

DON PANTCHO'S THEATRE

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FRIDAY - SATURDAY

THE 3 STOOGES

Stoop! Bam! Boom! It's Larry, Curly and Moe... the original 3 STOOGES in a heavy of vintage shorts that bring with wonderful, outrageous "slapstick" humor!

STOOGES 3:30, 6:45
JAN 15-16

SUNDAY - MONDAY TUESDAY

BEING THERE "THE PINK PANTHER STRIKES AGAIN"

The late Peter Sellers is a gentle rector who knows the world only from television until he meets up with Shirley Maclaine and becomes an overnight celebrity...

PANTHER 7:00 (Sun) Mar. 2:30
BEING 7:00 (Mon) Mar. 4:30

WEDNESDAY THURSDAY

ALFRED HITCHCOCK'S "dial M for Murder" SLEUTH

Laurence Olivier and Michael Caine play a deadly game of wits plotting the perfect crime in the intelligent thriller SLEUTH...

SLEUTH 7:00
DIAL M 1964 7:30
SLEUTH 1972 9:30

ALL THAT JAZZ THE STUNT MAN An insane movie director (Oscar-nominated Peter O'Toole) turns an outlaw on the lam into a STUNTMAN in this mind-boggling about life-love-death bandit comedy...

JAN 22-23

THE CHANT OF JIMMIE BLACKSMITH The Last Tasmanian In 1893 British colonists arrived in what is now the Tasmanian state of Australia and forever altered the lives of its aboriginal inhabitants...

JAN 24-26

YOU ARE NOT ALONE A boarding school is the setting for this Danish film that centers around the relationship between two adolescent male students whose friendship for one another dispenses a remarkable enlightenment...

JAN 27-28

Last Tango in Paris A Streetcar Named Desire "Don't stand up, Ah'm just passin' through," says a demure Blanche Dubois walking out of Stanley's Vieux Carré apartment on her way to the looney bin...

JAN 29-30

NEW FRONT Breaker Morant A SALUTE TO THE FILMS FROM "DOWN UNDER" A SALUTE TO THE FILMS FROM "DOWN UNDER" BREAKER MORANT takes us where "Paths of Glory" left off...

JAN 31 - FEB 2

Russ Meyer's VIXEN Super-VIXENS Vixen is really weird... Russ Meyer, that racist, is back with his unique style of filmmaking, something like reading a "bad" book made up of only the "good parts"...

FEB 3-4

No Nukes woodstock When it was first released, Michael Wadleigh's extraordinary documentary on the famous WOODSTOCK rock festival was hailed by the critics as a classic on par with THE GREAT ESCAPE...

FEB 5-6

THE PLUMBER CADDIE Peter Weir (Gallipoli) examines the darkest side of the war between the sexes as a HUSBAND comes to his wife's aid in a scandalous affair...

FEB 7-9

Mildred Pierce THE WOMEN For sheer bitchiness and horny good looks, and a kind of low-down elegance, Joan Crawford has no equal. As MILDRED PIERCE, Norma Desmond was as Deser as the heart-gold mother taking a murder rap for her spoiled daughter...

FEB 10-11

HEAVY METAL AMERICAN POP Ralph Bakshi's most acclaimed film, an animated journey through four generations of a family whose lives revolve around the best of AMERICAN MUSIC...

FEB 12-13

WALKABOUT The Picture Show Man Nicholas Ray (Performance Don't Look Nough) directs WALKABOUT, a story of two children abandoned in the Australian outback until they are rescued...

FEB 14-16

THE TIN DRUM THE MARRIAGE OF MARIA BRAUN Oscar winner for Best Foreign Film, THE TIN DRUM, is the allegory of Oskar, who decides to be a child forever, from the prize-winning novel by Gunter Grass...

FEB 17-18

Pink Flamingos Female Trouble If you think you've got trouble, look at poor Digger as Dawn French, she's got a mess of FEMALE TROUBLES, and she's not even...well, she's less the better! Together with PINK FLAMINGOS, an exercise in post-race, where our heroine gets the jump on the Eggman and finishes off with a really disgusting desert...

FEB 19-20

Picnic at Hanging Rock THE LAST WAVE On St. Valentine's Day, 1960, a party of schoolgirls set out to PICNIC at Hanging Rock and stumble into a terrifying mystery...

FEB 21-23

THE MAGICIAN THE SEVENTH SEAL The visually rich, gothic, cerebral wonders of the early Ingmar Bergman in these two classics which, along with "Wild Strawberries"...

FEB 24-25

STRIPES NICE DREAMS As hip ice cream vendors, Cheech and Chong discover they've lost their newfound wealth to the innards of a local animal in NICE DREAMS...

FEB 26-27

ROMEO & JULIET brother sun sister moon The enduring Shakespearean classic ROMEO JULIET shimmers with youthful vigor and byzantine action in this delectable 1968 production...

