

# DON PANCHO'S THEATRE

2108 CENTRAL S.E. • ALBUQUERQUE, N.M.  
PHONE [505] 247-4414

## FRIDAY-SATURDAY

### THE GRATEFUL DEAD JOURNEY THROUGH THE PAST

"In 50 years," said the Village Voice, "when people want to know what a rock concert was like, they'll refer to this movie. THE GRATEFUL DEAD in an electrifying concert." With GRATEFUL, a musical extravaganza with rock music, Neil Young at the helm, and appearances by Crosby, Stills, and Nash. A four-hour step back in time!

OCT 2-3

### Airplane! Kentucky Fried Movie

AIRPLANE! was last year's smash comedy sleeper programmed with a joke every twenty seconds and flight-injured to guarantee you 747 laughs! Parodying the "disaster" film, this outrageous piece of schlock maximizes the sight-gag, the one-liner, and the ridiculous at such an incredible pace that you'd better buy your popcorn before it starts! Plus FRIED MOVIE, the outrageous mess of madness that ridicules America's sacred cow...filming artists!

OCT 9-10

### THE DEVILS THE DAMNED

Vanessa Redgrave is the mother superior of the Loudon convent, and Oliver Reed is the promiscuous priest the accused of being possessed in Ken Russell's erotic, demonic DEVILS. And Vicenzo's THE DAMNED, the fall of a great industrial dynasty from exorbitance to a degraded brand of fascism, in war-torn Germany, with Helmut Berger.

OCT 16-17

### OUTLAND HIGH NOON

The newest Sean Connery film, OUTLAND, set on the (one of Jupiter's moons) where something deadly is happening. A superb remake of High Noon with Connery as the Gary Cooper role. And the original HIGH NOON, the ultimate Western that actually transcends the genre to a great moral confrontation. A perfect movie.

OCT 23-24

### LA CAGE AUX FOLLES II Some Like It Hot

You've got to expect runs in your lifetime if you have hairy legs! Two drag queens, the LA CAGE duo is back with even more hilarious misadventures than in the original. Plus Billy Wilder's HOT with Tony Curtis and Jack Lemmon as a pair of TV's hiding out with Marilyn Monroe's all-girl band during the gang era!

OCT 30-31

### Goodbye Emmanuelle "MAITRESSE"

It's not really GOODBYE, just au revoir! The original Miss E. Sylvia Kristin in her ongoing search for sexual fulfillment. Some discipline is what had-boy George Segal up the wall in the outrageous comedy WHERE'S POPPA?, with the infamous "luch" scene worth the price of admission alone.

NOV 6-7

### Fame HAIR

Director Miles Foreman lets the sun shine in on this joyous, wild evocation of the colorful Sixties, a smash-up adaptation of the ground-breaking stage musical HAIR, with choreography by Twyla Tharp. Plus electrified performances by the young cast of FAME, dreamers and schemers bent on making the big time! Winner of two Oscars for Best Song and Best Score!

NOV 13-14

### Brewster McCLOUD "Where's Poppa?"

Bad Curt is a modern day Icarus caged in the Acropolis in Robert Altman's bizarre comedy BREWSTER, featuring some mysterious bird droppings. Rath (H & N) Gordon's wistful drive George Segal up the wall in the outrageous comedy WHERE'S POPPA?, with the infamous "luch" scene worth the price of admission alone.

NOV 20-21

### THE VIRGIN AND THE GYPSY "WOMEN IN LOVE"

Joanna Shimkus is the VIRGIN in Franco Nero's GYPSY, a minor's daughter and a lustful vengeance-dreaming of a different kind of heaven. Plus WOMEN, Ken Russell's erotic, beautiful treatment of the D.H. Lawrence novel, now a cult classic starring Glenda Jackson, Alan Bates, and Oliver Reed.

NOV 27-28

### The Last Metro "Mississippi Mermaid"

The latest Francois Truffaut LAST METRO, about a theatre troupe that continues to perform in Nazi-occupied Paris while its director safeguards Gerard Depardieu and Catherine Deneuve. Together with MERMAID, an intricate, Hitchcockian thriller of murder, suspense, chase, and crowd delirium, also with Catherine Deneuve.

