

Don Panchito's

THEATRE • 2108 CENTRAL S.E. • ALBUQUERQUE • 247-4414



Great Ladies of the Silver Screen
SUNDAY MONDAY TUESDAY
NOVEMBER 21 THROUGH
DECEMBER 14

SPECIAL DISCOUNT CARDS AVAILABLE

FRIDAY/SATURDAY

SUNDAY/MONDAY/TUESDAY

WEDNESDAY/THURSDAY

OCT. 15-16
ROGER DALTRY
McVICAR
THE WHO
The Kids Are Alright

OCT. 17-19
TREVOR HOWARD
Windwalker
RICHARD HARRIS
A MAN CALLED HORSE

OCT. 20-21
MARIEL HEMINGWAY
PERSONAL BEST
A Different Story
PERRY KING
MEG FONSTER

OCT. 22-23
HARRISON FORD
RAIDERS of the LOST ARK
GEORGE LUCAS
STEVEN SPIELBERG
THE SPECIAL EDITION
CLOSE ENCOUNTERS OF THE THIRD KIND

OCT. 24-26
De Broca's
KING OF HEARTS
ALAN BATES
JUPITER'S THIGH

OCT. 27-28
DUSAN MAKEVEJEV
Montenegro
LINA WERMULLER
Swept Away

OCT. 29-30
STANLEY KUBRICK
2001 a space odyssey
GEORGE LUCAS
THX 1138

OCT. 31
THE ROCKY HORROR PICTURE SHOW
Shock Treatment
COME IN COSTUME!!!

NOV. 1-2
TRUFFAUT'S BEST FOREIGN LANGUAGE FILM
DAY FOR NIGHT
JULS and JIM

NOV. 5-6
HAROLD and MAUDE
BUD CORT
RUTH GORDON
CARL REINER
Where's Poppa?

NOV. 7-9
TICKET TO HEAVEN
2 DAYS ONLY

NOV. 10-11
DEATHTRAP
MICHAEL CAINE
CHRISTOPHER REEVE
ANGELA LANSBURY
MICHAEL YORK
Something for Everyone

NOV. 12-16
"A celebration... A joyous, heartfelt film... as honestly disarming as a movie can be."
—Janet Maslin, New York Times
The Weavers
Pete Seeger
Lee Hays
Ronnie Gilbert
Fred Hellerman
Wasn't That A Time!
5 DAYS ONLY

NOV. 17-18
Diner
BRAD DAVIS
A SMALL CIRCLE OF FRIENDS

NOV. 19-20
BLACK SABBATH
BLUE OYSTER CULT
BLACK @ BLUE
EDDIE MONEY
MONEY MADNESS

NOV. 21-23
Great Ladies
JUDY GARLAND
Star is Born
GLORIA SWANSON
SUNSET BOULEVARD

NOV. 24-25
ANIMATION IN THE GREAT DISNEY TRADITION
THE SECRET OF NIMH
RALPH BAKSHI
the Lord of the Rings

NOV. 26-27
DAVID BOWIE
The man who fell to Earth
NICOLAS ROEG
PATRICIA NEAL
MICHAEL RENNIE
HUGH MARLOWE
THE DAY THE EARTH STOOD STILL
HOLIDAY MATINEE

NOV. 28-30
of the Silver Screen
KATHARINE HEPBURN
Pat and Mike
GRETA GARBO
JOAN CRAWFORD
GRAND HOTEL

DEC. 1-2
JOHN BELUSHI
DAN AYKROYD
THE BLUES BROTHERS
ANIMAL HOUSE

DEC. 3-4
MEL GIBSON
Peter Weir's GALLIPOLI
Richard Chamberlain
THE LAST WAVE

DEC. 5-7
Great Ladies
MARILYN MONROE
SOME LIKE IT HOT
JUDY HOLLIDAY
Born Yesterday

DEC. 8-9
DUSTIN HOFFMAN
MERYL STREEP
Kramer vs. Kramer
ROBERT REDFORD
MARY TYLER MOORE
Ordinary People

DEC. 10-11
RIDLEY SCOTT
HARRISON FORD
BLADE RUNNER
JOHN HURT
ALIEN

DEC. 12-14
of the Silver Screen
ELIZABETH TAYLOR
Cat on a Hot Tin Roof
BETTE DAVIS
THE LITTLE FOXES