FEB 28-MAR 2

THE BOYS IN THE BAND THE RITZ Campy out was never more fun, and taking it back to the roots of camp, the RITZ...

MAR 3-4

GREASE West Side Story John (Urban Cowboy) SNF Travolta and Olivia Newton-John in this scintillating, charming evocation of the Fifties, GREASE...

MAR 5-6

BECKET Out of theatrical release for more than five years, this giant epic is back... French playwright Jean Anouilh's masterful "damned-if-you-do, damned-if-you-don't" spectacle of Henry II...

MAR 7-9

WOMAN IN THE DUNES THE REALM OF THE SENSES When DUNES burst on the international scene in 1964, it took the film world by storm...

MAR 10-11

THE DECLINE OF WESTERN CIVILIZATION Speed-rock whizzes maniacally by at a dizzying 300 beats per minute... fact that the subtitles have to be flashed under performers by the Circle Jerks, Fear, Germs, Catholic Discipline, and Black Flag...

A SLAVE OF LOVE MOSCOW DOES NOT BELIEVE IN TEARS A rare opportunity to see the film that won the Oscar for Best Foreign Language Picture...

MAR 21-23

ALTERED STATES TIME AFTER TIME Fanny and Alexander... Fanny and Alexander... Fanny and Alexander...

MAR 24-25

FRASERHEAD FRANKS Director David (The Elephant Man) Lynch concentrates our culture's head-on into degeneracy in the ultimate nihilist Henry, whose FRASER HEAD hairstyle and lifestyle are merely outward manifestations of a traumatized, apocalyptic interior chaos...

MAR 19-20

ASHRAM A film by WOLFGANG DOBRZYNSKI The verdict is still out on Bhagwan Shree Rajneesh's controversial ASHRAM where the "free-sex" guru encouraged "dynamic meditation"...

MAR 26-30

THE GODFATHER PARTS ONE AND TWO "I believe in America," the undertaker tells the cat-strapping Don Corleone before asking a favor... two men have dishonored his daughter and he wants revenge...

MAR 31-APR 1

CREATURE FROM THE BLACK LAGOON IT CAME FROM OUTER SPACE! Put on your 3-D glasses and get ready for the scare of your life! During the Fifties, "things" that came out of the sky or up from the water were metaphors for a Communist takeover...

APR 2-3

THE FRENCH LIUTENANT'S WOMAN FAR FROM THE MADDING CROWD Julie Christie stars as a neoclassical young woman who makes a shambles of three men's lives in John Schlesinger's sensitive adaptation of Thomas Hardy's MIDDLING CROWD...

APR 4-6

AN AMERICAN WEREWOLF IN LONDON DRACULA Dr. Pepper song-and-dance man David Naughton and his buddy encounter a WEREWOLF in the north of England, unleashing a deadly curse and the biggest special effects budget since "After Hours"...

APR 7-8

Quadrophenia The Kids Are Alright It's the original WHO (Roger Daltrey, Pete Townshend, Keith Moon, John Entwistle) in the rock explosion THE KIDS ARE ALRIGHT, along with a hard look at the teenage wasteland of the Sixties...

APR 9-10

The Wizard of Oz Easter Parade Stroll down the avenue... Fifth Avenue... with Judy Garland and Fred Astaire in this top hat-and-scarf holiday special that features the enduring EASTER PARADE and seventeen other Irving Berlin tunes...

APR 11-13

Peter Sellers "DR. STRANGELOVE" THE CHINA SYNDROME A world on the brink of atom-splitting madness! Jack Lemmon turns in the performance of his career as a lab tech in a nuclear power plant that has gone haywire...

APR 14-15

STARBUCK Fame Electrifying, frenetic musical energy in these bubblegum tunes to youth and love... Youngsters supercharged with talent seek FAME to the beat of Starbuck's smooth jazz featuring a dynamic performance by Irene Cara...

APR 16-17

The 47 Ronin (Genroku Chushingura) PARTS ONE AND TWO The Japanese director Mizoguchi truly understood violence... the cruel and inhuman violence that destroys families...

APR 18-20

Erotic Adventures of CANDY candy goes to hollywood! Liquor may be quicker but CANDY is still dandy in these two erotic cuties that star Carol Connors of "Deep Throat" fame...

APR 21-22

SPETTERS A FILM BY PAUL VERHOEVEN All the boiling sexuality of youth, all the heart-stopping excitement of motorcycle racing in this shattering film by Holland's Paul Verhoeven (Soldier of Orange)...

APR 23-29

SPETTERS A FILM BY PAUL VERHOEVEN All the boiling sexuality of youth, all the heart-stopping excitement of motorcycle racing in this shattering film by Holland's Paul Verhoeven (Soldier of Orange)...

"Spetters" may well be the most original, arresting film I have ever seen... this is a no-holds-barred adult film that's electric, eloquent and engrossing...