DEC 4-5

### BLAZING SADDLES CADDYSHACK

SADDLES is Mel Brooks' wacky idea of how the West was tamed, the uproarious comedy that demolishes the conventions of the screen Western under an avalanche of sight-gags, one-liners and outrageous situations. Ted Knight tries to enjoy the exclusive country club golf course in CADDYSHACK where Chevy Chase and wealthy Rodney Dangerfield hang out...and where demagogued greenskeeper Bill Murray battles the gopher...the "Baby Ruth" scene is iconic!

DEC 11-12

### THE PRODUCERS TO BE OR NOT TO BE

Jack Benny as a great Shakespearean playing Hamlet? Yes! Here he is in one of his rare screen appearances opposite Carol Lombard in TO BE, a raucous, satirical comedy that manages to out-smart Hitler and the Gestapo in war-torn Poland. And Mel Brooks' side-splitting piece to the seamy side of the theatre, featuring a chorus line of goose-stepping Nazis!

DEC 18-19

### WITH THE WARRIORS LOCKWORK ORANGE

Melvin McDowell is Alex, the amoral "droogie" gang leader bent on rape and violence to the strains of Beethoven in Stanley Kubrick's futuristic ORANGE, a brilliant blend of the Anthony Burgess book. Plus WARRIORS, a cinematic masterpiece of bloodletting in the streets of New York as fierce gangs clash for dominance.

DEC 25-26

### HAROLD and MAUDE KING OF HEARTS

It's not so easy to snuff yourself as Bud Cort finds out in H & M. Hal Ashby's black comedy about motherhood's frustrations, lateral fans, and eccentricities. Co-starring Ruth Gordon, with music by Cat Stevens. Alan Bates in the buff seeks to enter a mental asylum in HEARTS, a subtle comedy of sharp irony and innocent sweetness, directed by Philippe de Broca. Our most popular double feature...the all-time cult classic favorite!

JAN 1-2

## SUNDAY-MONDAY-TUESDAY

### TESS

Roman Polanski's highly acclaimed adaptation of Thomas Hardy's novel with the remarkable Nastassia Kinski in the title role as a poor man's daughter, an aristocrat's mistress, and a gentleman's wife, who becomes the victim of her own provocative beauty. Gorgeous photography and directed, with great style and poise.

OCT 4-6

### GAMELOT My Fair Lady

Smash Lerner and Loewe musical! Lovely Audrey Hepburn is FAIR LADY Eliza Doolittle learning how to say "I'm from Spain" from martinet Rex Harrison who has grown accustomed to her face. In GAMELOT, Franco Nero (Lombardi) falls from with Vanessa Redgrave (Gordon) and won't leave her on Sunday, Fall, Winter or Spring, with Richard Harris as King Arthur.

OCT 11-13

### THE PROJECTIONIST

A wonderfully inventive comedy that was tied up in litigation and is now finally re-released to enjoy the popularity it's always deserved. Rodney Dangerfield leads the cast with chubby Chuck McCann as a movie projectionist who, as Captain Frisk, actually enters the film he's showing. A film buff's dream, complete with familiar clips and movie in-jokes...including the coming attractions for the end of the world! Come call masterpiece! Enjoy!

OCT 18-20

### MARK BROS. A DAY AT THE RACES "A NIGHT AT THE OPERA"

Arguably the best of the dozen or so Mark Bros. pictures, that first at MGM under the genius of director Irving Thalberg. The exquisite anarchy of the situations and the language is delicious, beneath the laughs is a true view of antique and stinging satire, still fresh and outrageous. Enjoy!

OCT 25-27

### WOMAN OF THE YEAR 42 Street

The inspiration for two current smash Broadway musicals, Ruby Keeler goes out there a nobody and comes back a star, tapping her way to star hearts again, with Dick Powell and Ginger Rogers, and the finest production numbers of the Depression Era...in 42nd STREET. With WOMAN, Hepburn and Tracy as an international reporter and a back sports writer in the wonderful comedy directed by George Stevens.