DEC. 15-16
Kagemusha
AKIRA KUROSAWA
TATSUYA NAKADAI

DEC. 17-18
WOODY ALLEN
ANNIE HALL
DIANE KEATON
MANHATTAN
HOLIDAY MATINEE

DEC. 19-21
WILLIAM SHATNER
LEONARD NIMOY
STAR TREK II
THE WRATH OF KHAN
RALPH RICHARDSON
DRAGONSLAYER

DEC. 22-23
3 DIMENSIONAL HEAVY EQUIPMENT
PLUS A JOHN HOLMES SHORT
A PROBLEM OF SIZE

DEC. 24
INCREDIBLE BLOOPER SHOW
HOLIDAY MATINEE

DEC. 26-28
GALAXY EXPRESS
MIKE OLDFIELD
HOLIDAY MATINEE

DEC. 29-30
CHEECH & CHONG'S NICE DREAMS
CHEECH AND CHONG'S NEXT MOVIE
UP IN SMOKE
HOLIDAY MATINEE

DEC. 31 - JAN. 1
Expensive TASTE
PORNO CHIC
Chopstix
HOLIDAY MATINEE

JAN. 2-4
DUSTIN HOFFMAN
THE GRADUATE
The Paper Chase
JOHN HOUSEMAN

JAN. 5-6
THE MONTY PYTHON GANG
THE SECRET POLICEMAN'S BALL
DUDLEY MOORE
bedazzled

THE ROCKY HORROR PICTURE SHOW
EVERY FRIDAY AND SATURDAY AT MIDNIGHT

PLEASE TURN OVER

Guild

3405 CENTRAL N.E. • ALBUQUERQUE • 255-3050

BARGAIN SHOWS!
The first scheduled show each day (including matinees)
ADMISSION \$2.50

Friday through Thursday, October 15-21
MEPHISTO
WINNER ACADEMY AWARD
BEST FOREIGN FILM
PREMIERE

Friday through Thursday, October 22 - November 4
"Irresistible"
"Nothing less than the best comedy about being young since Truffaut's 'Small Change'."
VINCENT CANBY, N.Y. TIMES
Gregory's Girl
2 WEEKS ONLY

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—Andrew Sarris, Village Voice
Lola
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—David Denby, New York Magazine
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—Judith Crist
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A film by Pascal Thomas
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A BERTRAND TAVERNIER FILM
DEATH WATCH
ROMY SCHNEIDER
HARVEY KEITEL
MAX VON SYDOW
ONE WEEK ONLY

Friday through Thursday, December 10-23
BACK BY POPULAR DEMAND!
"THE BEST PICTURE OF THE YEAR!"
—Roger Ebert, Chicago Sun-Times
LOUIS MALLE'S
MY DINNER WITH ANDRE
WRITTEN BY AND STARRING
ANDRE GREGORY AND WALLACE SHAWN
2 WEEKS ONLY

Friday through Thursday, December 24 - January 6
XICA
An erotic Brazilian comedy
"XICA IS PROVOCATIVE— DOUBLY SO, ONCE FOR THE SENSUAL APPETITES AND ONCE FOR THE MIND."
—Pat Aufderheide, CHICAGO READER
HOLIDAY MATINEE
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DECEMBER 14

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2108 Central SE
Albuquerque, NM 87108

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FRIDAY/SATURDAY

SUNDAY/MONDAY/TUESDAY

WEDNESDAY/THURSDAY

<p>OCT. 15-16 ROGER DALTRY THE WHO <i>The Kids Are Alright</i></p>	<p>OCT. 17-19 TREVOR HOWARD Windwalker RICHARD HARRIS <i>A MAN CALLED HORSE</i></p>	<p>OCT. 20-21 MARIEL HEMINGWAY PERSONAL BEST PERRY KING MEG FOSTER <i>A Different Story</i></p>
<p>OCT. 22-23 HARRISON FORD RAIDERS of the LOST ARK GEORGE LUCAS STEVEN SPIELBERG THE SPECIAL EDITION CLOSE ENCOUNTERS OF THE THIRD KIND</p>	<p>OCT. 24-26 De Broca's KING OF HEARTS ALAN BATES JUPITER'S THIGH</p>	<p>OCT. 27-28 DUSAN MAKEVEJEV Montenegro LINA WERMULLER <i>Swept Away</i></p>
<p>OCT. 29-30 STANLEY KUBRICK 2001 a space odyssey GEORGE LUCAS THX 1138</p>	<p>OCT. 31 THE ROCKY HORROR PICTURE SHOW Shock Treatment COME IN COSTUME !!!</p>	<p>NOV. 1-2 AN EVENING WITH ALAN WATTS</p>
<p>NOV. 5-6 HAROLD and MAUDE BUD CORT RUTH GORDON CARL REINER Where's Poppa?</p>	<p>NOV. 7-9 TICKET TO HEAVEN 2 DAYS ONLY</p>	<p>NOV. 10-11 DEATHTRAP MICHAEL CAINE CHRISTOPHER REEVE ANGELA LANSBURY MICHAEL YORK Something for Everyone</p>
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<p>DEC. 31 - JAN. 1 Expensive TASTE PORNO CHIC Chopstix HOLIDAY MATINEE</p>	<p>JAN. 2-4 DUSTIN HOFFMAN THE GRADUATE The Paper Chase JOHN HOUSEMAN</p>	<p>FRIDAY THROUGH THURSDAY, DECEMBER 10-23 BACK BY POPULAR DEMAND! "THE BEST PICTURE OF THE YEAR!" —Roger Ebert, Chicago Sun-Times LOUIS MALLE'S MY DINNER WITH ANDRE WRITTEN BY AND STARRING ANDRE GREGORY AND WALLACE SHAWN</p>
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DON PANCHO'S NOTES & SHOWTIMES

FRIDAY/SATURDAY

SUNDAY/MONDAY/TUESDAY

WEDNESDAY/THURSDAY

FRI-SAT., OCTOBER 15-16

McVICAR
Tom Clegg
Roger Galtley portrays John McVicar, whose real-life escape from the high-security wing of a British prison led to his being dubbed "Public Enemy No. 1" by the British press. A tough and tense prison drama with a twist ending. (USA, 1977) Fri. 9:30, Sat. 8:30, 9:30.

