

# ASUNM FILM COMMITTEE

KEVIN BREEN, CHAIRMAN

## Presents: SUBUNION THEATER FALL PROGRAM 1982



# ASUNM Film Committee Schedule Fall 1982

Most shows at 7:00 & 9:00 p.m.—Tuesday  
1:10, 3:15, 7:00, 9:30 p.m. Wednesdays—Sundays  
Unless otherwise indicated

NO SHOWS NOVEMBER 23 — 29

Price: Students \$2.00  
Others \$2.50

### TUESDAY

- 8/31 7:00 **Idi Amin Dada**  
9:00 Barbet Schroeder's 1974 cinema-verite documentary of the Ugandan despot Amin in action. A truly revealing portrait.
- 9/7 7:00 **Marjoe**  
9:00 The story of child preacher turned actor Marjoe Gortner on his last fling on the holy roller circle before retirement. Exposes the hypocrisy and exploitativeness of sham preachers. Academy Award Winner Best Documentary.
- 9/14 7:00 **Pumping Iron**  
9:00 The famed cult-film about weightlifting, body-building, and the pain and tears it takes to build biceps bigger than any before.
- 9/21 7:00 **Visions of 8**  
9:00 Eight famed directors including Milos Forman, Arthur Penn, and John Schlesinger record the suspense, excitement, beauty, and pain of sports at the 1972 Munich Olympiad.
- 9/28 7:00 **A Sense of Loss**  
9:30 Marcel Ophulsi looks at the issues and turmoil of Northern Ireland's ongoing war between Protestant and Catholic.
- 10/5 7:00 **Battleship Potemkin**  
9:00 The Sergei Eisenstein Classic of the 1905 mutiny against Tsarist rule.
- 10/12 7:00 **As If It Were Yesterday**  
9:00 Documents the little known heroism of the Belgian people in WWII while during the Nazi-occupation hid or helped place over 4,000 Jewish children to avoid their extermination.
- 10/19 7:00 **The Sorrow and the Pity**  
Marcel Ophulsi's monumental documentary of the Nazi occupation of France during World War II. Through countless interviews and old newsreel footage, Ophulsi succeeds in recreating the moral drama of an occupied nation.
- 10/26 7:00 **Angela, Portrait of a Revolutionary**  
9:00 Details Angela Davis' rise to the head of the black militant movements of the late sixties and early seventies.
- 11/2 7:00 **Gimme Shelter**  
9:00 The highlights of the Stone's most famous tour including the events of Altamont which became a milestone in the history of a generation.
- 11/9 7:00 **Point of Order**  
9:00 A look at McCarthyism through the eyes of master documentarian Emile de Antoin's Point of Order is called from the 188 hours of T.V. kinescopes of the 1954 Army McCarthy hearings.
- 11/16 7:00 **We Are All Arab Jews in Israel**  
9:15 A film that explores an Israeli strain of the racism which affects the entire world.
- 11/30 7:00 **Millhouse**  
9:00 Emile de Antoin's 1972 documentary portrait of Tricky Dicky, featuring the now forgotten Nixon lookalike Richard E. Dixon, interspersed with actual footage of our disgraced President in action.

### WEDNESDAY

- 9/1 1:10 **Psycho**  
3:15 The Hitchcock classic with the long-remembered scene of terror in the shower stall.  
7:00 Scary . . .  
9:30
- 9/8 1:10 **Touch of Class**  
3:15 George Segal and Glenda Jackson in her Oscar-winning performance as the other woman in a hilarious look at extramarital flings.  
7:00  
9:30
- 9/15 1:10 **Reefer Madness/Coke Fiends**  
3:15 Two prototypical 1930's Hollywood warnings against drug-induced fun. "She shoulda said no."  
7:00  
9:30
- 9/22 1:10 **Citizen Kane**  
3:15 The classic Orson Welles look at newspapers in general, and the Hearst empire in particular. Acclaimed by some as one of the all-time greatest films.  
7:00  
9:30
- 9/29 1:10 **Slave of Love**  
3:15 Acclaimed by many as a signal of Soviet cinema's return to prominence, *Slave of Love* looks upon the scenes of Russia in the days after the 1918 Revolution, and the forces of transformation.  
7:00  
9:30
- 10/6 1:10 **Scarface**  
3:15 The prototypical gangster film.  
7:00  
9:30
- 10/13 1:10 **Singing in the Rain**  
3:15 **American in Paris**  
7:00 Two of the classic movie musicals of all time.  
9:30 Both starring Gene Kelly. *American in Paris* was Best Picture of 1951.
- 10/20 1:10 **Knute Rockne**  
3:15 All-American, Brother Rat. Two films starring the leader of the free world.  
7:00  
9:30
- 10/27 1:10 **Death Race 2000**  
3:15 One of the most gory films of all time. *Death Race* features Syl Stallone and David Carradine in an X-country race to kill the most people. So bad it's good.  
7:00  
9:30
- 11/3 1:10 **The Sands of Iwo Jima**  
3:15 **The Alamo**  
7:00 Two of John Wayne's most famous wartime adventures.  
9:30
- 11/10 1:10 **The Best Years of our Lives**  
4:10 The story was closer to reality than to fiction, in those days following World War II, now this tale of coming home from war is remembered as one of the greatest of film classics.  
7:15  
10:15
- 11/17 1:10 **Scenes from a Marriage**  
4:00 The Ingmar Bergman masterwork. With Liv Ullman.  
7:00  
9:45
- 12/1 1:10 **Millhouse**  
3:15 Emile de Antoin's 1972 documentary portrait of Tricky Dicky, featuring the now forgotten Nixon lookalike Richard E. Dixon, interspersed with actual footage of our disgraced President in action.  
7:00  
9:30