APR 23-29

SCHEDULED FILMS ARE SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE CALL THE THEATRE FOR CONFIRMATION OF DATES AND SHOWTIMES. COPYRIGHT 1982

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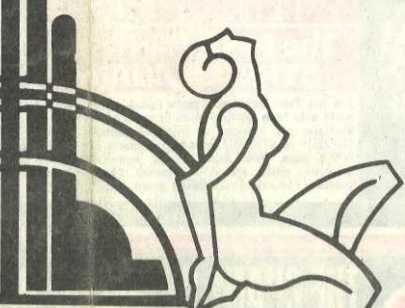
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A sultry, erotic comedy. **"SIZZLING SENSUALITY!"**
A funny, spicy, sweet film. Susan Anspach does her strongest work since 'Five Easy Pieces' and 'Blume in Love.'
—Jack Kroll, Newsweek

Montenegro

"HIGH SPIRITED FUN! REFRESHINGLY UNLIKE ANYTHING YOU'VE SEEN BEFORE. Makavejev is a uniquely original filmmaker. Susan Anspach is marvelous and Erland Josephson is perfect!"
—Rex Reed, Syndicated Columnist

"THE MOST ACCESSIBLE, SURREALISTIC COMEDY SINCE THE MARX BROTHERS MADE 'DUCK SOUP'!"
—Stephen M. Silverman, N.Y. Post

"A CINEMATIC COUP! An erotic comedy. It will stay with you long after you leave the theatre!"
—Fred Yager, Associated Press

"WILDLY FUNNY!"
—Carrie Riskey, Village Voice

"A SENSUAL SUPER-COMEDY DESTINED TO BECOME A CLASSIC!"
—Norma McLain Stoop, After Dark

"A WINNER! FUNNY, CRAZY COMEDY!"
—Stewart Klein, WNEW-TV

BO JONSSON presents a DUSAN MAKAVEJEV film "MONTENEGRO"
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The masterpiece of bizarre love that stunned France. A portrait of love and submission to disorder the senses.

The Story Of

Alex Cutter had a fantasy... one his friends could not escape.

"Hauntingly powerful, it has snap and style!"
—New York Magazine

"A tense, moody vision of life on the California edge... Heard gives his best film performance!"
—Newsweek

"Easily the best directed Hollywood movie of the year, it percolates with odd rhythms, original scenes and comic details."
—Village Voice

Cutter's Way

"A KNOCKOUT!"
"STEVIE" IS A VERY BIG, BEAUTIFUL FILM. IT DESERVES TO STAY AROUND INDEFINITELY! THE BEST PERFORMANCE BY AN ACTRESS THIS YEAR."
—Vincent Canby, New York Times

★★★★★
SUPERB! ONE OF THE MOST REMARKABLY WITTY AND POIGNANT MOVIES IN YEARS."
—Richard Freedman, Newhouse Newspapers

GLENDA JACKSON
AS
Stevie

FROM THE SAMUEL GOLDWYN COMPANY

"A MUST-SEE FOR SERIOUS FILMGOERS..."
The feelings Fassbinder expresses in 'Lili Marleen' are sweeter and more compassionate than any he has expressed before... A SURPRISINGLY JUICY ENTERTAINMENT."
—Andrew Sarris, Village Voice

"A remarkably funny movie, don't miss it."
—Stephen Schaefer, US Magazine

"A CONTINUALLY AMAZING SPECTACLE... a more audacious film than 'Maria Braun'."
—J. Hoberman, Village Voice

Lili Marleen

A new film by Rainer Werner Fassbinder
starring Giancarlo Giannini & Hanna Schygulla

"EXTRAORDINARY!"
SAURA BRINGS LORCA'S CLASSIC TO THE SCREEN WITH BREATH-TAKING BEAUTY AND HEART-STOPPING DRAMA."
—Judith Crist, Saturday Review

★★★★★
...a beautiful movie."
—Richard Freedman, Newhouse Newspapers

"STUNNING" ...it has beauty and intensity."
—Janice Berman Alexander, Newsday

"A RARE TREAT" ...capital entertainment."
—Bernard Drew, Gannett Newspapers

"A MASTERWORK" ...I recommend it with all my heart."
—Norma McLain Stoop, Dance Magazine

"ASTONISHING" ...bold and electric."
—Joanna Langfield, WMCA Radio

"BEAUTIFULLY MADE and carries the added excitement of Lorca's drama and Gades's magnetism!"
—Janet Maslin, N.Y. Times

"AN EXPLOSION OF ENERGY, a celebration of faces, bodies and voices... generating terrific power!"
—Jack Kroll, Newsweek

GARCIA LORCA'S
BLOOD WEDDING
(BODAS DE SANGRE)
A film by CARLOS SAURA
Starring ANTONIO GADES
A LORCA FILMS PRODUCTION

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SCHOLDER • FOLON • STEINBERG • MATISSE • JOHN

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Henri Matisse
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