THE KIDS ARE ALRIGHT
Jeff Stein
The 1962 world-famous film cumulated over 15 awards, including the Oscar. It's re-mastered in this magnificent musical starring Peter Fonda, Faye Dunaway, John Entwistle, and the late Keith Moon. Lots of rare footage, including the never-before-seen Rolling Stones Rock 'n' Roll Circus performance. 25 great Whitmanes are heard on the soundtrack. (USA, 1979) Fri. 8:00; Sat. 4:15, 8:00.

WINDWALKER
Keith Merrill
Native American drama: the story of a Cheyenne Indian's life-long search for his sons, who were stolen by members of the wrong Crow nation. Trevor Howard, Nick Ramus, James Fennell and Sereia Haden star in this outstanding film. (USA, 1980) Sun. 7:30, Mon. 7:30, 9:30, Tue. 7:30.

A MAN CALLED HORSE
Elliott Silverstein
An English lord (Richard Harris) on a hunting expedition in the American Dakotas is captured by ferocious Sioux warriors and is initiated into their culture. Reginald K. Avery directs this fascinating drama as a depiction of the Sioux's masochistic, visionary rituals. (USA, 1970) Sun. 9:30, 7:30; Mon.-Thurs. 7:15.

PERSONAL BEST
Robert Towne
The first feature directed by screenwriter Towne (Chinatown, Shampoo) is an involving drama about the emotional and physical attachment that develops between a female triathlete and a male triathlete. (USA, 1978) Wed. 7:30, 9:30, Thu. 7:30, 9:30.

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FRI-SAT., OCTOBER 22-23

RAIDERS OF THE LOST ARK
Steven Spielberg
All of the derring-do of a hundred Saturday afternoon serials is squashed into this thrilling and entertaining action film conceived by director Spielberg and producer George Lucas. Harrison Ford stars as an archeologist and man of action Indiana Jones, who battles a group of malevolent Nazis for the powerful Ark of the Covenant. (USA, 1981) Fri. 9:30, Sat. 4:45, 8:00.

CLOSE ENCOUNTERS OF THE THIRD KIND
Steven Spielberg
The "space edition" of Spielberg's levitating science fiction of Earth's first contact with creatures from outer space adds new footage and trims some less effective scenes. It remains one of the most magical of all screen fantasies. Richard Dreyfuss, François Truffaut, Malcolm Gordon and Tom Garst star. Effects by Douglas Trumbull. (USA, 1977) Fri. 7:30; Sat. 2:15, 7:00.

SUN-TUES., OCTOBER 24-26

KING OF HEARTS
Philippe De Broca
This pill-popped romp about war, love, and madness—one of the best-loved comedies of the last 15 years—stars Alan Bates as a soldier who enters a deserted French town near the end of World War I and finds himself crowned "king" by the frantic escapees of the local asylum. Genevieve Bujold, Jean-Claude Brialy, and Philippe Noiret star in this comic commentary on the craziness of war. (France, 1981) Sun. 1:45, 5:30, 9:15; Mon.-Thurs. 9:15.

JUPITER'S THIGH
Philippe De Broca
Anne Girard and Philippe Noiret are reunited as Lisa Tanguerilla and Antoine Lemerrier, the romantically entwined police inspector and his subordinate of De Broca's in *Dear Inspector*. In the sequel, the theft of a fragment of ancient anatomy piques the investigating Lisa and Antoine into a roundabout robbery, murder, and pursuit. (France, 1981) Sun. 3:45, 7:30; Mon.-Thurs. 7:30.

WED-THURS., OCTOBER 27-28

MONTENEGRO
Dusan Matasevic
The maverick politico-social satirist who created *WR: Mysteries of the Organism* and *Sweet Movie* returns with a caustic broadside about the who-who's-who of a wealthy Yugoslav bourgeoisie. (Yugoslavia) Sun. 7:30, 9:30, Mon. 7:30, 9:30.

SWIFT AWAY
Lina Wertmüller
A comical seaman (Giorgio Giannini) and a rich, bitchy socialite (Mariangela Melato), cast away together on a small, deserted island, argue, slug it out and finally fall in love in *Man, Woman and Dog*. (Italy, 1975) 7:15.

FRI-SAT., OCTOBER 29-30

2001: A SPACE ODYSSEY
Stanley Kubrick
Kubrick's famous meditation on man and his place in the mysteries of space concerns two astronauts (Keir Dullea and Gary Lockwood) who become marooned by the moon. (USA, 1968) Fri. 9:30, Sat. 8:30, 9:30.