### THURSDAY

- 8/26 1:10 **Z**  
3:15 Costa-Gavras directed this acclaimed film about murder, cover-ups, and scandal in the highest circles of government. Academy Award Winner for Best Foreign Film.  
7:00  
9:00
- 9/2 1:10 **Lili Marleen**  
3:15 Werner Fassbinder's story of fame, love, and sacrifice during the Second World War.  
7:00  
9:30
- 9/9 1:10 **Return of the Seacaucus 7**  
3:15 A group of friends from the sixties reunite, and show what growing up and growing old and surviving mean to people who were once young together. One of the finest examples of American independent filmmaking to date.  
7:00  
9:30
- 9/16 1:10 **Godfather I**  
4:00 **Godfather II**  
7:30 Both parts of the Corleone family chronicles.  
10:30
- 9/23 1:10 **Man of Iron**  
3:30 Albuquerque Premiere presentation of the Polish Grand Prize Winner at the 1981 Cannes Film Festival. It is a moving fusion of fiction and documentary and an accurate look at Poland in the last days before martial law.  
7:00  
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- 9/30 1:10 **Slave of Love**  
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7:00  
9:30
- 10/7 1:10 **China Syndrome (SW 122m) 250.**  
3:15 A chilling look at the dangers of nuclear power.  
7:00  
9:30
- 10/14 1:10 **Marriage of Maria Braun**  
3:15 Rainer Werner Fassbinder's masterpiece of the New German Cinema mixes several elements to provide a definitive, showcase for the talents of Hanna Schyulla, called by many the most dynamic German star since Dietrich.  
7:00  
9:30
- 10/21 1:10 **Taxi Driver**  
3:15 Jodie Foster and Robert De Niro star in this now-famous film.  
7:00  
9:30
- 10/28 1:10 **Eraserhead**  
3:15 Made by David Lynch the director of *The Elephant Man*, *Eraserhead* examines the relationship between Monster and Man, in one of the greatest recent sci-fi classics.  
7:00  
9:30
- 11/4 1:10 **Spy Who Loved Me**  
3:15 Roger Moore as 007.  
7:00  
9:30
- 11/11 1:10 **Last Tango in Paris**  
3:30 Despite its highly controversial expression of sexuality, this Bertolucci film remains one of the few art films to break through to the mass audience. With Marlon Brando, Maria Schneider.  
7:00  
9:30
- 11/18 1:10 **Till Marriage Do Us Part**  
3:15 A wonderful spot of manners and moralities, this film showcases a hilarious tug o'war between carnal joy and moral rectitude.  
7:00  
9:30
- 12/2 1:10 **Buddy Holly Story**  
3:15 Gary Busey's performance as Buddy Holly is in some instances, better than the original's.  
7:00  
9:30 With all the classic Holly hits.

### FRIDAY

- 8/27 1:10 **Z**  
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- 9/24 1:10 **Man of Iron**  
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7:00  
9:30
- 10/1 1:10 **M-A-S-H**  
3:30 The Original M-A-S-H (not seen at 5:00 and 7:00 10:30).  
9:30
- 10/8 1:10 **China Syndrome**  
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7:00 The Selznick masterpiece.
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### SATURDAY

- 8/28 1:10 **Emmanuelle**  
3:15 The first and most famous of the legendary lass of soft-core fun.  
7:00  
9:30
- 9/4 1:10 **Superman II**  
3:30 The 1981 adventures of the Man of Steel, featuring Supes fighting to save truth, justice, and his own hide against three visiting heavies from Krypton.  
7:00  
9:30
- 9/11 1:10 **Empire of Passion**  
3:15 The title is self-explanatory. A fine example of the burgeoning Japanese film industry's work.  
7:00
- 9/18 1:10 **La Cage Aux Folles**  
3:15  
7:00  
9:30
- 9/25 1:10 **Midnight Express**  
3:15 Chilling tale of escape from imprisonment in Turkey.  
7:00  
9:30
- 10/2 1:10 **Woodstock**  
3:15 The cinema record of the famed rock concert.  
7:30  
10:45
- 10/9 1:10 **Absence of Malice**  
3:15 With Sally Field, Paul Newman.  
7:00  
9:30
- 10/16 1:10 **Shock Treatment**  
3:15 The sequel to the already legendary Rocky Horror Picture Show . . .  
7:00  
9:30
- 10/23 1:00 **Gone With the Wind**  
7:00 The Selznick masterpiece.
- 10/30 1:10 **Scanners**  
3:15 The most shocking and riveting science fiction horror film you'll see in years. This astonishing story of a group of people who battle each other for world control, is highlighted by one of the best sets of special effects (from the team who worked on *Altered States*), seen in recent years.  
7:00  
9:30
- 11/6 1:10 **Moonraker**  
3:15 Roger Moore as 007.  
7:00  
9:30
- 11/13 1:10 **Ticket to Heaven**  
3:15 Albuquerque premiere of a courageous film that lays bare the dangers of religious cults, and the methods they use in recruiting their robotized victims.  
7:00  
9:30
- 11/20 1:10 **Man Who Loved Women**  
3:15 Trauffant's *Man Who Loved Women*, is both comedy of the sexes, and a look at the many faces of love. It is surely much more than a memoir of sexploits.  
7:00  
9:30
- 12/4 1:10 **Apocalypse Now**  
3:45 Coppola's visual portraits of that misguided venture called the Vietnam War, powerfully recreate the misery and suffering of that protracted conflict.  
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### SUNDAY

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