainer Werner Fassbinder. A thriller in which Fassbinder portrays his German terrorists as a band of middle class misfits. 7:00, 9:15, and 11:30	CANTERBURY TALES Nov. 14 Another Pasolini excursion into the ribald based on an ancient classic. Rated X. 7:00, 9:15, and 11:30
FILMS OF KENNETH ANGER Nov. 18 "Fireworks," "Rabbits' Moon," "Scorpio Rising," and the Albuquerque premiere of the complete "Lucifer Rising." 8:00 p.m.	BLACK GIRL Nov. 19 Ousmane Sembene's first feature film is an unambiguous and bitter story of exile, despair, and the myth of decolonization. 7:00 and 9:15	THE STUNT MAN Nov. 20 and 21 An original and exhilarating film with a brilliant performance by Peter O'Toole. 7:00, 9:30, and 12:00	
KUBELKA AND GOTTHEIM Dec. 2 Kubelka's "Unsere Afrikareise," "Adebar," "Schwechater," "Arnulf Rainer," and "Mosaik in Vertrauen," Gottheim's "Fog Line" and "Corn." 8:00 p.m.	A TASTE OF HONEY Dec. 3 This touching film by Tony Richardson is perhaps the best example of the British realist "kitchen sink" genre. 7:00 and 9:15	A STREETCAR NAMED DESIRE Dec. 4 Marlon Brando, Vivian Leigh, Karl Malden. Directed by Elia Kazan, play by Tennessee Williams. 7:00, 9:15, and 11:30	BATTLE OF ALGIERS Dec. 5 The classic portrayal of terrorism and violence. 7:00, 9:15, and 11:30