THX 1138
George Lucas
The first feature by the creator of *Star Wars* and *Raiders of the Lost Ark* was a remake of his prize-winning science fiction short about a man who breaks out of a computerized, homogenized society of the future. Robert DuVall and Donald Pleasence star. (USA, 1971) Fri. 7:30; Sat. 3:00, 7:30.

SUN., OCTOBER 31

THE ROCKY HORROR PICTURE SHOW
Jim Sherman
Tim Curry stars as Frank N. Furter in the high camp musical send-up of classic horror films, taken from the Los Angeles/London stage smash. Susan Sarandon, Barry Bostwick and author/composer Richard O'Brien also star in this pop-culture sensation. (USA, 1975) 1:45, 5:30, 9:15.

SHOCK TREATMENT
Jim Sherman
The director, writer, and some of the stars of *The Rocky Horror Picture Show* are reunited in this spin-off sequel that takes a look at the show's history. (USA, 1978) Sun. 7:30, 9:30.

AN EVENING WITH ALAN WATTS
Six short films—"Buddham, Man and Nature," "Feeling with the Tea," "Mood of Zen," "Flow of Zen," "Zen and Now" and "The Art of Meditation"—present the unique ideas of the late Zen Buddhist writer and teacher. 7:30, 9:30.

WED-THURS., NOVEMBER 3-4

DAY FOR NIGHT
Francois Truffaut
Truffaut's first star as the budding director of a European melodrama in this lively salute to actors and movie-making everywhere. Jean-Pierre L aud, Valentine Basset, Jacqueline Bisset and Dani are featured in this lively comedy-drama, which won the Academy Award for Best Foreign Film in 1973. (France, 1973) 8:30.

JULES AND JIM
Francois Truffaut
Truffaut's triangular romance, adapted from Henri-Pierre Rocher's novel, is one of French cinema's most memorable achievements. Claire Warden and Henri Serre play the two best friends who share Kathie Levine (Moussi), the vivacious, amoral and hysterical woman in their lives. (France, 1961) 7:30.

FRI-SAT., NOVEMBER 5-6

HAROLD AND MAUDE
Bill Ashby
Audrey Hepburn returns to the screen to play America's most curious and most popular romance. Bud Cort stars as an unhappy, death-obsessed young man who has a rebirth of spirit when he meets, and falls for, the beautiful, free-spirited Hepburn. (USA, 1971) Fri. 9:30, Sat. 4:45, 8:15.

WHERE'S POPPA?
Carl Reiner
Rudolph Gordan plays the Jewish mama and all Jewish mamas—a sassy, crazed, irrepressible affectionate mother who makes life miserable for her two sons (George Segal and Ron Leibman) in Reiner's satirical comedy. The "fish scene" in which Max Gordon gamboles in a fish tank is a hilarious highlight. (USA, 1971) Fri. 8:30, Sat. 3:00, 6:30, 10:00.

SUN-TUES., NOVEMBER 7-9

TICKET TO HEAVEN
R.L. Thomas
This contemporary chiller, based on John Ford's episode of the Reverend Sun Myung Moon's Unification Church, stars Nick Mancuso as a young schoolteacher who falls under the sway of a Moon-like religious cult and becomes the subject of a "deprogramming." It returns him to his former self. (Canada, 1981) Sun. 1:30, 3:30, 9:30, 7:30; Mon.-Thurs. 7:30, 9:30.

DEATHTRAP
Sidney Lumet
Sidney Lumet's surprise in the *Deathtraps* tradition: a playwright on the wane (Michael Caine) hatches a murderous plot that plays off his rich, high-strung wife (Dorothy Foy) and a young, ambitious writer (Christopher Reeve). (USA, 1976) Sun. 7:30, 9:30, Mon. 7:30, 9:30.

SOMETHING FOR EVERYONE
Harold Prince
This incredible Broadway comedy from the director of the Broadway production of *Cabaret* stars Michael York as an ambitious young man determined to reach success in the New York City art world. (USA, 1970) Sun. 7:30, 9:30.

WED-THURS., NOVEMBER 10-11

DEATHTRAP
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Sidney Lumet's surprise in the *Deathtraps* tradition: a playwright on the wane (Michael Caine) hatches a murderous plot that plays off his rich, high-strung wife (Dorothy Foy) and a young, ambitious writer (Christopher Reeve). (USA, 1976) Sun. 7:30, 9:30, Mon. 7:30, 9:30.

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FRI-TUES., NOVEMBER 12-16—FOUR DAYS ONLY

WASN'T THAT A TIME!
Jim Brown
All the colorful documentary of the folk singing group The Weavers, who popularized American ethnic music, ballads, and ballads, and helped to inspire the folk and protest music of the sixties. The Weavers (Pete Seeger, the late Lee Hays, Ronnie Hawley) recall in words and music the history of their folk music. PREMIERE. (USA, 1971) Fri. 8:30, Sat. 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

SUN-TUES., NOVEMBER 19-20

BLACK AND BLUE
Jay Dubin
The heavy metal rock 'n' roll extravaganza *Black Outter* and *Black Sabbath* slug it out in a no-holds-barred battle of the metal gods. (USA, 1976) Sun. 7:30, Mon. 7:30, 9:30, 11:30.