NOV 1-3

### "The Magic Christian" "BEYOND THE FRINGE"

Madcap British comedy, side-splitting humor with that eccentric but elegant English touch. Peter Sellers, Ringo Starr, and the talents Pybus gang are here with gags and reactions that range from the subtle to the wildest sight-set-ups on film.

NOV 8-10

### BLAKE EDWARDS' SOB INSERTS

Two scarily funny indictments of the Hollywood system. In S.O.B., producer William Holden's last movie is a flop and he's forced to "scrub up" his latest film, a musical, with a nude scene by his glib goody star Julie Andrews, directed by Blake Edwards' (Parker) Ebert. And Richard Dreyfuss as a spoiled "insert" of cinema reduced to making porno "inserts" for a 30's Hollywood where you're only as good as your last picture. Both original, vicious and hilarious!

NOV 15-17

### ROMEO & JULIET brother sun sister moon

The enduring Shakespeare classic ROMEO fairly shimmers with youthful vigor and hot-blooded action in this delectable and justly popular interpretation by Italian director Franco Zeffirelli. The language, of course, is sublime, and particularly poignant on the lips of these accomplished teenage stars...all set to New York's lush, romantic scene. Plus SPYGLASS, Zeffirelli's mystical, lyrical life of St. Francis of Assisi.

NOV 22-24

### "PLAY IT AGAIN, SAM" TAKE THE MONEY AND RUN

The incomparable Woody Allen at his finest in two how-to comedy classics. PLAY IT has Bogart advising him on how to handle dames: "If she don't come around, give her a swift kick." And MONEY, Woody as an inept criminal, passing indecipherable hold-up notes to bank tellers and embarrassing his long-suffering parents!

NOV 29-DEC 1

### DONIA FLOR and her two husbands

A sassy double-treat from Brazil! Jorge Amado's famous DONIA FLOR has two husbands, one the straight-arrow male security blanket, the other a savage who makes love with primitive abandon. Plus BAHIA, from the director of Black Brazil, Marcel Camus...the wild joy, the passionate love of Brazil's Garden of Eden, alive with the best of the samba!

DEC 6-8

## WEDNESDAY-THURSDAY

### 1900

Bernardo Bertolucci, director of Last Tango in Paris and Luna, presents his crowning epic masterpiece...1900, a socio-political film which deals with the intertwining lives of two Italian males, Robert DeNiro (Fleag Bull) the aristocrat, and Gerald Depardieu (Last Metro) the peasant...from their birth to old age. With excellent performances by DeNiro, Depardieu and Bert Lancaster, there are scenes in 1900 that are as good as any ever filmed in the history of the cinema!

OCT 7-8

### THE Seduction of MiMi 'All Screwed Up'

Two brainy, rowdy comedies of bad manners and low politics from Italian director Lina Wertmuller (Seven Beauties). It's MiMi (Gianni Gnanini) vs. the Mafia and his covetous partner in the first SCREWED UP is about young lovers from the country trying to get ahead in the sophisticated city of Milan.

OCT 14-15

### why not! GET OUT YOUR HANDKERCHIEFS

An anxious Gerard Depardieu (Last Metro) solicits a stranger to become his wife's lover in Bertrand Blier's sex comedy, GET OUT YOUR HANDKERCHIEFS. Sex and sophistication are the hallmarks of French comedy, and best illustrated in Coline Serreau's WHY NOT?, centering around a marriage-a-la-carte.

OCT 21-22

### HEAVEN'S GATE The Long Riders

Michael Cimino's controversial GATE, set during the Johnson County Wars, is in scope and vision a singular film by an acknowledged master. And THE LONG RIDERS, about the James Gang, with four sets of actor-heroes in the starring roles; action-packed.

OCT 28-29

### ANDY WARHOL presents FLESH Women in Revolt!

Andy Warhol, the Pop Art guru, exposes the "talents" of the question "Can a boy be TOO attractive?" Warhol's WOMEN IN REVOLT casts a gaggle of transvestites out for woman's liberation, with Holly Woodlawn and the late Candy Darling!

