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KEVIN BACON - TIMOTHY DALY - ELLEN BARKIN

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August 20 - August 26

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GOOD FRIDAY

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August 29 - 31

September 5 - 7

RANCO ZEFFIRELLI

JAMES STEWART IT'S A

RONALD COLMAN

LOST

HORIZON

JAMES STEWART

Ir. Smith Goes

lo Washington

CARY GRANT

ARSENIC





















LEMMON

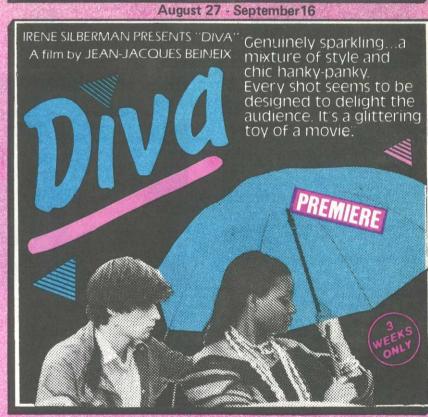
SISSY SPACEK

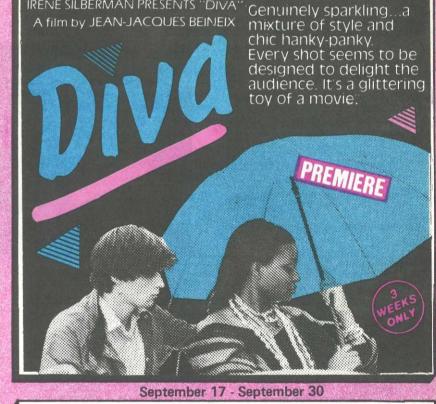
newa Brazil

FIRE and SPICE

Starring Jeanne Moreau

Joanna Francesa



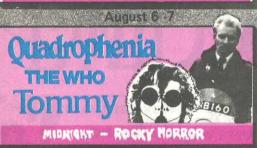




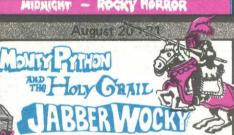
















September 17 - 18

a story of chance BEING THERE

PETER SELLERS SHIRLEY MacLAINE

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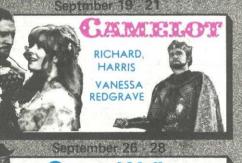
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JAMES STEWART

It Happened







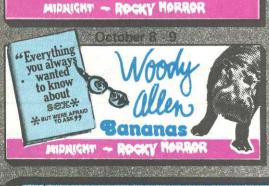






lagnificent

4 mberson.