MONEY MADNESS
Michael Mason
A fascinating portrait of Andrew Eccles Money in his days as a struggling performer trying to make it in the San Francisco Bay Area. Interviews with Money, his critics, friends, family and management and some dramatic live footage set up an unusual picture of what it means to be a rock 'n' roll star. (USA, 1975) Fri. 8:15, Sat. 4:45, 8:15.

WED-THURS., NOVEMBER 17-18

DINER
Barry Levinson
The critical sleeper hit of the year is this gently observed comedy-drama, set in Baltimore in 1959, about a couple's rocky marriage. (USA, 1982) Wed. 7:30, 9:30, Thu. 7:30, 9:30.

A SMALL CIRCLE OF FRIENDS
Rob Cohen
Linda Cardellini and James Fennell star in a love triangle in this romantic tragedy set against the Vietnam War era turmoil during the late sixties at Harvard. John Friedrich gives a fine supporting performance as a student whose opposition to the war eventually grows more violent. (USA, 1981) 7:15.

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SUN-TUES., NOVEMBER 21-23

A STAR IS BORN
George Cukor
Judy Garland's soaring voice, director Cukor's sure-handed work, and a stunning James Mason (this remake of the 1954 original) make this a classic. (USA, 1954) Sun. 9:30, 7:30; Mon.-Thurs. 9:15.

SUNSET BOULEVARD
Billy Wilder
Wilder's most stupendous as Norma Desmond, the silent film star who takes in gigolo William Holden in his bitter, fascinating look at decaying Hollywood. Erich von Stroheim is featured; cameo by Keaton, Hedda Hopper and Cecil B. DeMille. (USA, 1950) Sun. 1:45, 7:00; Mon.-Thurs. 7:30.

WED-THURS., NOVEMBER 24-25

THE SECRET OF NIMH
Don Bluth
Bluth's animated film, based on Robert C. O'Brien's Newbery Award-winning children's book about a courageous mouse whose family is massacred by the ways of rats and mice, heralds a return to lavish, colorful animation. (USA, 1982) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

THE LORD OF THE RINGS
Ralph Bakshi
The first part of animator Bakshi's colorful version of J.R.R. Tolkien's immensely popular heroic fantasy trilogy takes hold here. (USA, 1978) Wed. 7:30, 9:30, Thu. 7:30, 9:30.

FRI-SAT., NOVEMBER 26-27

THE MAN WHO FELL TO EARTH
Nicolas Roeg
THE COMPLETE "LUNATIC" version of Roeg's science fiction meditation, restoring nearly 20 minutes of controversial footage cut by the film's American distributor. David Bowie stars as a perplexed alien visitor. (USA, 1978) Fri. 9:30, Sat. 8:30, 10:30.

THE DAY THE EARTH STOPPED STILL
Robert Wise
Michael Redford is the man from outer space who lands on Earth to save the world from atomic destruction in this sci-fi classic. Thrill as Patricia Neal utters these never-to-be-forgotten words to Romeo's doctor: "Kiss me, kiss me, kiss me." (USA, 1951) Fri. 8:30, Sat. 4:45, 8:15.

SUN-TUES., NOVEMBER 28-30

PAT AND MIKE
George Cukor
Spectator Tracy and Katharine Hepburn make magic as usual in this wonderful romantic comedy directed with the customary Cukor flair. Tracy is a sports reporter and Hepburn is a lady athlete who falls in love with him. (USA, 1952) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

GRAND HOTEL
Edmund G. Lewis
MGW used all of its famed star power for its *Grand Hotel* adaptation of Vicki Baum's play and novel. Holden in this bitter, fascinating look at decaying Hollywood. Erich von Stroheim is featured; cameo by Keaton, Hedda Hopper and Cecil B. DeMille. (USA, 1950) Sun. 1:45, 7:00; Mon.-Thurs. 7:30.

WED-THURS., DECEMBER 1-2

THE BLUES BROTHERS
John Landis
John Landis and Edward G. Robinson (John Belushi) and Dan Aykroyd, playing the characters they created on *Saturday Night Live*, lead rockers, Nazis and law enforcement officers on a merry chase in this spunky musical comedy, which includes guest appearances by Aretha Franklin, Ray Charles, John Lee Hooker, James Brown and Coby Taylor. (USA, 1980) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

ANIMAL HOUSE
John Landis
The zany denizens of Delta House, the sleazebag fraternity on Faber College campus, run riot in the most colorful and raucous comedy of the year. (USA, 1970) Wed. 7:30, 9:30, Thu. 7:30, 9:30.

FRI-SAT., DECEMBER 3-4

THE LAST WAVE
Peter Weir
A young lawyer (Richard Chamberlain) defending a group of aborigines on a charge of murder is slowly driven mad by the metaphysical ritual and apocalyptic chaos in one of the most nerve-racking thrillers ever filmed. (USA, 1981) Fri. 8:45, Sat. 1:15, 5:30, 9:45.