NOV 4-5

### DRAGONSLAYER Beauty and the Beast

The mythical storybook world of the Dark Ages comes to life in DRAGONSLAYER, the magical tale of a hero's trials along the perilous road of his greatest quest, when dragons were real! Plus Jean Cocteau's legendary masterpiece BEAUTY, one of the true treasures of the cinema, a ravishingly beautiful rendering of the famous fairytale.

NOV 11-12

### The Kids Are Alright Tommy

Backstage and onstage, THE KIDS ARE ALRIGHT, a WHO collection of concert and interview footage culled from their obscure beginnings. Plus the Ken Russell's Hamburgian treatment of The Who's rock opera! Featuring rock's bad boy, Pete Townshend and Elton John.

NOV 18-19

### THE FIRST NUDIE MUSICAL The Miss NUDE America Contest

"Loverno and Shirley" are Cindy Williams in a bright, wacko-satire on dirty movies and Thelma Houston's uproarious and irreverent. Plus MISS NUDE AMERICA, exposing her talents from sex to singing and a witty, wacky, heavily double bill of porno-chic.

NOV 25-26

### The Consequence THE VICTIM

Homosexuality is the theme of these two films that illustrate the tragedies that result from narrow minds. IN CONSEQUENCE, it's the love of a prison inmate for the sixteen year old son of a prison guard. IN VICTIM, Dirk Bogarde (Night Porter) is a lawyer who defends a gay man in a case that threatens to jeopardize his career.

DEC 2-3

### CHARLY Best Boy

Two remarkable, sensitive films that have as their major character a mentally retarded man. BOY is the highly honored documentary about 52-year-old Philly, pathetically approaching the point where he may have to fend for himself in a cruel world. CHARLY is Cliff Robertson's Oscar-winning portrayal of a very special person.

DEC 9-10

### Bon Appetit

Dishy Kelly Nichols sets a rather unforgettable table in this sexy four-to-the-far! On a bet (the prize is \$250,000) she sets out to seduce the ten best lovers in the world...during lunch, but she's definitely up to it! The appetites here are carnal and Kelly does more crazy cooking in her private kitchen than Julia Child ever dreamed of. For the sensuous gourmet, BON APPETIT!

DEC 16-17

### ATLANTIC CITY Pretty Baby

A Louis Malle double-featured. BERT LAWRENCE, in one of his finest performances, and Susan Sarandon parallel the changing face of ATLANTIC CITY, in this satiric, chaotic thriller involving a patrol of show. Brooke Shields is the PRETTY BABY in Malle's seductive look at life in a New Orleans brothel in Storyville just before its demise.

DEC 13-15

### Honeysuckle Rose ONE TRICK PONY

Rock 'n' roll will give you some laughs but it won't do you any good if you're not a fan of PAUL McCARTNEY & THE WINGS ROCK SHOW! McCartney's own once-famous duo "S & W." Plus, leathery of pig head Willie Nelson on his first screen role with Dyan Cannon in ROSE, a look at life, love, and music "on the road again."

DEC 20-23

### TO WISH YOU A VERY MERRY CHRISTMAS

The Guild Theatre and Don Pancho's will be closed this Christmas Eve. Movie, etc. and the staff of both theatres extend to you sincere Season's Greetings!

CLOSED DEC 24

### DON GIOVANNI The MAGIC FLUTE

The closest the medium has come to an aesthetic miracle: the two great Mozart operas, directed by two avant-garde current masters, sung by the casts of the century. FLUTE is Ingmar Bergman's charming, highly imaginative screen adaptation, musical and lyrics, superbly directed by Giuseppe Pasquariello. DON GIOVANNI, the wild joy, the passionate love of Don Giovanni and Ruggero Raimondi, Paris Opera conducted by Loris Lippasi.

DEC 27-29

### Naked Came The Stranger Bel Ami

The novel that NAKED was adapted from was a publishing practical joke, but this quality erotic film plays it straight, as a wife sets out to seduce her husband's sexual rival. Big Harry Reems and busty Christa Lind star in BEL AMI, a slick explicit flick about the goings-on at "Playhouse" magazine.