CHARC EASTWOOD

THE UGLY





DON PANCHO'S NOTES & SHOWTIMES WEDNESDAY/THURSDAY FRIDAY/SATURDAY SUNDAY/MONDAY/TUESDAY WED.-THURS., JULY 28-29 AGUIRRE, THE WRATH OF GOD This rambunctious musical a School of Performing Arts wi by Irene Cara). An unexpect 9:45; Sat. 5:00, 9:45 ALL THAT JAZZ TV and Broadway—in this imaginative, visually audecious musical drama, Jessica Gorman and Ben Verean also star in this multi-Oscar winner, (USA, 1979) Frt. 7:30 MIDNIGHT SHOWS AT 12:30 THE ELEPHANT MAN David Lynch SUN.-TUES., AUGUST 1-3 THE MAN WHO WOULD BE KING John Huston Huston explores to Sean Connery an Plummer portray: ZULU KENTUCKY FRIED MOVIE JOHN Land did Not to tally out of control mover offers I unatic parodice of moves including the hysterical send. "The world at the totally out of control mover offers I unatic parodice of moves including the hysterical send. I can be controlled to the controlled SUN.-TUES., AUGUST 8-10 FRI.-SAT., AUGUST 6-7 WED.-THURS., AUGUST 11-12 ENTER THE DRAGON QUADROPHENIA Robert Clouse Bruce Lee's Brist American-made starring vehicle — and his last official release before his untimety death — is the Rolls Royce of kung fur lims. The indomntable, inscrutable Mr. Lee, with the aid of John Saxon and Jim Kelly, battless the option trade, incredible marrial arts action!!! (USA, 1973) 9-15 RETURN OF THE DRAGON Sergel Elsenstein John Redar Janous reportage on the Bussian Revolution—the Bolshevik-Menshevik conflict, the October John Redar Janous reportage on the Revolution—the Bolshevik-Menshevik conflict, the October John Revolution of the Property of the Prope SUN.-TUES., AUGUST 15-17 Pranco Zaffirelli Pranco Zaffirelli and Oliva Hussey.—In the title roles of his name is romance by casting and olive Hussey.—In the title roles of his name is a role of Millo 378-bits 1 Prancy. FRI.-SAT., AUGUST 13-14 WED.-THURS., AUGUST 18-19 and MIO Offices a Frant Leurence Makes by the State (UKristy, 1966) Sun, 2:15, 7:15; Men.-Tues. 7:15 BROTHER SUN, SISTER MOON Franco Zeffrence. DRACULA MIDNIGHT SHOWS AT 12:30 FRI.-SAT., AUGUST 20-21 MONTY PYTHON AND THE HOLY GRAIL FRANK CAPRA FESTIVAL WED.-THURS., AUGUST 25-26 NEIGHBORS In the sound of table. England's zamest humorists convert Arthurian legend into uncontrolled lunscy in this somety sensation. The Pythone: Oranam Chapman. John Cleese. Eric Idle. Terry Jones and Michael Palin. JABBERWOCK SUN.-TUES., AUGUST 22-24 IT'S A WONDERFUL LIFE Frank Capra Capra mistrolice: When small-flown businessman George Bailey (James Stewart, at his best) loses faith in himself, his guardian ange (Henry Travers) arrives to set things straight. Donns Reed, Lionel Barrymore than the straight of the state an investor as to provide casts in this warm and funny comedy-flantasy. A treat for LOST HORIZON. 25:30, 8:30, 8:30, 8:30, 8:30, 8:30. CATCH-22 erry Gilliam imator Gilliam of Monty Python fame and fellow Python Michael Palin join forces in another hysterical me rody in the tradition of The Holy Grall. (UK. 1977) Prl. 8:00; Sat. 4:00, 8:00 Frank Capra Come to Shangri-La, a paradise on Earth where one never grows old and life is perfect—almost. Ronald Colm Jane Wysit. Edward Everett Horton. Thomas Mitchell and Sam Jaffee (as the Lams) star in Capra's perennal favorite, the unforgettable film version of James Hilton's haunting novel. (USA, 1937) Sun. 3:00, 7:30; Mon.Tues. 7:30 SUN.-TUES., AUGUST 29-31 YOU CAN'T TAKE IT WITH YOU THE SONG REMAINS THE SAME Frank Capra George S. Kaufman and Moss Hart's Pulitzer Prize-winning comedy about a zarry family and their effect on a stulty millionaire and his on still delights in the Ocean-winning film version, which won a Best Director award for Capra. James Stewart, Jean Arthur, Lionel Barrymore and Edward Arnold star. (USA, 1938) Sun. 1:09, 5:15, 17 HAPPED ONE NIGHT 17 HAPPEDO NE NIGHT FELLINI SATYRICON A FILM ABOUT JIMI HENDRIX A PILM ADOUT I THE ARMY Welss The fishty on-stage guitar heroids and the personal life of the guintessential "80s rock in roller are examined in this influence fock portrait, which includes fabulous live footage and exclusive interviews with such fellow musicians as Mits Jagger and Pete Townshend, (USA, 1973) Pri. 10:15, \$41, 530, 10:15 MIDNIGHT SHOWS AT 12:30 VICTOR/VICTORIA Blake Edwards FRI.-SAT., SEPTEMBER 3-4 SUN.-TUES., SEPTEMBER 5-7 MR. SMITH GOES TO WASHINGTON THE STORY OF O Frank Capts Frank Hui and Jean Adair) are audited black comedy: he discovers that his two maiden sunts Josephine Hui and Jean Adair) are auditing than loopers. Worse, his psychotic brother and his assistant (Raymond Massey and Peter Lorse) are out to kill hind And then there's his cousin who thinks he's Teddy Rocsevett . . . JUSA 1944: Sun.-Mon. 2:45, 7:30; Tues. 7:30. Photographer Hamilton, who made his reputation with his gauzily photographed studies of sensuous young girls, makes his debut as a movie director with his erolic fale about the sexual discoveries of a renegage (Patti D'Arbanville). Gillis Kohler, Bernard Giraudeau and Mona Kristensen co-star (UK, 1977) Frt. 8:00: Sat. 4:15. 8:00 SPECIAL HOLIDAY MATINEE MONDAY FRI.-SAT., SEPTEMBER 10-11 BREAD AND CHOCOLATE Franco Brusall A Southern Halland libborar (market) SUN.-TUES., SEPTEMBER 12-14 MY BRILLIANT CAREER WED.-THURS., SEPTEMBER 15-16 Armstrong of an intelligent, fliercely independent young girl (Judy Davie), her courtainip by one of the 'town's most clinelors (Sam Neilli and her thorry choice between marriage and a career is fold in this beautifully phod first feature. (Australia, 1970) Sun. 1:30, 5:30, 9:30, Mon.-Tues. 9:30 uey played by Nino Manfredi) moves to Switzerland and finds that his new rusati's wry and richly acted comedy, which won the Berlin Film Festival's [taly, 1978) Fri. 9:15; Sat. 1:15, 5:15, 9:15 BREAKER MORANT Bruce Berestord The acclaimed film by the director of the astoniating The Getting of Wisdom details the court-man process and a state following the state of the FRI.-SAT., SEPTEMBER 17-18 SUN.-TUES., SEPTEMBER 19-21 JOANNA FRANCESA Carlos Diegues Ashby's marveiously lumi, 5:00, 9:15 THE MAGIC CHRISTIAN FRI.-SAT., SEPTEMBER 24-25 WED.-THURS. SEPTEMBER 29-30 ALL NUDITY SHALL BE PUNISHED QUEST FOR FIRE orronly Comingore and William Aland. Astonishing deep-focus photograph by Greg Toland, music by Bernard Hermann, design by Van Nest Polyase, (USA, 1941). Sun, 1:15, 8:15, 9:15; Mon.-Tues. 9:15 THE MAGNIFICENT AMBERSONS DONA FLOR AND HER TWO HUSBANDS

THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE Yves Robert
The Tail Blond Man is in trouble again! Pierre Richard repeats the title role, with the lovely Mirelile Darc as a
says sent to vamp the TBM who falls in love with her prey, Romance, action and plenty of bellylaughs as usual.
France, 1979 Sam. 348, 7139, 80m. Tues, 7130.

shot in the Lake Tahoe region, and lootage of inner tube racing. Sun. 2:15, 5:45, 9:15; Mon. Tues. 9:15

THE MAN WHO SKIED DOWN MT. EVEREST

Isao Zeniya

SUN.-TUES., OCTOBER 10-12
SKI MOVIE FESTIVAL
Outdoorsmen will reliab this water

to futor his 16-year-old son [Marcos Taquechei) in the ways of love. PREMIERE. (Brazil, 1975) 9-00 TASTY WAS MY LITTLE FRENCHMAN
Nelson Pereira dos Santos

WED.-THURS., OCTOBER 13-14
Joaquim Pedro De Anguer

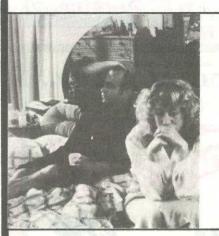
GUILD NOTES & SHOWTIMES

FRI.-THURS., JULY 23-AUGUST 19-FOUR WEEKS

DINER

DINER
Barry Levinson
Diner is the surprise sleeper of 1982: a small, unassuming picture that has won over audiences everywhere with its warmth, its humor, and its buillent spirit. It is the thing the surprise size of th





FRI-THURS.. AUGUST 20-26-ONE WEEK ONLY THE LONG GOOD FRIDAY

THE LONG GOOD FRIDAY

John Mackenzle

The Long Good Friday is a classically conceived and breathlesely
executed gangater move that should thoroughly entertain connoisseurs
of the genre who fondly remember such American landmarks as
Scarface and The Roaring Twentles.

The setting is contemporary England. The anti-hero of the piece is
Herold Shand (806 Hoskins, best known to Americans as the sitzr of the
original BBC production of Pennies From Heaven), a British mobster
of pulling off a big deal with his American criminal cousins when his world
blows up on a quiet Good Friday. Shand's lieutenants become the targets
of unprompted assassinations, and the violent attacks on his rule—an
opposition, it turns out, that emanates from altogether unexpected
outprompted in the control of the control of

FRI.-THURS., AUGUST 27-SEPTEMBER 16-THREE

DIVA

Jean-Jacques Belnelx

Halled as a "new kind of French New Wave," Divs is a kaleidoscopicroller-coaster of a movie, a thriller with images of breath-taking beauty, set in a Paris like no other on lim. For first-time director Jean-Jacques Beinels, Divs marks one of the most promising debuts to hear the set of the

HOLIDAY MATINEE MONDAY, SEPTEM-BER 6-WEEKEND SHOWTIMES APPLY



FRI.-THURS., OCTOBER 1-7-ONE WEEK ONLY

MEMOIRS OF A FRENCH WHORE

FRI.-THURS., SEPTEMBER 17-30-TWO WEEKS

FU TE AMO

Arnaldo Jabor

The direction in the Brazilian All Nudity Shall 8e Punished and the The direction and Her Two Husbands combine to produce one of the most sensual and sensitive love stories in the history of Brazilian cinema. Sonia Braga is the scinilitating center around which Eu Te Amo ("Love You") revolves, and she holds the camera's eye in a manner which has led critics to compare her with such screen goddesses as Harlow and Loren.

Director Arnaldo Jabor has called his film: "Brechtlan erotic combined and the story of the screen screen and the screen screen and the screen screen and the screen and th





THE ATOMIC CAFE
Kevin and Plerce Rafferty and Jayne Loader
Considering the current outery about the continuing proliferation of
nuclear arms and a subtle renewal of Cold War politics, The Atomic Cafe
is a film of crucial importance. It's a filiarious and horrifying look
the control of the Cold FRI.-THURS., OCTOBER 8-14-ONE WEEK ONLY



A FISTFUL OF DOLLARS
Sergio Leone earthy, violent remake of Kuroawe's Yellmbo, (Italy, 1986) Frt.-Sat. 5:00 FOR A FEW DOLLARS MORE Sergio Leone

MIDNIGHT SHOWS AT 12:30

FRI.-SAT., OCTOBER 8-9
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX ...
Woody Allen
Allens Supranous are target.

es and politics go down for the count as Woody Allen and Le ation. (USA, 1971) Fri. 6:45, 10:00; Set. 3:30, 6:45, 10:00



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