GALLIPOLI
Peter Weir
Peter Weir's epic is his most conventional, and most critically lauded, film so far. Mel Gibson and Mark Lee portray two young Australian men who enlist in the army and sail to the Mediterranean, where they participate in the disastrous Gallipoli campaign of 1915, which climaxed with the slaughter of Australian troops at Gallipoli. (Australia, 1981) Fri. 7:30; Sat. 2:15, 7:30.

SUN-TUES., DECEMBER 5-7

SOME LIKE IT HOT
Billy Wilder
Classic American comedy: musicians Tony Curtis and Jack Lemmon, on the lam from gangsters, find themselves in a hilarious predicament when they disguise themselves as women. (USA, 1959) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

BORN YESTERDAY
George Cukor
"Born to a star," willie, Harry D'Amico died. Judy Holliday made those lines famous in her Oscar-winning portrayal of Billie Dawn, the dumb-but-lovable girl friend of big-time comedian Broderick Johnson. (USA, 1950) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 7:30.

WED-THURS., DECEMBER 8-9

KRAMER VS. KRAMER
Robert Benton
This deeply moving drama about a Madison Avenue adman (Dustin Hoffman), his unhappy wife (Meryl Streep) and their two children is the most powerful and moving of the year. (USA, 1979) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

ORDINARY PEOPLE
Robert Redford
The screen adaptation of Judith Guest's powerful novel about a suburban family coping with the pressures brought on by the tragic death of a son with the Academy Award for Best Picture and Best Actor (Tom Hanks) and Best Supporting Actor (Robert Downey Jr.). (USA, 1980) Wed. 7:30, 9:30, Thu. 7:30, 9:30.

FRI-SAT., DECEMBER 10-11

BLADE RUNNER
Ridley Scott
A futuristic sci-fi film (Harrison Ford) is pressed back into service to exterminate four murderous android automata in Scott's stunningly realized film noir science fiction, adapted from a novel by Philip K. Dick. (USA, 1982) Fri. 9:30, Sat. 8:30, 10:30.

ANNY HALL
Woody Allen
Allen's witty, clever and most unorthodox anti-romantic comedy of various East Side intellectual types is his most mature work to date. Allen stars as a comic writer Tom Hattenbaum, whose wife (Diane Keaton) is a writer. (USA, 1978) Fri. 7:15; Sat. 2:45, 7:15.

SUN-TUES., DECEMBER 12-14

CAT ON A HOT TIN ROOF
Richard Brooks
Tennessee Williams' great play about the dissolution of a Southern family gets a superb treatment from a high-voltage cast: Elizabeth Taylor (as the fragile Maggie), Paul Newman (as Maggie's troubled husband), and Gene Hackman (as the family's aging patriarch Big Daddy). (USA, 1958) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

THE LITTLE FOXES
William Wyler
Bette Davis gives a masterful performance full of greed and ice as the ruthless Regina in Wyler's brilliant adaptation of Lillian Hellman's great play about greed and corruption within a Southern family. (USA, 1936) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 7:30.

WED-THURS., DECEMBER 15-16

KAGEMUSHA
Akira Kurosawa
Kurosawa's epic, which shared the Cannes Festival's Grand Prix, stars Tatsuya Nakadai in a dual role as a powerful warrior and as the identical double of his step in the same role, with disastrous consequences. A sweeping drama of unparalleled scope and emotional resonance. (Japan, 1980) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

FRI-SAT., DECEMBER 17-18

ANNIE HALL
Woody Allen
Allen's witty, clever and most unorthodox anti-romantic comedy of various East Side intellectual types is his most mature work to date. Allen stars as a comic writer Tom Hattenbaum, whose wife (Diane Keaton) is a writer. (USA, 1978) Fri. 7:15; Sat. 2:45, 7:15.

MANHATTAN
Woody Allen
Allen's witty, clever and most unorthodox anti-romantic comedy of various East Side intellectual types is his most mature work to date. Allen stars as a comic writer Tom Hattenbaum, whose wife (Diane Keaton) is a writer. (USA, 1978) Fri. 7:15; Sat. 2:45, 7:15.

SUN-TUES., DECEMBER 19-21

STAR TREK II: THE WRATH OF KHAN
Nicholas Meyer
Nicholas Meyer (Shatner) and the crew of the starship Enterprise run up against the evil interstellar badman Khan (Ricardo Montalban) in the abouly entertaining second film based on the popular sci-fi TV show. (USA, 1982) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

DRAGONSLAYER
Matthew Robbins
Ulrich (as Ronin) and the crew of the starship Enterprise run up against the evil interstellar badman Khan (Ricardo Montalban) in the abouly entertaining second film based on the popular sci-fi TV show. (USA, 1982) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

WED-THURS., DECEMBER 22-23

HEAVY EQUIPMENT
Julian Temple
This gay romance fantasy feature is also the first gay motion picture shot in 3-D. Slave Tracy stars as a young man who falls in love with a woman. (USA, 1979) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

PLUS JOHN HOLMES IN "A PROBLEM OF SIZE"

FRI-SAT., DECEMBER 24-25

THE INCREDIBLE BLOOPER SHOW
There's nothing more fun than watching the stars make mistakes, and this 2 1/2-hour package of famous bluffs, biffs and four-ups includes legendary blunders from *Star Trek*, *How I Won the War*, *The Twilight Zone*, *James Garner*, *Red Skelton* and infamous episodes of *The Silver Screen* as well. Among the stars sporting their first feet forward are Johnny Carson, Burt Reynolds, Sammy Davis, Jr., W.C. Fields, Dick Van Dyke and Gary Moore. PLUS we've thrown in some memorable car chases and commercials just to spice things up! Join us for some great moments and hilarious fun! (USA, 1978) Fri. 8:30, Sat. 8:30, 10:30, 12:30.