DEC 30-31

### "DON'T LOOK NOW" BAD TIMING

A red-headed dwarf torments Donald Sutherland and Julie Christie, who are trying to save their marriage and mental health after their daughter's death in Nicholas Roeg's DON'T LOOK NOW. Garfunkel is a retentive shrink obsessed with kinky sex, in Roeg's latest, BAD TIMING.

JAN 6-7

## PREMIERE SPECIAL ENGAGEMENT-ONE WEEK ONLY

The concert of a lifetime. The movie that puts you in the front row. NEVER BEFORE SEEN performances of their greatest hits-plus Beatles classics!

## PAUL McCARTNEY & THE WINGS ROCKSHOW

To top off our "Music in the Movies" series, we are pleased to present the exclusive premiere engagement (one week only) of PAUL McCARTNEY & THE WINGS ROCK SHOW! McCartney's own place in the music industry is legend...from former member of the world's once most popular rock band, The Beatles, to the lofty pinnacle as the world's most successful songwriter. And in this film, McCartney shows us what his made of...raising conditions of King's greatest hits, and rockier versions of Beatles classics. Venus and Mars are alright tonight, so come on, we're going to a ROCK SHOW...the concert of a lifetime...the movie that puts you in the front row!

JAN 8-14

**DON PANCHO'S THEATRE**  
2108 CENTRAL S.E. • ALBUQUERQUE, N.M.  
PHONE (505) 247-4414

**MAILING LIST / FILM SUGGESTIONS**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/ZIP \_\_\_\_\_  
FILM SUGGESTIONS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CLIP & MAIL TODAY TO:  
**DON PANCHO'S THEATRE**  
2108 CENTRAL S.E.  
ALBUQUERQUE, N.M. 87106

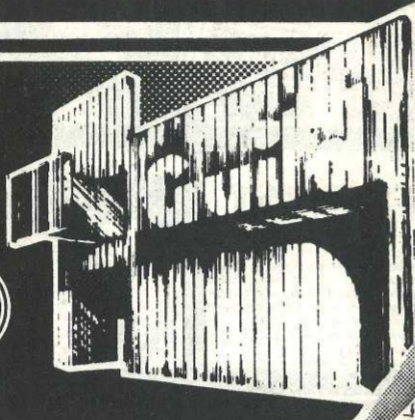
A Presentation of  
**MOVIE, INC.**  
105 E. Marcy Street  
Suite 103  
Santa Fe, New Mexico  
87501

**BULK RATE**  
U.S. Postage  
PAID  
Albuquerque, NM  
PERMIT No. 598

RANJIT SANDHU  
2712 ESPANOLA NE  
ALBUQUERQUE, NM 87110



COMING SOON TO  
**THE GUILD**  
3405 CENTRAL NE • 255-3050



**1981 ACADEMY AWARD WINNER** BEST FOREIGN LANGUAGE FILM

'The Funniest,  
Tenderest  
Love Story  
Of The Year'



Directed by  
**VLADIMIR MENSHOV**

An IFEX Film Release © 1981

**"DELECTABLY FUNNY!"**

—Kathleen Carroll,  
New York Daily News

**"AN INVITING ENTERTAINMENT"**

—Kevin Thomas,  
Los Angeles Times

**"FILM MAKING AT ITS BEST... a thoroughly pleasing romantic comedy."**

—Richard Schickel,  
TIME Magazine

**"SO BEGUILING ... SO INTELLIGENT ... SO UNIVERSAL, the movie is hard to resist."**

—Judith Crist



**"PHENOMENAL."**  
Spellbinding, a dazzling visual display"  
—Vincent Canby, The New York Times



**FELLINI**  
CITY OF WOMEN  
Starring MARCELLO MASTROIANNI  
An Open Film Prod. in association with France Baseline. A Gaumont New Yorker Film Release © 1981

"... hilarious, penetrating, perceptive, and marvellously outrageous."  
—Gene Shalit, NBC-TV

**A Very Cheeky Comedy.**

**ANNIE GIRARDOT  
PHILIPPE NOIRET**

in  
**PHILIPPE DE BROCA'S**  
[KING OF HEARTS]

**WINTER'S THIGH**

The new adventures of the "DEAR DETECTIVE" team!