SUN-TUES., DECEMBER 26-28

GALAXY EXPRESS
Taro Iino
This colorful, nature-length animated science fiction film, based on Japan's most popular television program, follows the adventures of a 13-year-old youngster named Jiro, who travels take him to the far reaches of the universe. (Japan, 1979) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

THE SPACE MOVIE
Tony Palmer
The last thing you'd expect from the U.S. moon expedition and satellite explorations take the viewer on a mind-bending trip through space that puts anything Hollywood has come up with to shame. The music score is by John Williams. (USA, 1978) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

WED-THURS., DECEMBER 29-30

UP IN SMOKE
Lui Ader
Now, I mean, like you're really dig this far-out comedy starring Cheech and Chong as Pedro and Man. (USA, 1982) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

CHEECH AND CHONG'S NEXT MOVIE
Thomas Chong
Cheech and Chong, who also takes a second role as Cheech's cousin, "Red" Mendocino and Chong (Tommy Chong) run rampant again, man. In his high and happy drug comedy that finds the stoned-out duo running amok in Los Angeles. (USA, 1982) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

FRI-SAT., DECEMBER 31-JANUARY 1

EXPENSIVE TASTE
Jennifer Rea
A group of men find a perverse, and highly unusual, way to fulfill their sexual desires in this kinky horror film with an unexpected plot twist. Elaine Miles, Joseph Nash, John Lurie, and John Seaman star. (USA, 1980) Fri. 8:45, Sat. 4:15.

CHOPSTICK
Joanna Williams
A teenage girl, forced to scramble for money by the machinations of a clever lawyer who holds a lien on her inherited estate, makes some big bucks by employing the services of an unusual catering company that offers more than just food services in this XXX-rated drama. Samantha Brown, Serena, Barbara Harold, Dorothy Young, and Barbara Harold. (USA, 1979) Fri. 8:30, Sat. 8:30, 10:30.

SUN-TUES., JANUARY 2-4

THE GRADUATE
Nicholas Meyer
Dustin Hoffman shot to stardom as Benjamin Braddock, the college graduate who gets mixed up in an adulterous affair with a friend of the family (Anne Bancroft) while attending a college. (USA, 1967) Sun. 1:15, 5:15, 9:15; Mon.-Thurs. 8:15.

THE PAPER CHASE
James Bridges
The pressures of first-year courses at Harvard Law School begin to tell on a student (Timothy Bottoms) when he enters into an affair with the professor (Lindsay Wagner) of his course, a popular-longed professor (George John Houseman) in the billing drama by the director of *The China Syndrome*. (USA, 1973) Sun. 2:45, 7:00; Mon.-Thurs. 7:00.

WED-THURS., JANUARY 5-6

THE SECRET POLICEMAN'S OTHER BALL
Julian Temple
Highlights from the latest Amnesty International benefit in London feature the *creme de la creme* of English music, and include Alan Bennett's *Bluebird*, Elton John's *Bluebird*, and the *Bluebird* of *Not the Nine O'Clock News*, "Sting of the Police," and a special reunion of Eric Clapton and Jeff Beck. (USA, 1982) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

BEZAZED
Stanley Donen
Moussie's post-hippie diva gives a giddy upswing to Peter Cook and Dudley Moore's *Beyond the Fringe* fame. Moore's post-hippie diva gives a giddy upswing to Peter Cook and Dudley Moore's *Beyond the Fringe* fame. (USA, 1967) Wed. 8:30, Thu. 8:30, 10:30, 12:30.

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GREAT LADIES OF THE SILVER SCREEN

The great ladies—the fabulous comedienne and dramatic actresses of Hollywood's heyday—come to Don Pancho's for four solid Sundays, Mondays, and Tuesdays of glamorous entertainment in November and December. The festival will feature an all-star cast of Hollywood's most famous femmes—Judy Garland, Gloria Swanson, Katharine Hepburn, Greta Garbo, Joan Crawford, Marilyn Monroe, Judy Holliday, Elizabeth Taylor, and Bette Davis. Come join in the beauty and magic of Hollywood's GREAT LADIES OF THE SILVER SCREEN at Don Pancho's, beginning November 21!