"Whether for its exotic luxuriance, for its French postcard imagery, or for its venture into the sexual minefield, **"Voyage en Douce"** is an ORIGINAL. **Dominique Sanda** is stunning... not since Rita Hayworth has an actress parlayed her sexuality the way Sanda does in **"Voyage en Douce."**

**Voyage en Douce**  
Dominique Sanda Geraldine Chaplin



what women talk about when men aren't around

A film by MICHEL DEVILLE  
A Gaumont New Yorker Films Release © 1981

**Manfredi is:**

"the film's greatest asset. He can be extremely charming, whether film-flaming his customers or out-running the dim-witted police. The story gives him ample opportunity to zing wisecracks at the passengers, make gestures of unexpected generosity, disguise himself in costume and otherwise demonstrate his comic range, which is considerable."

—Janet Maslin, New York Times

"as funny and appealing as he was in 'Bread and Chocolate'"

—Archer Winsten, New York Post

After "Bread and Chocolate" comes Dessert...

**Nino Manfredi**



A Summit Features Release © 1981

O'KEEFE • GORMAN • VALLON • DALI  
SCHOLDER • FOLON • STEINBERG • MATISSE • JOHN

**Henri Matisse**  
Grand Palais 22 oct 1911 - 21 septembre 1954

\* POSTERS \*  
\* CARDS \*  
\* CUSTOM FRAMING \*

**THE FRAMERY**  
135 Harvard SE 266-2333

SANTA FE OPERA • BALLOON FESTIVAL

**The Bakery Cafe**  
ESTABLISHED 1972

BAKED GOODS • NO PRESERVATIVES ADDED  
EXCELLENT VEGETARIAN MEALS

118 YALE S.E.  
8 AM - 3 PM ALL WEEK  
5 - 9 PM THURSDAY through SUNDAY

Looking for a Fall wardrobe?  
You'll never get skinned at  
**SECOND CHANCE**

Dartmouth SE at Central  
Consignments accepted  
Please call 266-4266

ENTER  
103 DARTMOUTH S.E.

**THE SILVER SUNBEAM**

OUTPATIENT

POSTERS  
POSTCARDS  
TOYS  
FRAMING  
HOURS  
11:00-5:30  
MONDAY  
THRU  
SATURDAY

**THE DART STORE**

CLINIC

DARTS  
BOARDS  
SUPPLIES

PHONE  
256-7103

WATCH YOUR STEP

AN INSTITUTION • NOT AN ESTABLISHMENT

**WE'VE GOT YOUR SONG!**

**Budget Tapes & Records**

2222 CENTRAL SE ■ 255-2225  
HOURS: Mon - Fri 10 - 9  
Sat 10 - 6  
Sun 12 - 6

2906 EUBANK NE ■ 293-8882  
HOURS: Mon - Sat 10 - 9  
Sun 12 - 6

**Imprevu Dance Academy**

E'FRAIN ROMERO  
Professional Dancer, Choreographer, Director  
An Alternative in Dance

CLASSES  
Monthly Scale  
1 Class/Wk. - \$18.72  
2 Classes/Wk. - \$31.20  
3 Classes/Wk. - \$41.60  
4 Classes/Wk. - \$52.00  
Special: \$52.00 Unlimited  
Classes [Up to 12 Classes/Wk.]  
Individual Classes - \$5.20/Hr.  
Individual Exercise - \$4.16/Hr.  
Partial Scholarships Available  
with audition

CLASSICAL BALLET [Pointe, Pas de Deux, Men's Ballet]  
JAZZ, MODERN, and EXERCISE  
Beginning Through Professional Levels  
Children Through Adults  
Morning, Afternoon and Evening Classes Monday - Saturday  
816 San Mateo S.E.  
Studio: 268-0565  
If No Answer, Call: 255-6061