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GIULIO NOTES & SHOWTIMES

FRI-THURS., OCTOBER 15-21

MEPHISTO
Istvan Szabo
Mephisto was the surprise winner of this year's American Academy Award for Best Foreign Film. It's a stunning achievement, a scathing moral drama set in the theatre world of Nazi Germany. The film is based on a novel by Klaus Mann, son of Thomas Mann. Mann took as the model for its central character his brother-in-law, Gustav Gurdgen, a noted German stage and film actor who chose to remain in Germany during the Second World War in collaboration with the Nazis. In the novel and Szabo's film Gurdgen is transformed into the character of Hendrik Holgren, an ambitious, small-time actor who literally uses almost any means to achieve his goals—success and the applause of the crowd. We follow Holgren as he forges a marriage of convenience, repudiates his former leftist allegiance, and accepts the directorship of the National Theatre from the new Nazi government. The ferocity of Szabo's direction and the devilish-like performance of Klaus Maria Brandauer as Holgren make *Mephisto* an engrossing and supremely artful examination of the failure of artistic conscience. PREMIERE. (Hungary, 1981) Fri., Mon.-Thurs. 7:00, 9:45; Sat.-Sun. 1:30, 4:15, 7:00, 9:45.

FRI-THURS., OCTOBER 22-NOVEMBER 4

GREGORY'S GIRL
Bill Forsyth
Gregory's Girl is a delectable sleeper treat. It's a bright and eccentric look at growing up featuring a hero that, in the words of Vincent Canby of the *New York Times*, "franks with J.D. Salinger's Holden Caulfield and the Antoine Doinel of Mr. Truffaut's *Collette and Stolen Kisses*." That hero is Gregory, a gawky, ungainly 15-year-old portrayed by Gordon John Sinclair. Gregory goes to school in a small town outside Glasgow, Scotland; there, he makes for himself a less-than-distinguished career as the soccer goalie on the school's team. When the coach's patience reaches the end of its tether, Gregory is replaced—by a girl, the lovely Dorothy (Dorothy Wylie). Gregory is a likable, likable, and begins an avid, fumbling pursuit of this athletic beauty. The local girls, conspiring with Dorothy, have other plans for the displaced goalie, and Gregory's first stab at romance has an unexpected, albeit happy, ending. Director Forsyth has a keen eye and ear for the offbeat character and his film makes his first feature a small gem full of wit and a breath of fresh air—it's a true movie pleasure. PREMIERE. (Scotland, 1982) Fri., Mon.-Thurs. 7:30, 9:30; Sat.-Sun. 1:30, 3:30, 5:30, 7:30, 9:30.

FRI-THURS., NOVEMBER 5-18

LOLA
Rainer Werner Fassbinder
Director Rainer Werner Fassbinder, who died with shocking suddenness this year at the age of 36, was so prolific that several of his projects still await posthumous release. The first of these films to be issued, *Lola*, has already been acclaimed as among Fassbinder's very best works. The film is a sardonic drama that uses Josef von Sternberg's classic film about sexual enslavement, *The Blue Angel*, as its take-off spot. Fassbinder updates von Sternberg's story to the early 1950's. In an unnamed German town, a new building commissioner, Von Bohm (Armin Mueller-Stahl), and his arrival, determined to rid the city of corruption, is the partner of Charlie and his Number Two son. As we follow the two cabbies on their search, we get a rich picture of the varieties of post-war German life, with its political clashes and cultural dislocations. *Lola* is missing is a raw, gritty, and exciting slice of life. It's already one of the most talked-about movies of the year. PREMIERE. (Germany, 1982) Fri., Mon.-Thurs. 7:15, 9:30; Sat.-Sun. 2:45, 5:00, 7:15, 9:30.

FRI-THURS., NOVEMBER 19-25

CHAN IS MISSING
Wayne Wang
Chan Is Missing is a unique American independent motion picture that signals the arrival of an original directing talent, Wayne Wang. The debut feature, shot for the astonishingly low sum of \$20,000 on a catch-as-catch-can schedule in San Francisco, is a delectable comedy that uses a mystery framework for an examination of contemporary Chinese-Americans embroiled in a clash of cultures. The plot of *Chan Is Missing* is a simple one. It involves the efforts of two Chinese cabbies—a middle-aged Jo (Wood Moy) and his live-in-spouting nephew Steve (Marc Haase)—to locate their third partner, Chan Hung, who has absconded with \$4,000, the savings of the other two taxi drivers. Jo and Steve's hunt for Chan, which takes them on a tour of San Francisco's Chinatown, parodies both the Raymond Chandler hard-boiled school of detective fiction (Jo narrates the film in a droll voiceover) and the low-budget Charlie Chan mysteries of the 30's (the relationship of Jo and Steve spots the partnership of Charlie and his Number Two son). As we follow the two cabbies on their search, we get a rich picture of the varieties of post-war American life, with its political clashes and cultural dislocations. *Chan Is Missing* is a raw, gritty, and exciting slice of life. It's already one of the most talked-about movies of the year. PREMIERE. (USA, 1982) Fri., Mon.-Wed. 7:30, 9:15; Sat.-Sun. 2:15, 4:00, 5:45, 7:30, 9:15.

SPECIAL HOLIDAY MATINEE THURSDAY

HEART TO HE